

THATTA KEDONA

Village Toys from Pakistan

Galerie Eylau'5
10965, Eylauer Str. 5
(Kreuzberg)
Tel: 786 30 24 / 305 32 36
Di+Do 16-19 Uhr



S.N.T. S.I.L.R. Village
Toys from Pakistan
The Thatta Ghulamka Dhiroka
Project - IPC / DGFK
Spielzeug aus Pakistan

Design-Consulting : Senta Siller, Ph.D. Phone: 0342-356986
Show Room by appointment : Irene Moser, Phone: 372705
74 St. Johns Park, Cantt. Lahore, Pakistan

The women's training and production centre was started on 9th Nov. 1993, the fulfillment of a promise given by the German designer, Dr. Senta Siller, to eldest lady of the mud Village (Thatta Ghulamka Dhiroka, P.O. Sadar Gogera, Teh. and Disst. Okara). She promised to find and organize an income generating work for the women of the forgotten mud village, which has so far no access to electricity, road or telephone and where canalization, garbage disposal and toilet facilities are not known.

Gradually, step by step, on a purely voluntary basis, Senta has trained 25 girls and women to employ their traditional skills in sewing and embroidery for a high quality toy and gift market. As well, now some artisans and home workers of three other villages are involved in the production scheme: shoemakers, weavers, tailors. The next training class with 20 girls started in March 1994.

Mr. Wariam gave his vacant farmhouse free of rent in the middle of the village to accommodate the women's centre until Nov. 1995. Thereafter a school and production unit with modern equipment and hygiene facilities should be ready for use.

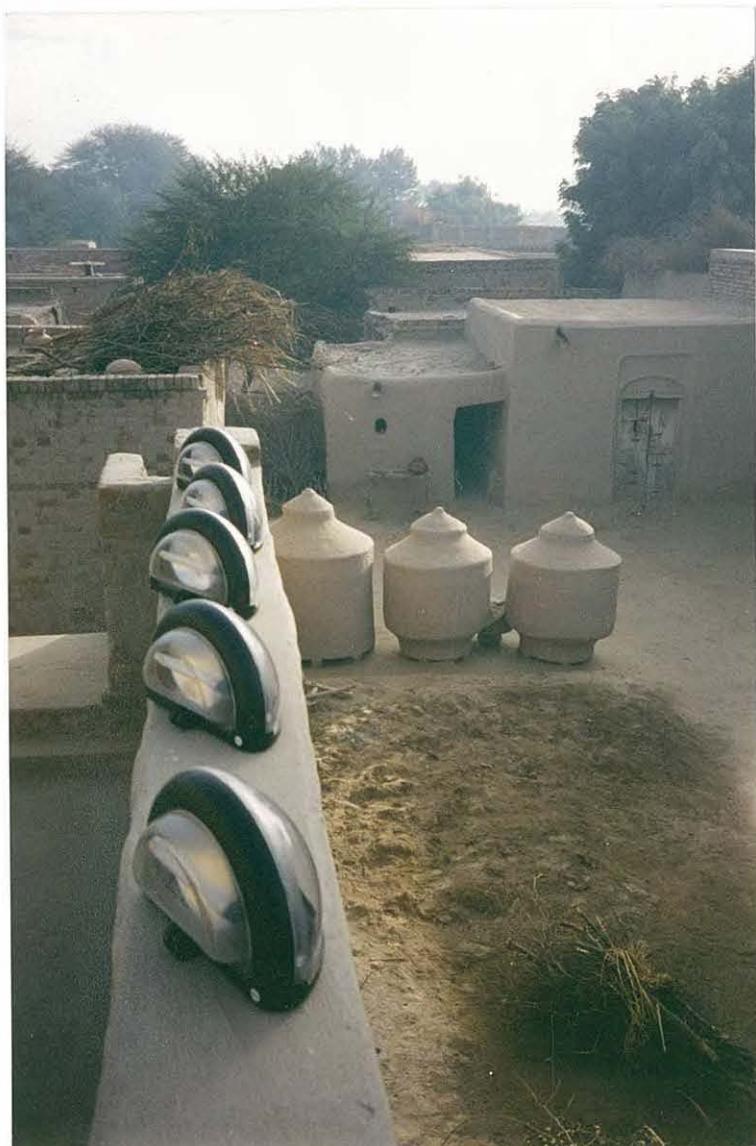
The 'help of self-help' activities include art lessons and will hopefully soon be accompanied by a literacy program for girls and illiterate adult women.

In order to participate in the competitive local market, Senta has already started to train the first three supervisors. The women of the village should be able to manage the toy production unit independently after a period of four years.

The first group of trainees was able to sell goods worth 33,000 rupees. Presently 30% of the income is paid to the trainees as wages, 30% to material and local transportation costs, 30% to building up the centre and 10% is reserved for special needs. For instance the transportation of a lady health visitor (appointed by the minister of health-Punjab) costs rupees 60.00 per week.

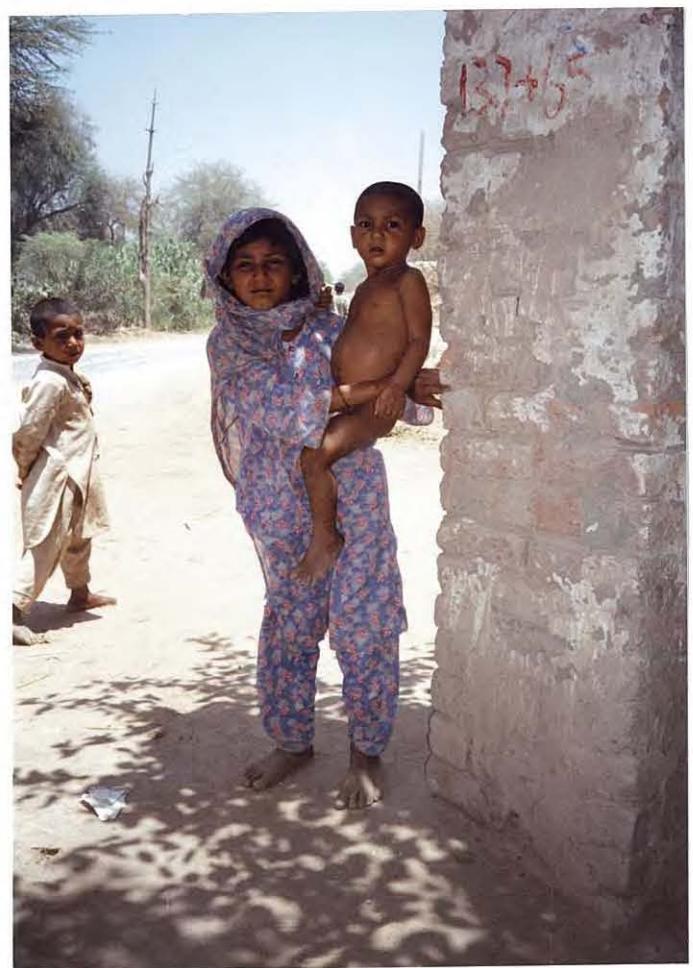
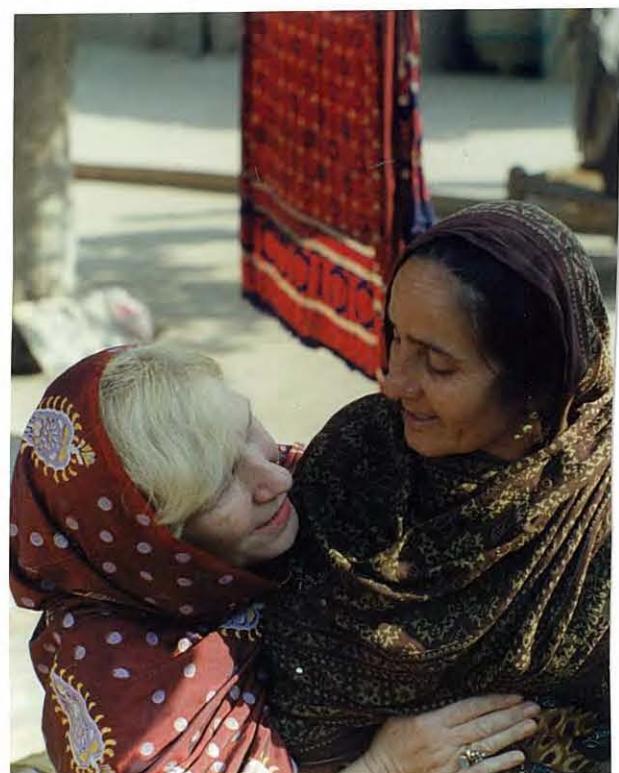
If you would like to visit the Village or are able to assist the women's centre with supply of craft materials, trade connections or special skills, please contact Dr. Senta Siller or Mrs. Irene Moser (as below).

Mrs. Irene Moser, Showroom by appointment:
74 St. Johns Park, Lahore Cantt- Telephone 372705

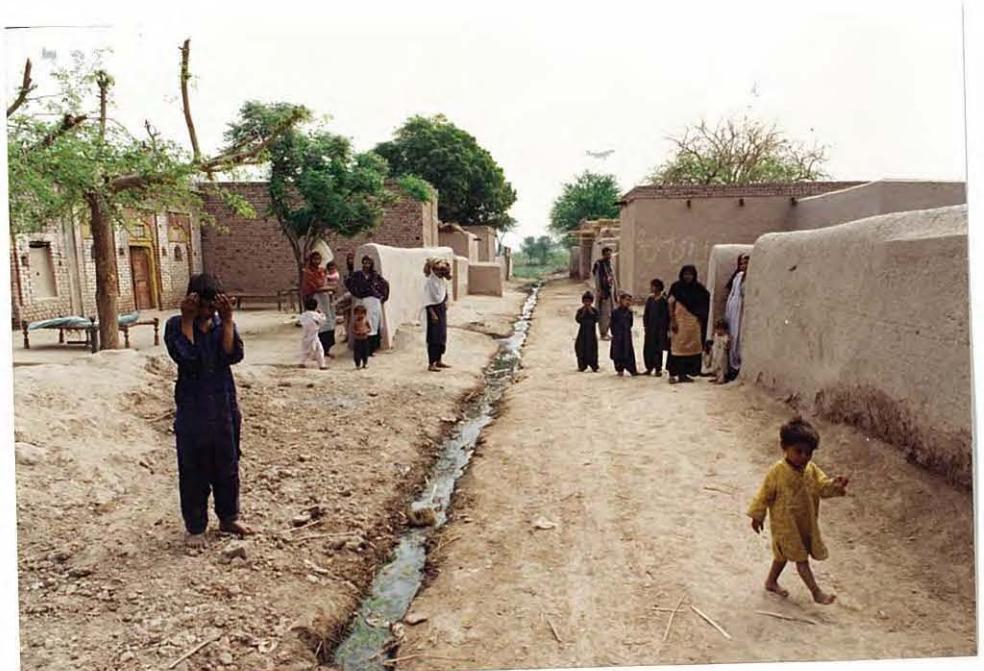


21.9.1994

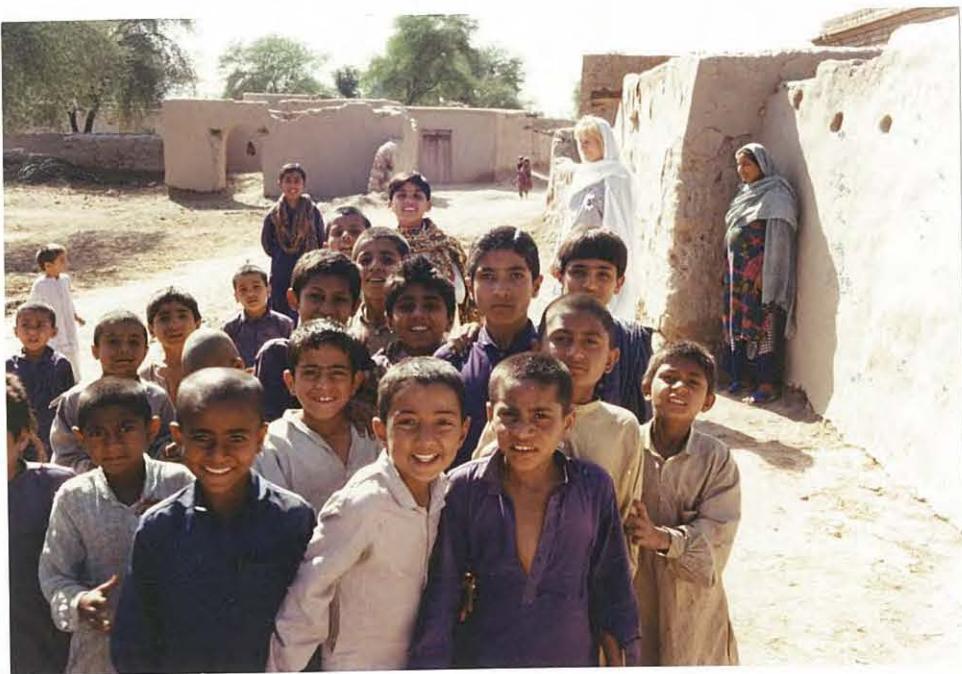
Das zweite Jahr Frauenarbeit



*und worauf es
ankommt...*



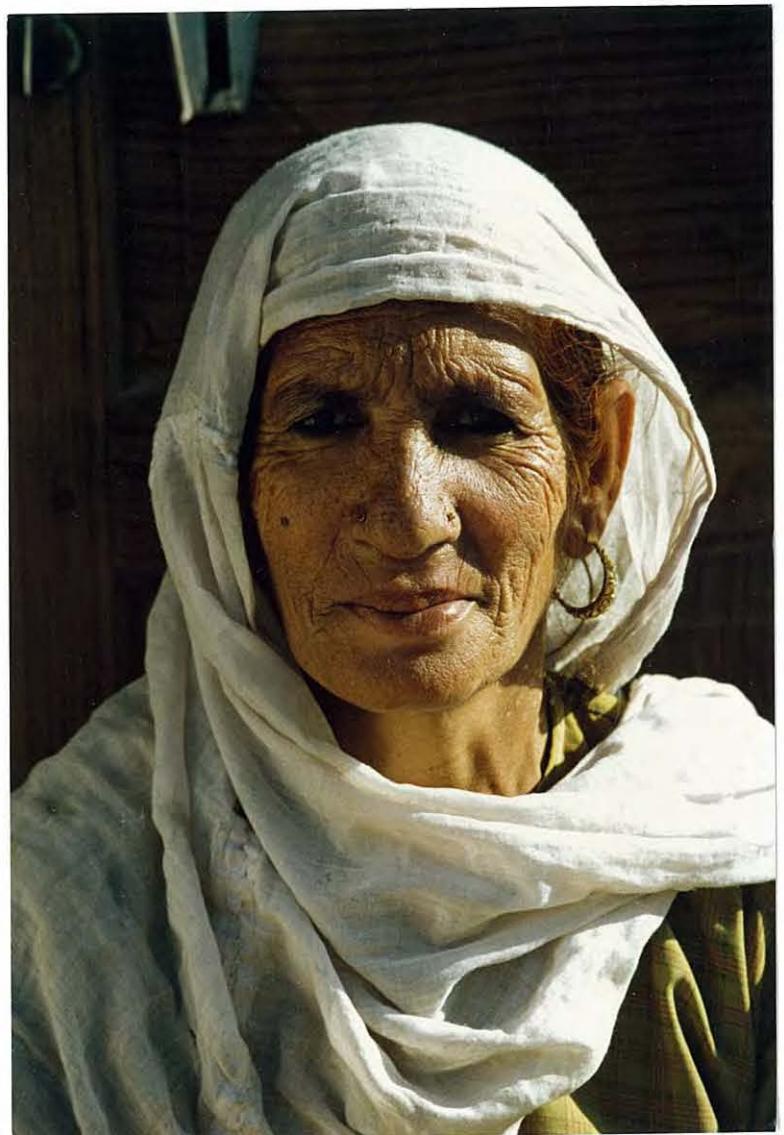
Krankheiten laufen überall



alle Jungen in Blau gehen zur Schule und lernen hoffentlich 'warum'.



was Shenaz nach dem Verlust ihres zweiten Sohnes wieder Mut und Kraft gibt : ihre farbenfrohen Mobiles und das selbst verdiente Geld .

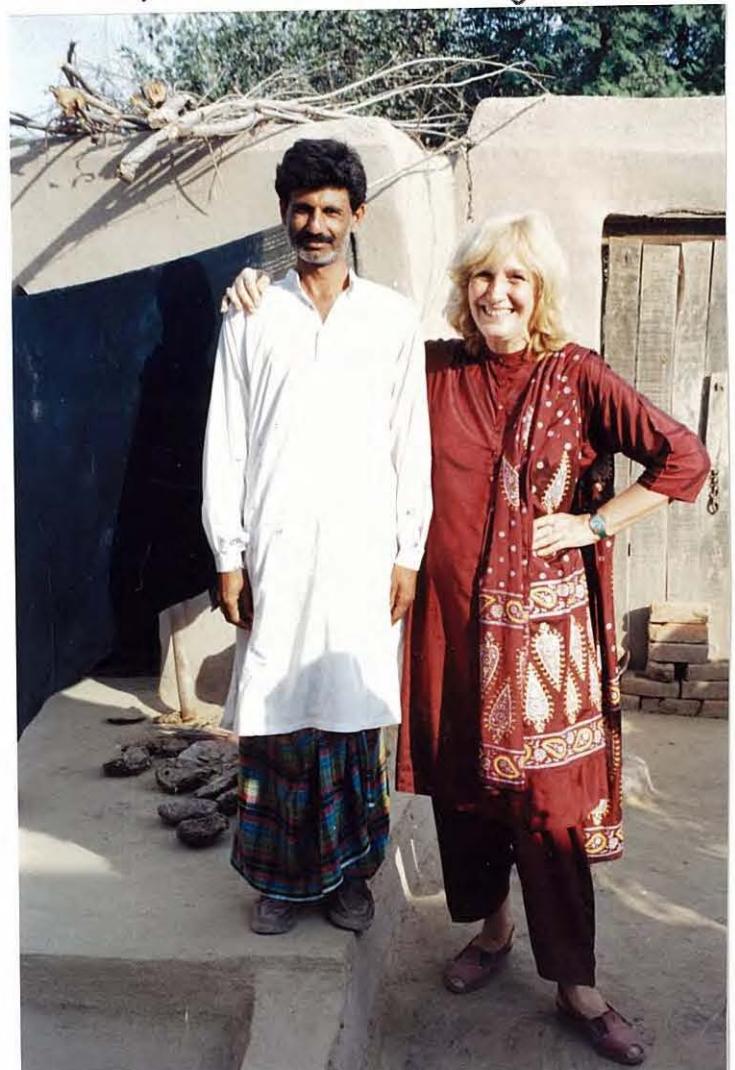


Fatima (60)
Angestellte № 1 von Thatta Kedona
Beschließerin mit Ordnungsaufgaben



Fatima thront!
sie gehört dem Frauenzentrum an,
ihre Freundinnen aus den Nachbardörfern
beneiden sie - jetzt bekommt sie eine Brille.

Auch
Numbardar Liaquad wird mit
einer Empfehlung zum Augenarzt
Dr. Tariq Aziz nach Okara geschickt.





Our dolls in Melbourne
in Sally's bedroom



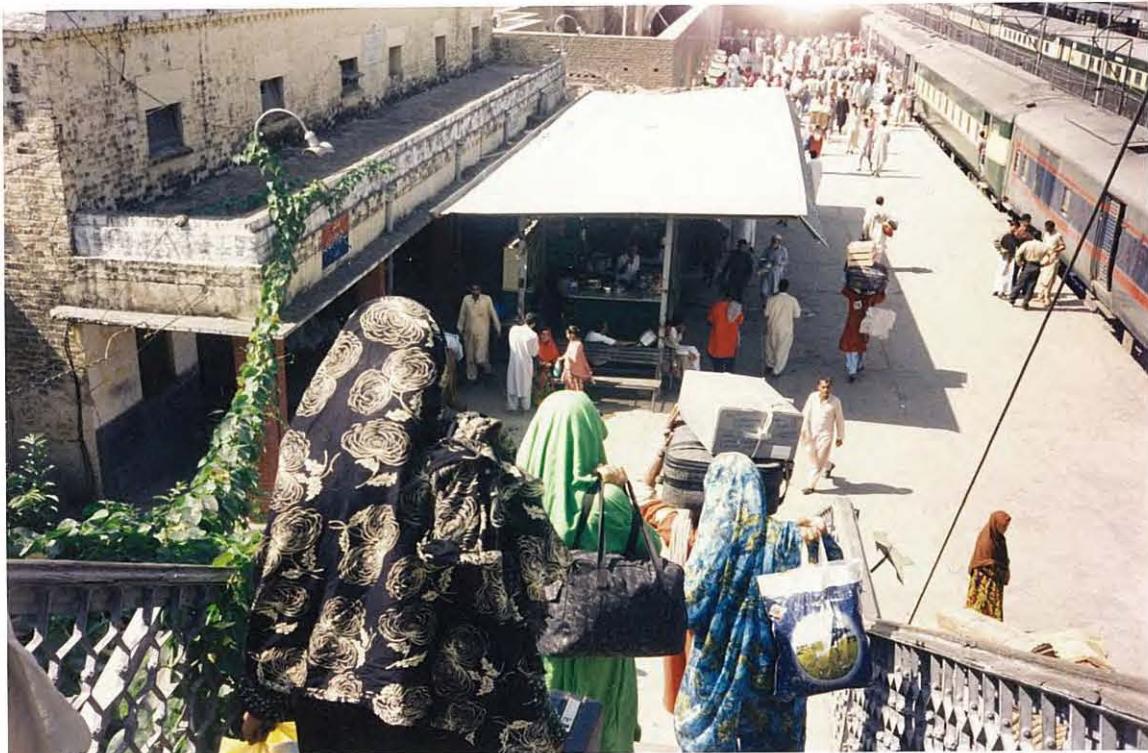
TRADING PARTNERS , Display and Sale, Oct. 94
Village Dolls in the back - all were sold of course !

from left:
Dr. Elizabeth Carew-Reid
Sylvia Colven, David Hodges



INTERNATIONAL FESTIVAL 'ARTISANS AT WORK' 7.-15.10.94
für die Lehrerin Farzana
und die drei Vorarbeiterinnen
der erste Schritt in die
pakistanische Öffentlichkeit

Arshade Baikan
Anwar
Channum
Farzana Zahoor



Rawalpindi Station
Ankunft nach Nachtfahrt im Taxi
und 6 Stunden im Zug
Die 'Ware' tragen vier Kulis





und keiner beißt!



Schaulustige und Käufer von 10 Uhr morgens bis in die Abendstunden



Unter Gittchen's Fittichen wächst Mut.



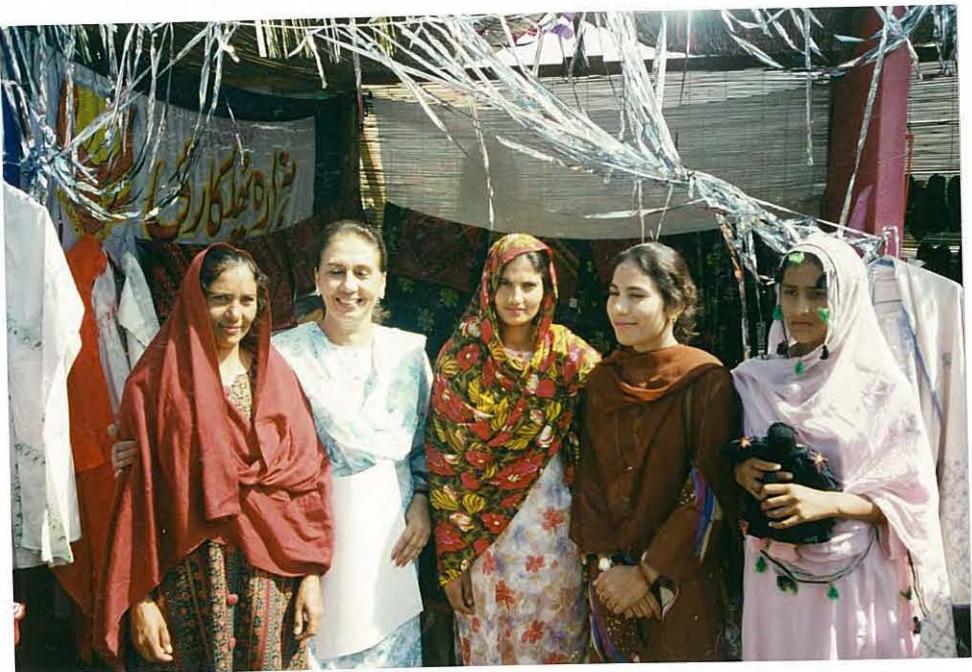
Farzana Zahoor
gibt ein Interview
und spricht für
Imtiaz Gul / DW
ins Mikrophon



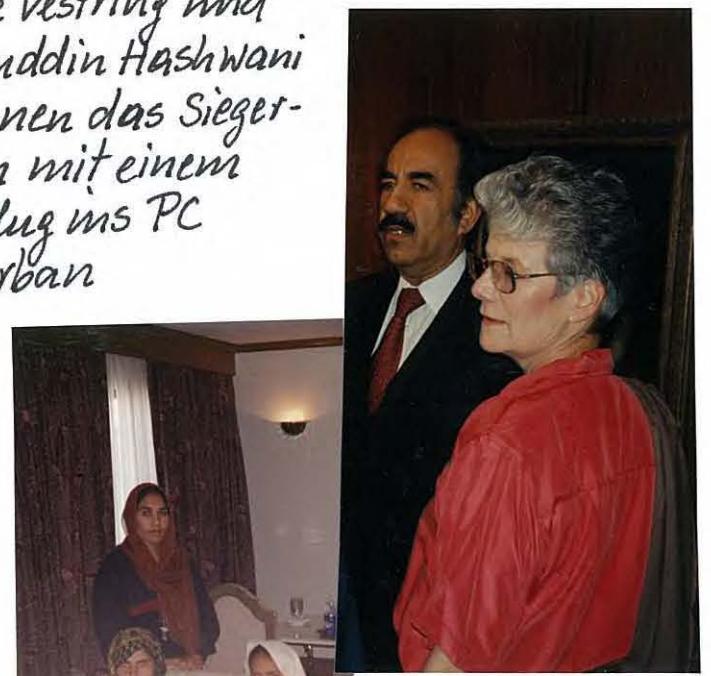
Der erste Preis für traditionelle Puppen wird verliehen an Thatta Kedona



Farzana holt Urkunde und 4000 Rs,
Ulrike Vestring und
Sadruddin Hashwani
belohnen das Sieger-
team mit einem
Ausflug ins PC
Bhurban



Ishrat Hayat mit den Preisträgerinnen
(The News)







Chiefguest
Ahmed Mukhtar
Minister of Commerce



Sukhi Gharr - Silent Auction 17.10.94

H.E. Alfred Vestring
H.E. Ulrike
mit Gohar Mirza
Ehepaar Gianfranceschi

und Thatta Kedona in der Residenz des deutschen Botschatters , Islamabad





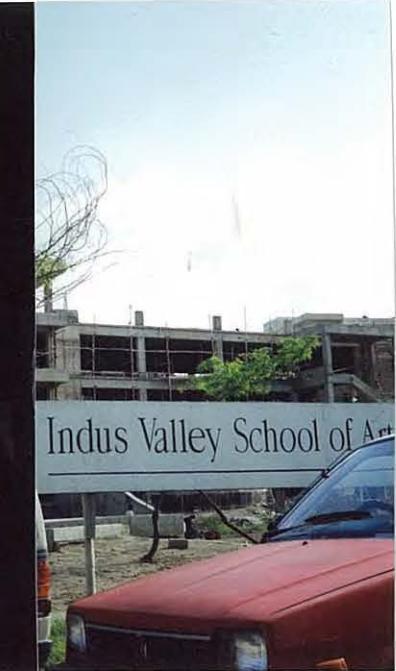
KARACHI Gitte und Senta verkaufen fast alles
Norbert macht PR



SHERATON
CROWN PLAZA
4.11.1994
Deutscher
Weihnachts
Basar

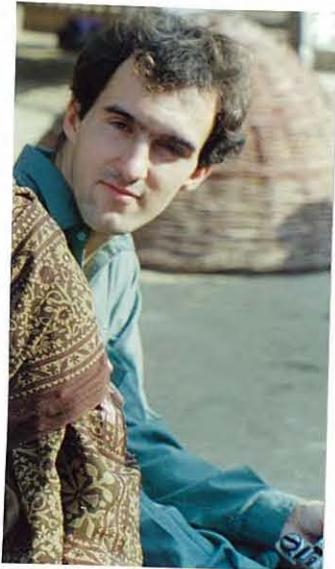


Besuch bei Professor
Shehnaz Ismail,
Weberei
Führung durch den
Neubau der IVS :
Arch. Shahid Khan





Vorbereitendes Gespräch mit Enpaar Bilgrami
für den Architektur - Wettbewerb
'Frauenzentrum'.



Dietmar Ölz
aus Vorarlberg
kommt vom Adelaide
Leprosy Center Karachi
als Helfer ins Dorf.



CHURAILS und Puppenmöbel in der Boutique
von Noorjehan Bilgrami, Karachi



Countdown

Gitte Pintsch organisiert
die Betreuung der Gäste
im Dorf



Wettbewerb 'das neue Frauenzentrum'
Feldstudie der Indus Valley School of Arts
and Architecture.



10 junge Architektinnen mit 2 Professoren
im Anmarsch, 23.11.1994



Versorgung in Amjad's Hof.

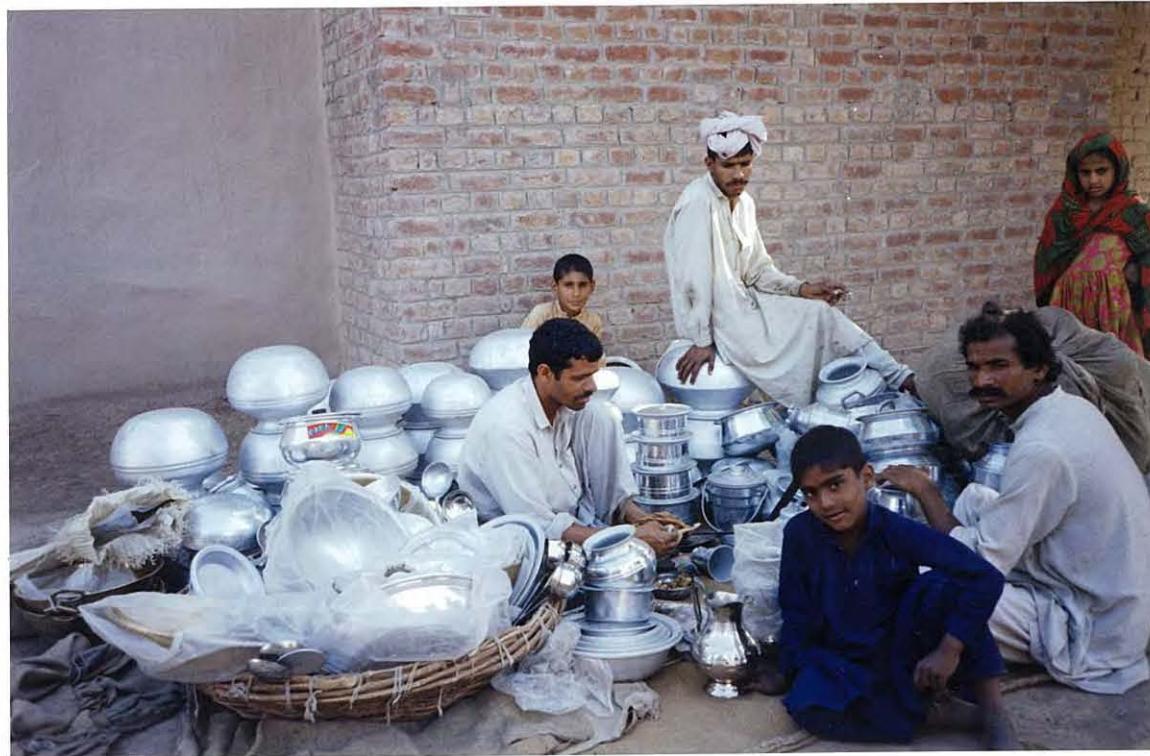
und Rekordverkauf im Women's Art Centre 23.11.94



Prof. Ali Quioom, Prof. Khalid



Hochzeitsvorbereitungen für Arshade & Magbool Mian Khan & Cousine Chalida



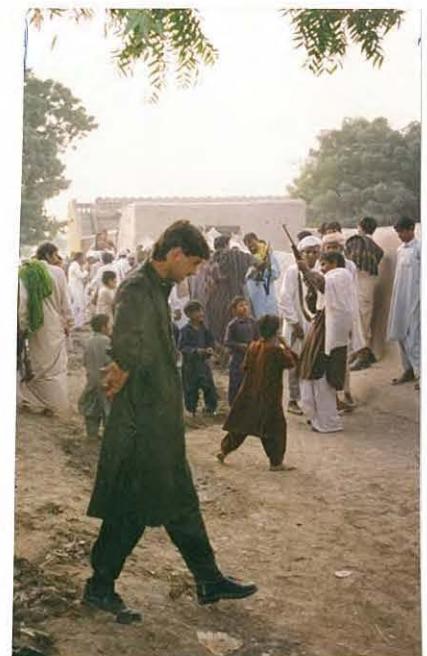
20.11.1994



Der Bräutigam wird mit Salven aus Jagdflinten geehrt.

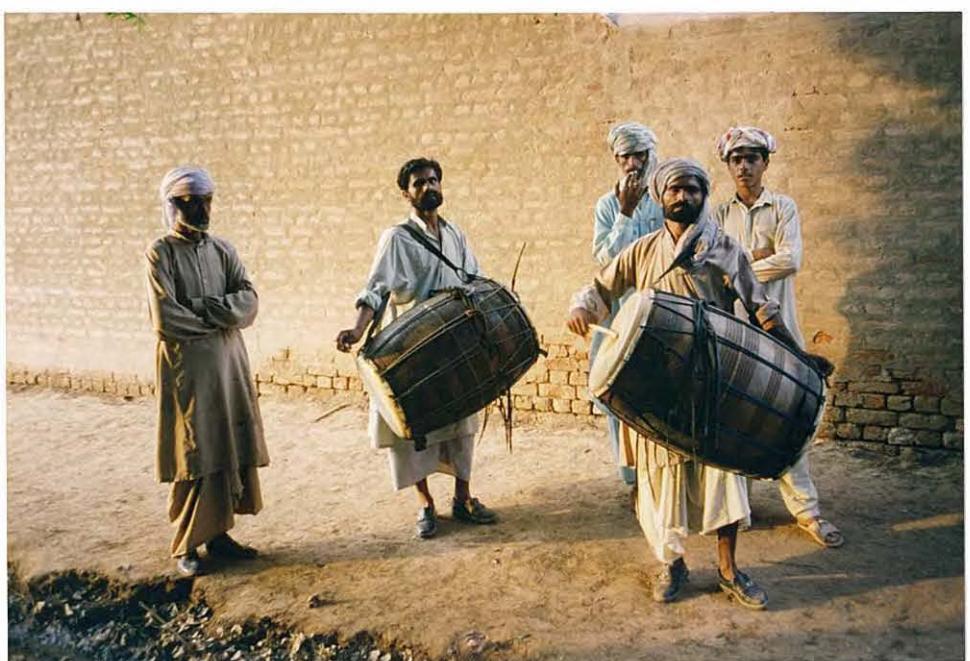


Arshade



Sarfraz, der Sänger

Dhol - Trommler

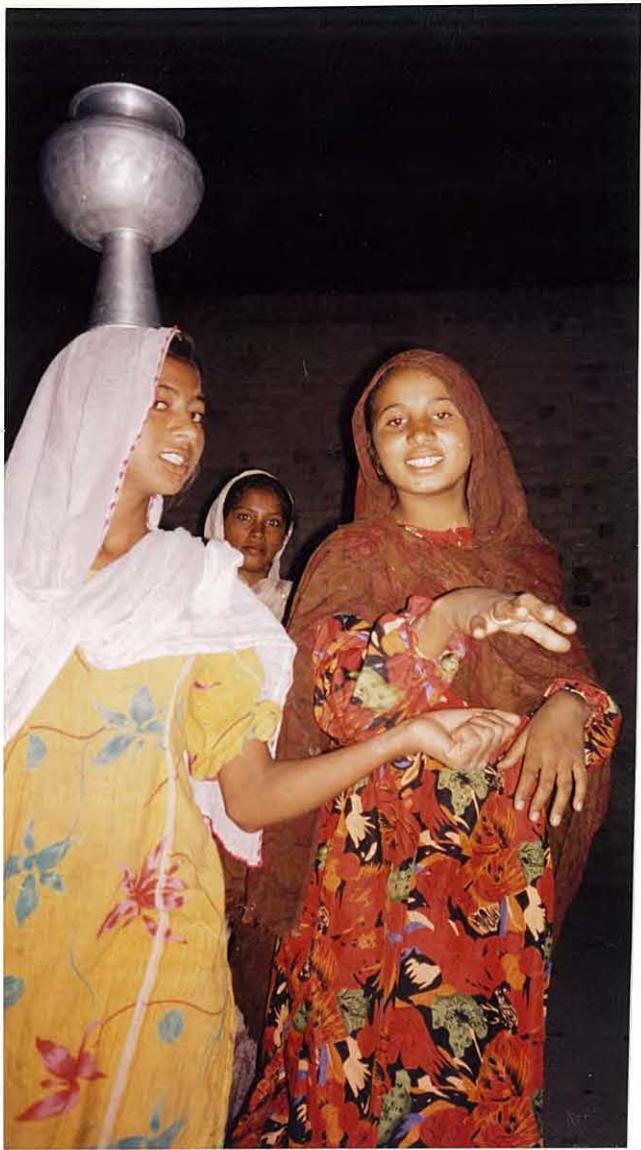




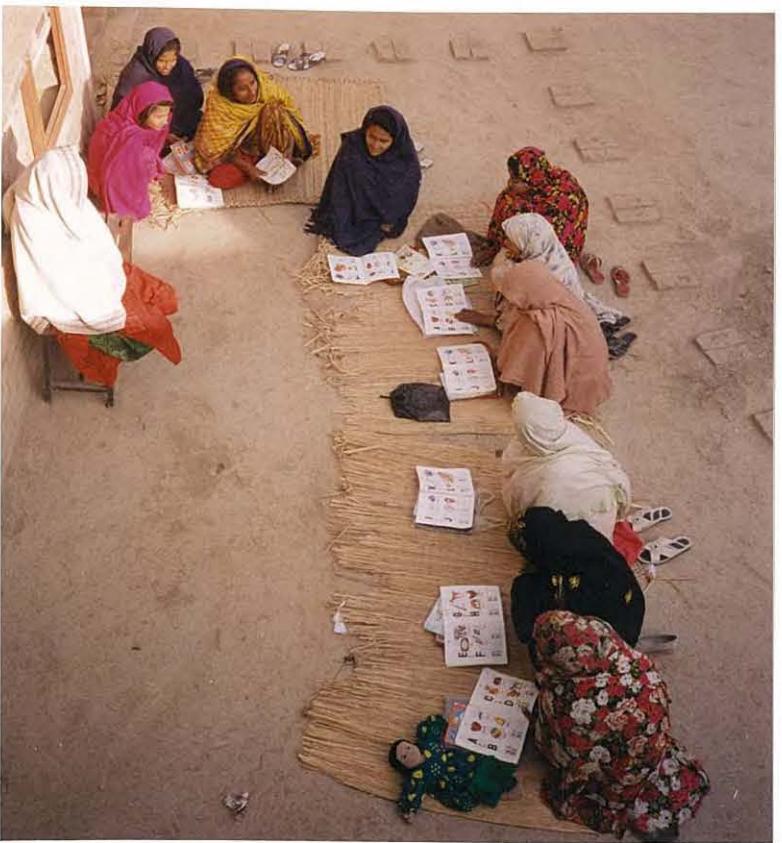
Prozession der Familie Mian Khan für die neue Braut Challoa



25.11.1994



auf durchtanzte Nächte
folgt die Alphabetisierung



Ms. Rukhsana Hussain
mit den ABC - Fanatikerinnen





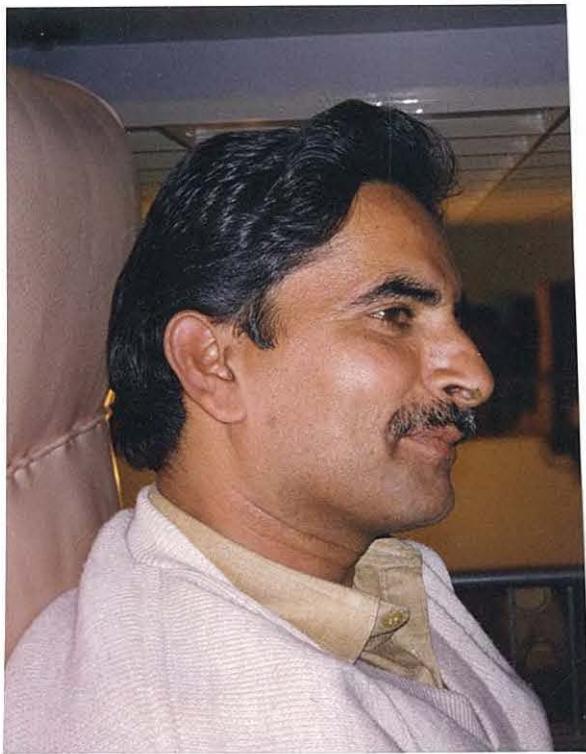
Dezember



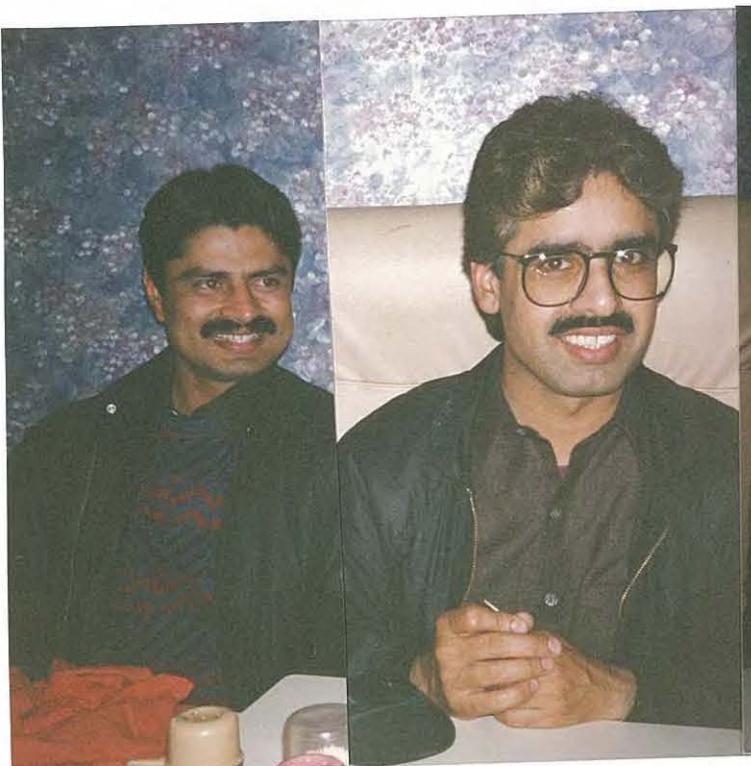
Gitte verläßt das Dorf am 1.12.94



Mazhar
Hussain Azhar



'SPARC' & 'DGFK' bereiten das 'LIFE' vor



(SPARC) Wahab



Anees

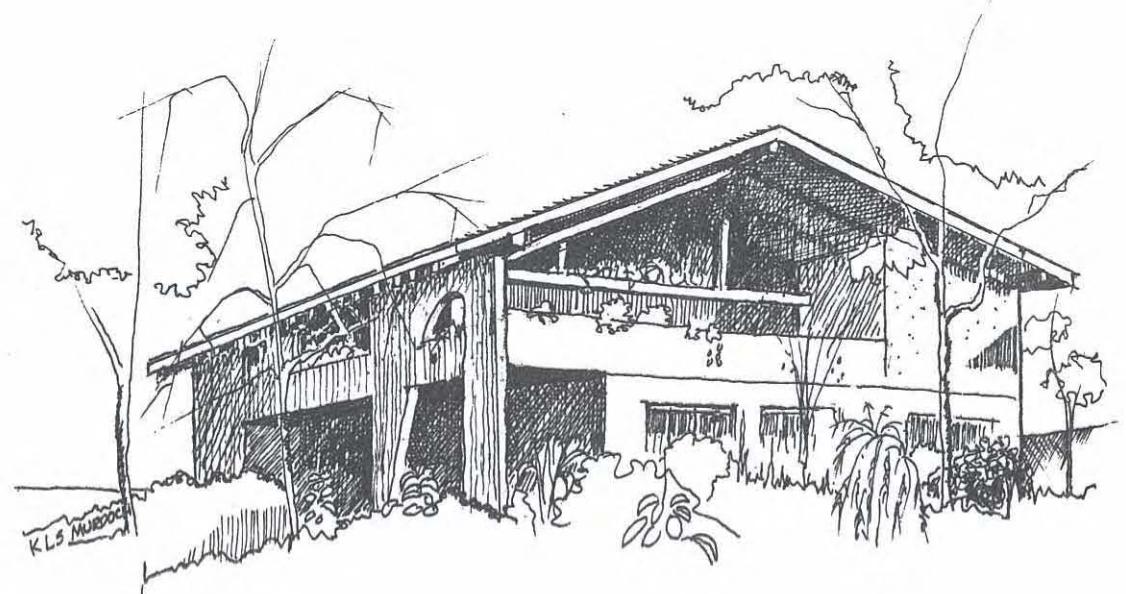
Muzaffar M. Ali

DGFK



Thatta-Kedona-Team:
Farzana, Dietmar Ölz,
Yasin, Ilyas

LIFE '94
verabschiedet sich am 24.12.
von Athamra



Shaheens auf der Wartebank
mit Norbert fliegen sie nach Berlin

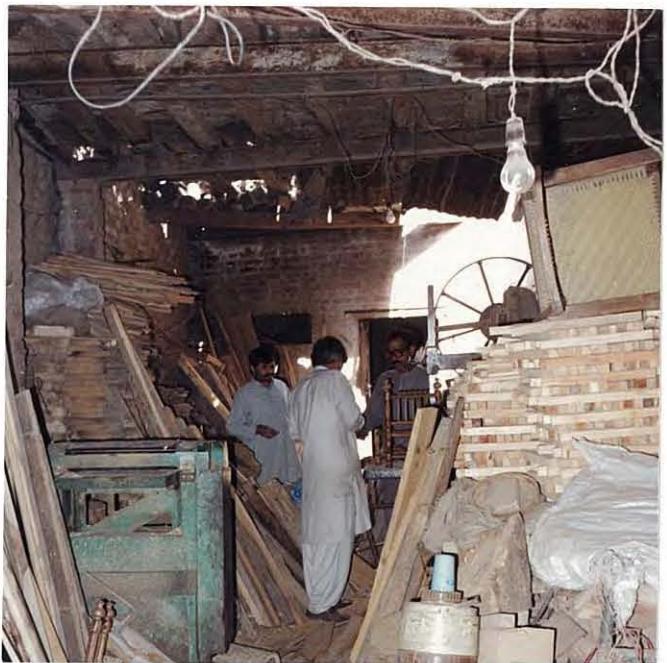
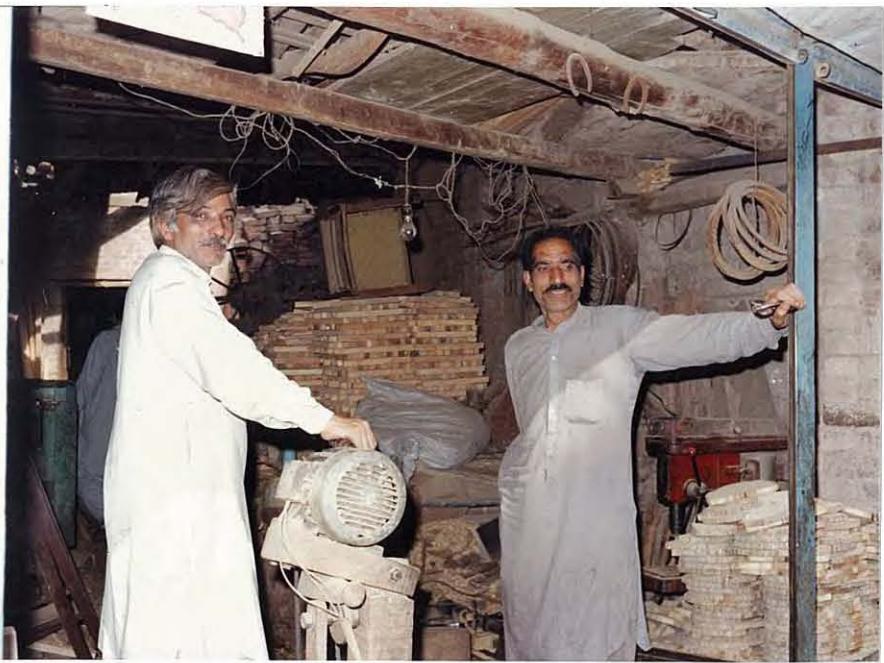


Januar in Lahore , Regalstreet





schöpfen aus dem Chaos ...



Jede Woche der Weg zu Alauddin Chughtai und



durch den
Shahalmi-
Basar



Frau stehen ... mitsitzen



میں میں "پاکستان میں فلی پالنگ بعد از قاہرہ کانفرنس" پرداز کر رہی ہیں۔ شیخ پروز جناب چودھری الٹاف سین، واقفی سکریٹری محمود قبیشی، داکٹر عطیہ عنانت اللہ، داکٹر اندر اکبر، مسٹر نیم جنگلی بیٹھے ہیں۔



Altstadt Lahore



Pferdchen - Tänzer

Dhol - Rhythm



Basant - Fest im PC
Gitte im 2. Einsatz (7.1. - 16.2.95)
Almas von 'The News'



**Pakistan National Council
of the Arts**

STAR PROGRAMME 95

Memoirs of Legend

Maharaj Ghulam Husain Kathak

in the company of his

star desciples

Naheed Siddiqui

Jahan Ara Akhlaq

on January 22, 1995 at 8.00 P.M.

at

National Library Auditorium

Only those deserve to attend
who have ears for musicology

RSVP
828095
822932



MR. K. A. ABBASI, PRESIDENT

(2)

PAK GERMAN FRIENDSHIP ASSOCIATION

requests the pleasure of your company at the Annual Dinner &
Farewell Concert to H.E & Mrs. Alfred Vestring, Patron PGFA

on the 23rd January 1994 at 7:00 p.m at the

German Embassy Auditorium, Diplomatic Enclave, F-5, Islamabad

R.S.V.P.

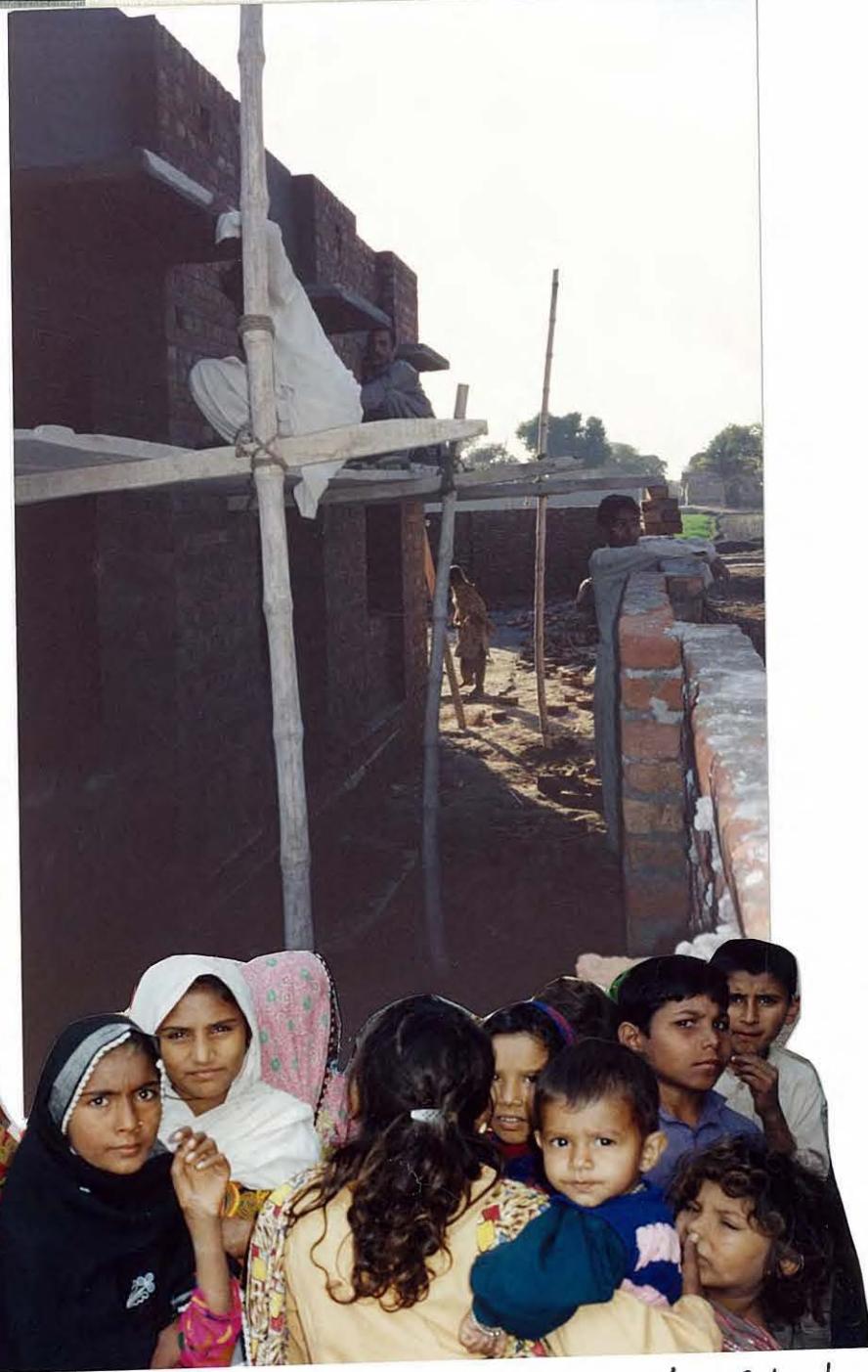
SYED TAHIR NAZIR 214688



SIMA & Auntie Shazia zu Besuch bei Senta / Lahore



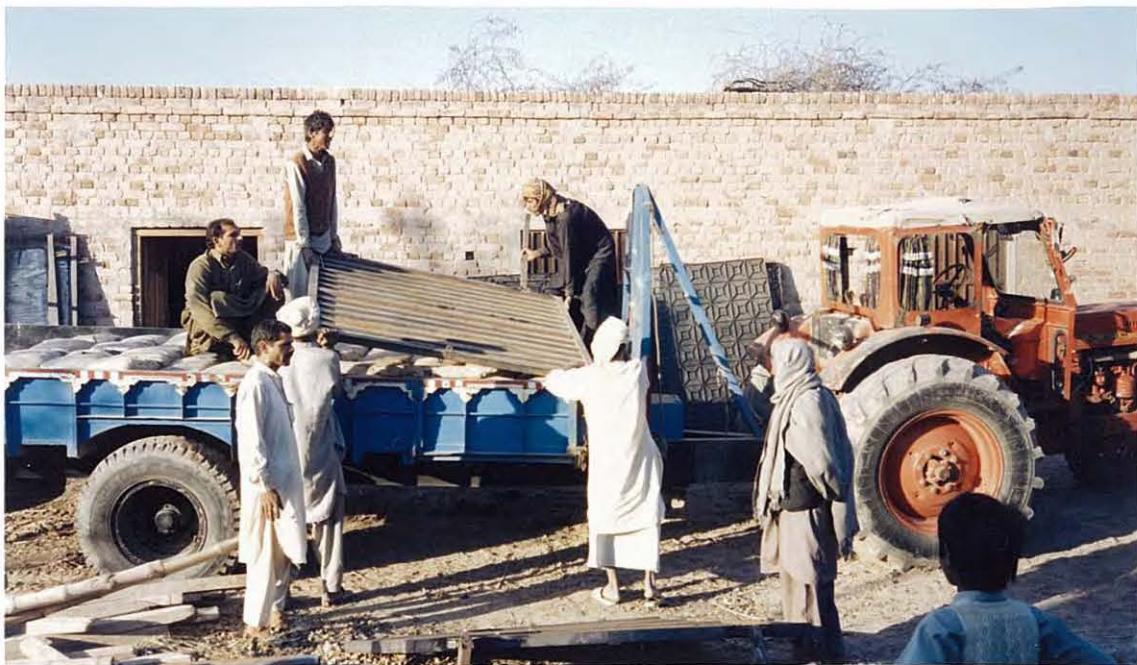
2/1995



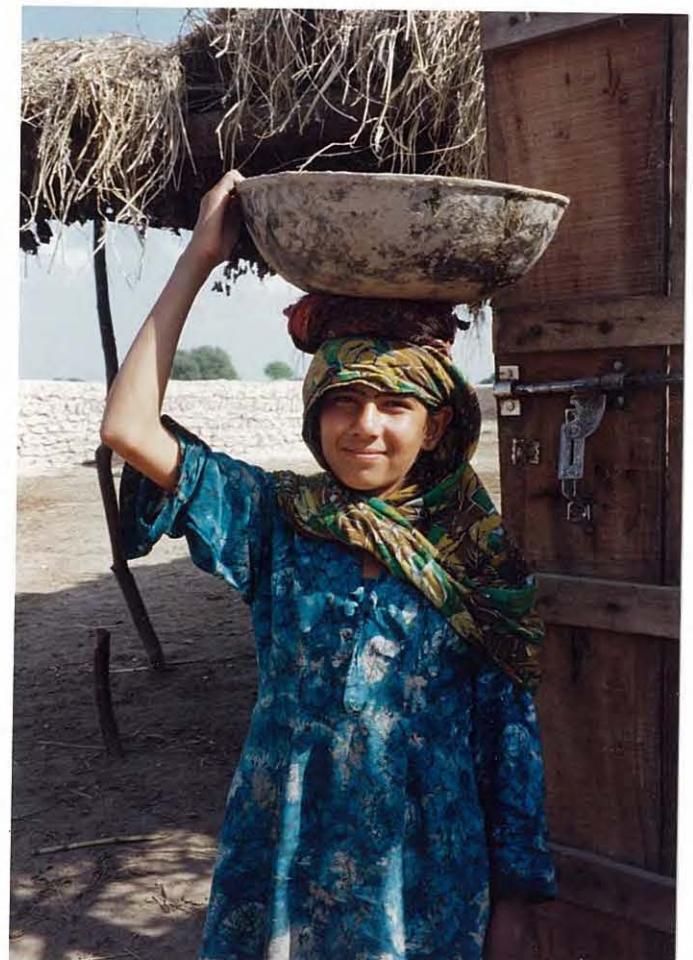
Die Mädchen von Thatta Ghulamka bekommen ihre Schule



der lang ersehnte
Bauleiter schafft
es in sechs Wochen



gleich neben der Jungenschule am Ortseingang
unweit von Rasula's 'Dhari' (Viehstation)

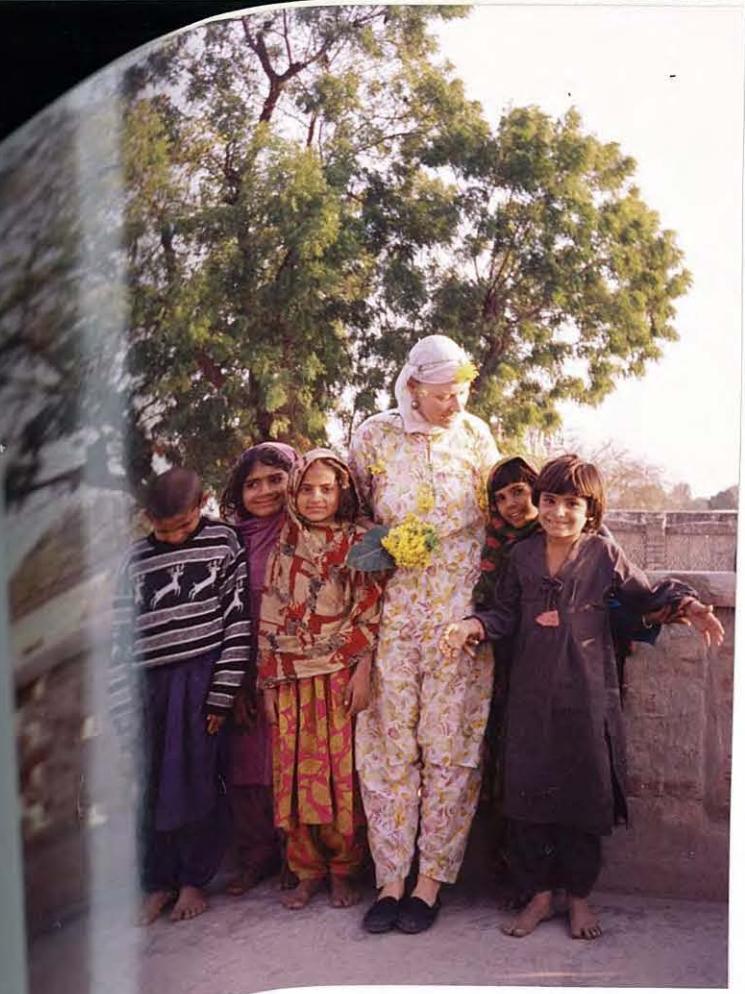




die Matte der Puppenmacherinnen im Hof

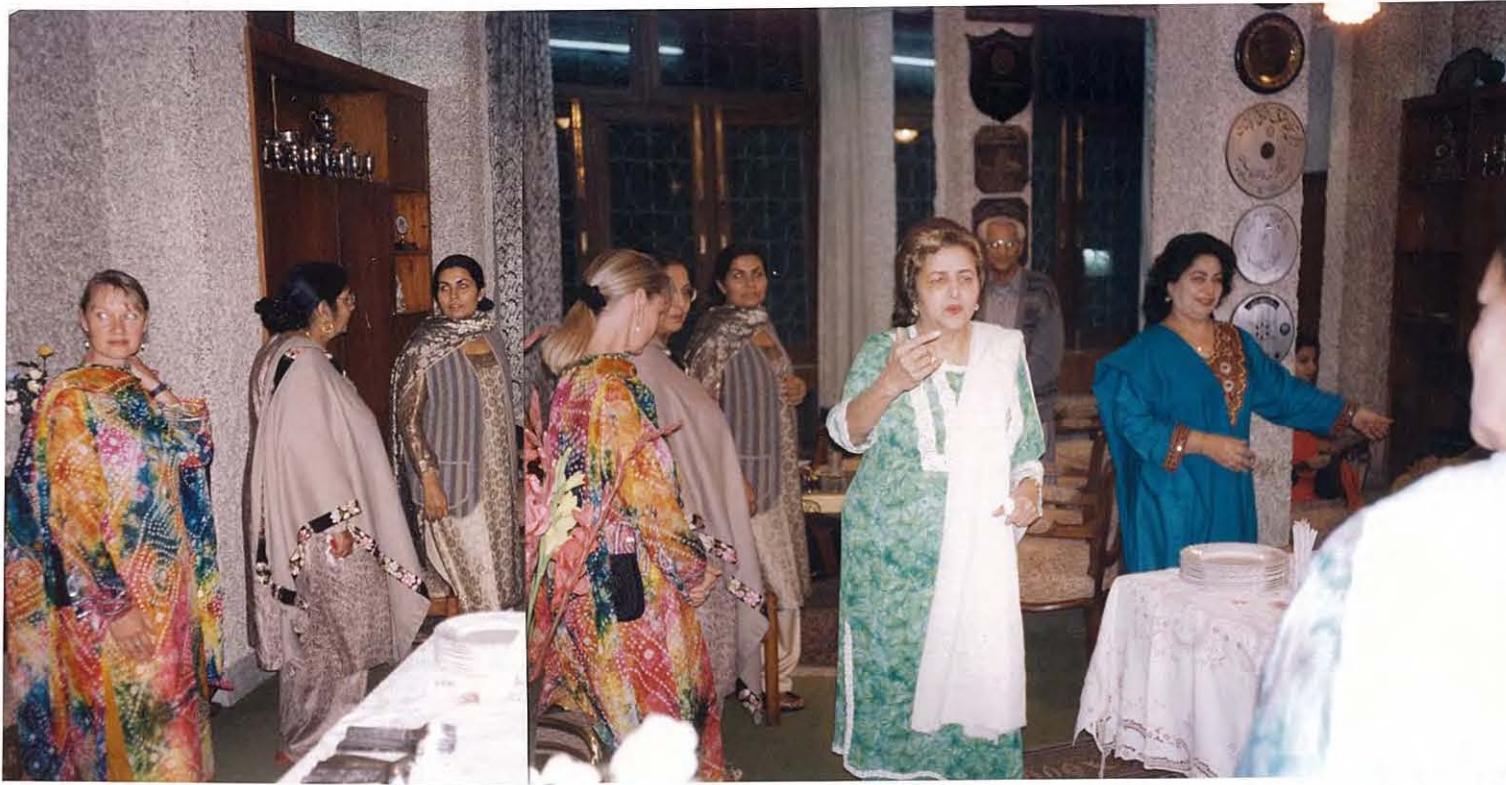


Ahwar, die beste Schneiderin, beim Einrichten der Puppenkleider



Ursula Hütte aus Bonn
im freiwilligen Einsatz k+k (Kinder + Kunsttherapie)
15.2. - 20.3.95





Ursula feiert den Neumond nach Ramazan mit Anese und ihren Gästen EID '95 beginnt am 2.3.

Magdoline, das Kind, Dpa : Peter Majid Khan & Beauties



mit Blumenschmuck



und Rosenduft
und Mendi - Hand
bemalung mit Henna-
paste als Zeichen der
Freundschaft





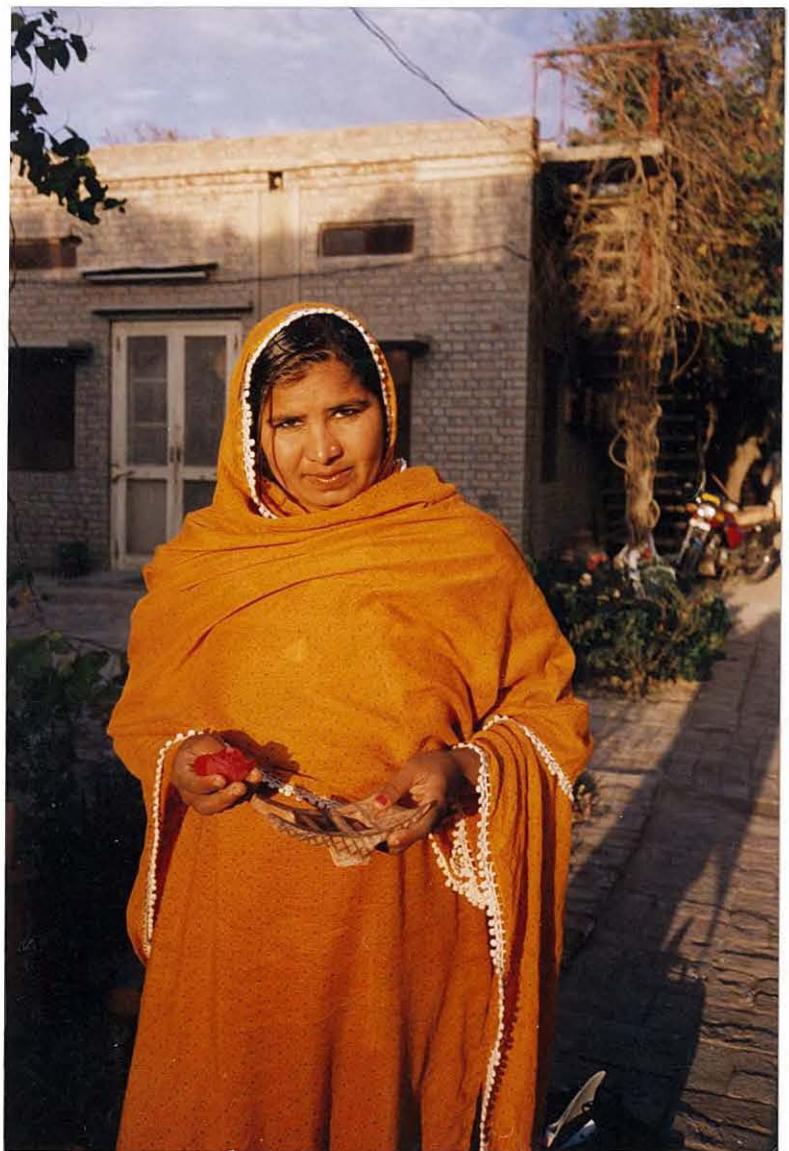
KUDAMATU & CITY
10.03.95
T. Miike

Im Pearl Continental
werben Senta und Ursula
Kunden aus Japan an.

Lockvogel 'Shaheen'



H.E. Heidi Kawakami, First Lady der Japaner,
wird von Halima durchgeknudelt
... und Ursula forscht. ! .



HALIMA in HARAPPA

sie fragt, ob sooo schöne Blumen auch
in unserem Dorf blühen könnten.
Und Fayencen sind ihr Hobby - ob wir
mal brennen werden ... ?

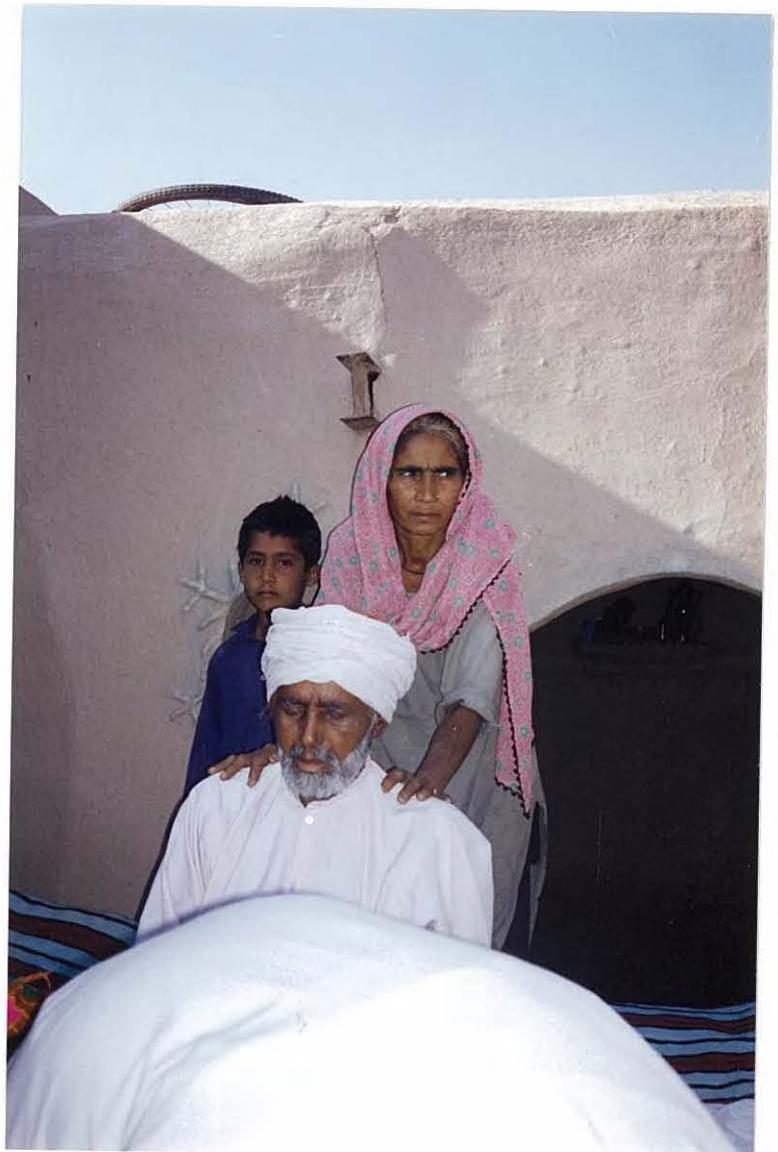


Manchmal steht die Zeit still

inmitten der Ewigkeit



Abschied von den Lieben



Familie SAEF



Mr. Yasin , abgebrochener Journalist und Taxifahrer
transportiert alles für Thatta Kedona 2x pro Woche von
Lahore ins Dorf und zurück : 160 km , 3½ Stunden



Jettie Yusef und die kleine Chalda : hoher Besuch aus Berlin bringt Freude !



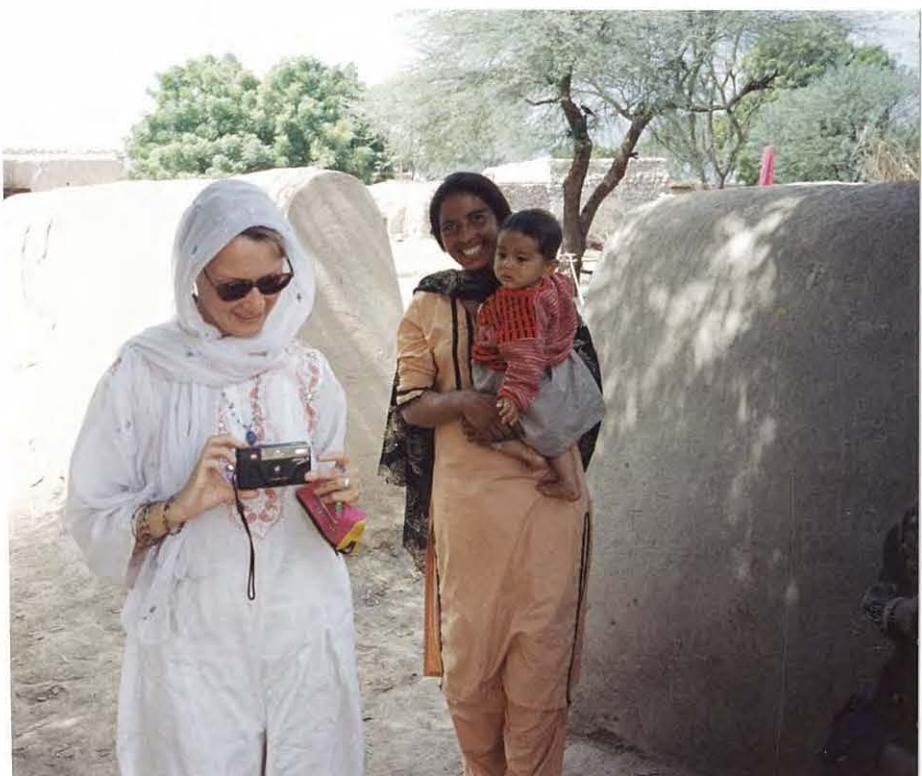
Maffi Seif, die Tochter des Barbiers,
darf nach ihrer Verheiratung nicht
mehr ins Frauenzentrum kommen.

Pinsel, Plaka, Papier - den Spaß
haben wir!

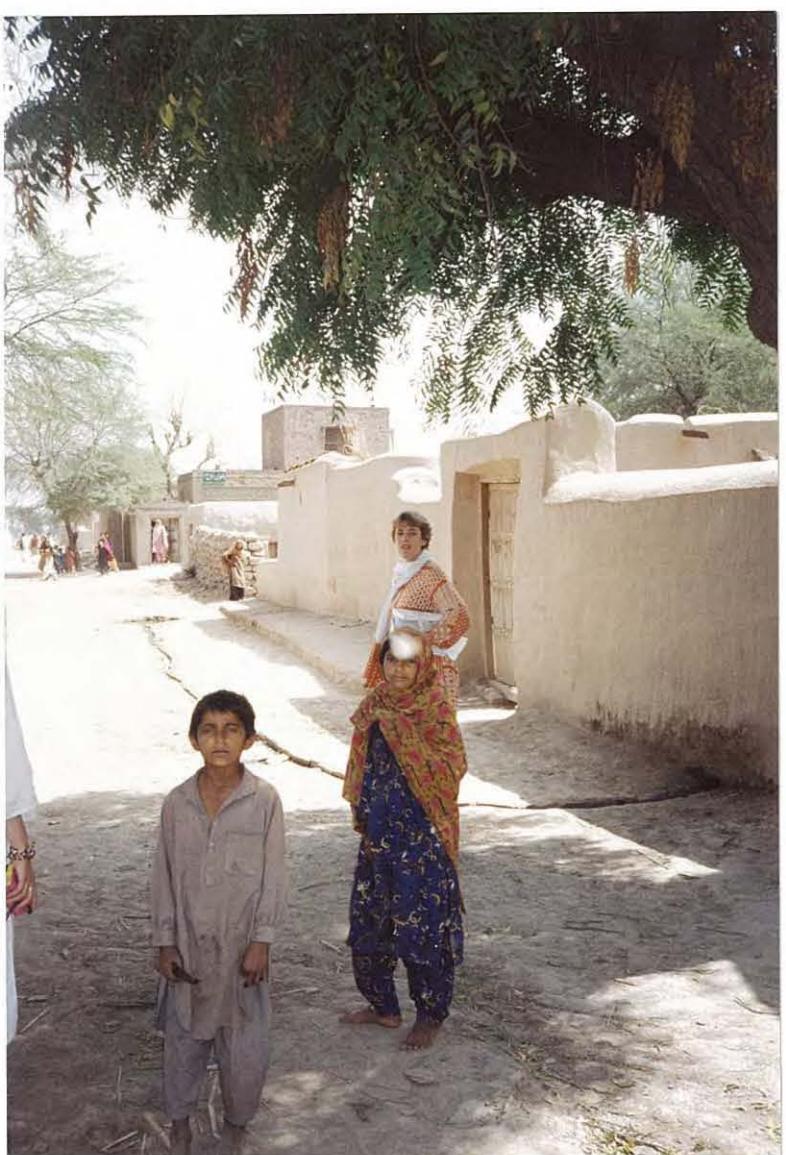


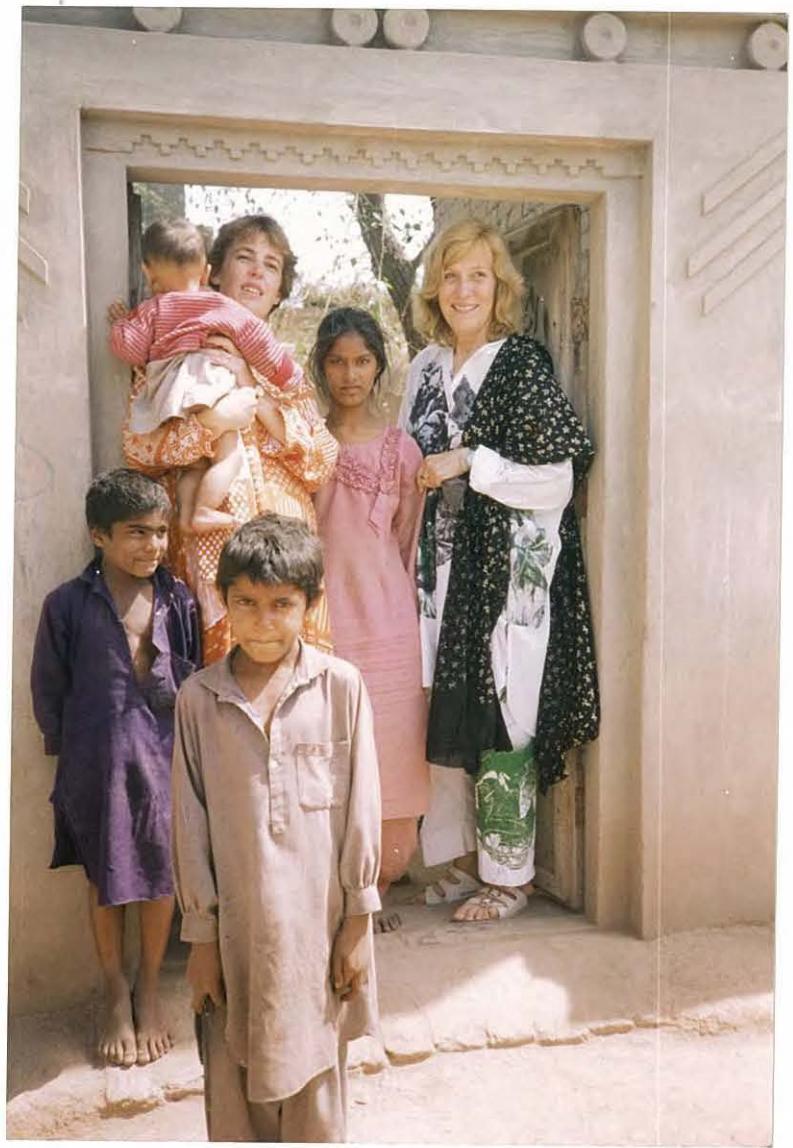


Dr. Elizabeth ist wieder im Land! Erste Etappe: Besuch bei der Familie von Ilyas
13.3. - 24.3.95 Ferien mit Hindernissen in Pakistan



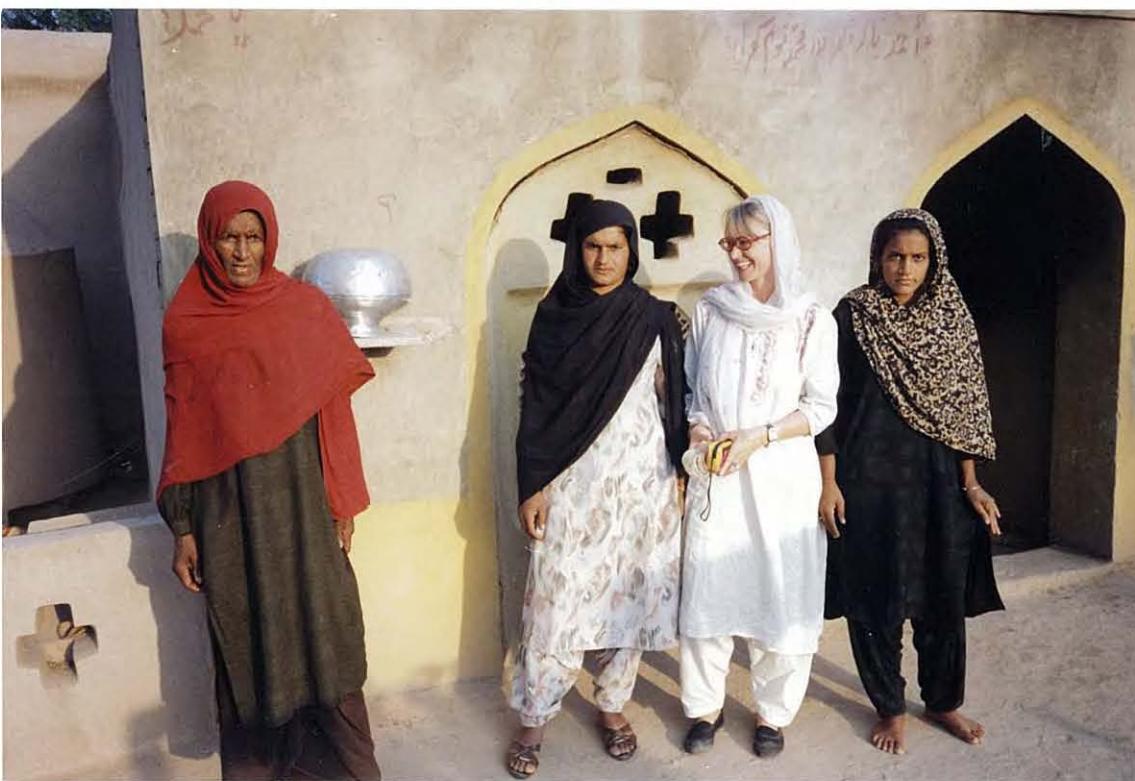
Freude im Dorf: Anwar mit Neffen







Abschied zum Ruhm eines hl. Pirs Jar Mohammed



Mariam Murtesar • kurshed • Bali • Fatima



21. März '95 British School Islamabad
Pakistan Day
mit Thatta Kedona



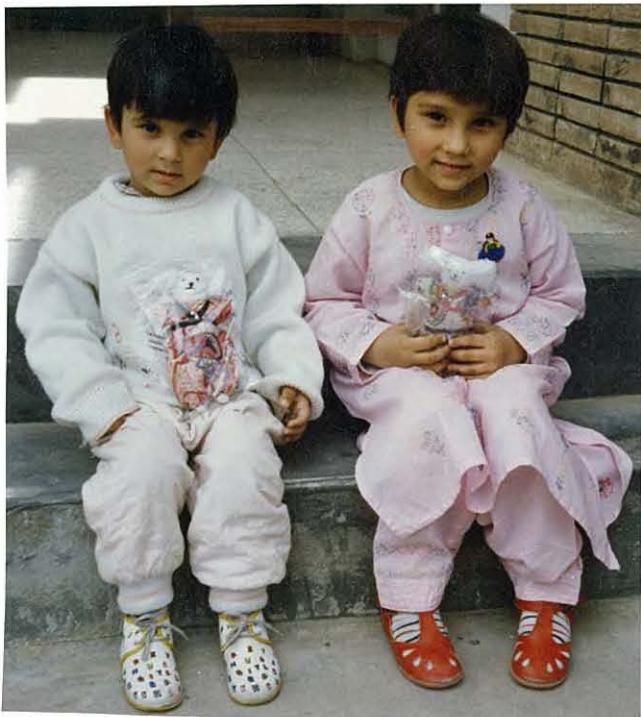
Heidi und Kioko Minemura als Spitzenverkäuferinnen
während Senta den Schülern vom Puppendorf erzählt.



Dia-Vortrag



Churail



und Bärchen



... sogar die Malerei - Erstlingswerke werden verkauft.

Mrs. Mehrukh Yusuf
Leiterin der Galerie
Virsa, Islamabad
stellt 'Thatta Kedona'
vom 2. - 13.4.95 vor



Mrs. Yussuf Memen / Botschaft v. Pakistan in Bonn
kommt mit ihren Töchtern.



EXHIBITION OF

Moghul Wall Panels In Calico Printing
From Lahore

Hand Made Dolls/Educational Toys known
as Thatta Kedona

from the village Thatta Ghulamka Dhiroka

ON DISPLAY / SALE
AT GALERIE VIRSA, SUPER MARKET,
MARKAZ F-6 - ISLAMABAD

From Sun. April 2nd ----- Thur. April 13th 1995
Daily 10 am to 6 pm.

Doll making is one of the oldest and popular folk art in our country. Simple stuffed dolls were made for the children, particularly in the rural areas where people are still striving for the attainment of basic needs of life.

The main difference of previous doll making and the modern techniques introduced by Dr. Senta Siller is that she has introduced variety in size and shapes and dressed them in colourful costumes with attention to details to attract the children. This has resulted in high quality soft toys to cater to the gift market.

Calico printing is an ancient art form of embellishing fabric. Presently both vegetable and chemical dyes are used for this purpose. The wall panels and sheets have been prepared with great care to preserve the old Moghul designs in their original colour scheme of late 19th & beginning of 20th century. These are ideal for rich and splendid interior designing.





gleichzeitig veranstaltet die Internationale Schule Islamabad einen großen Basar vom 5.-7.4.
Charmante Japanerinnen verkaufen für die Dorffrauen : kioko Minemura

Mrs. MIR

Fran Behnke

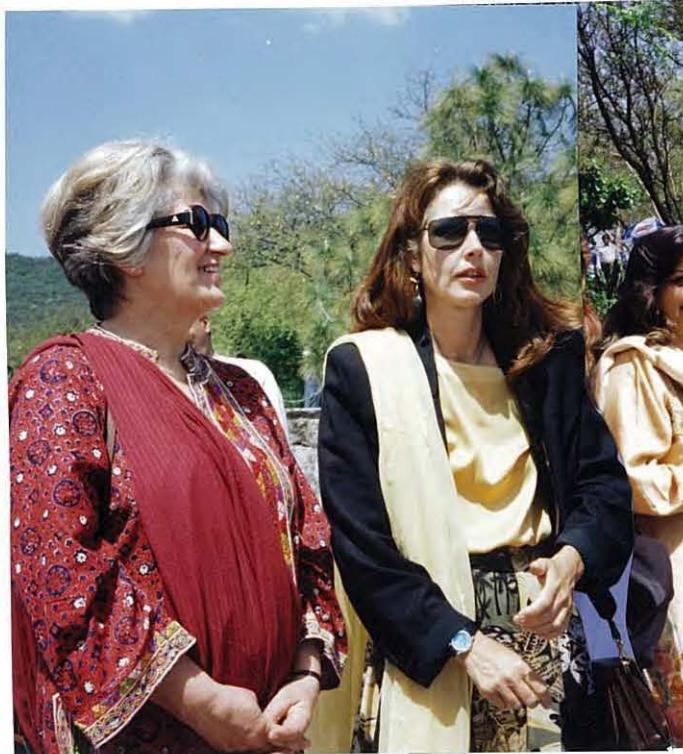




Mrs
Lei
Vir
ste
vor



Frau Herzog
lädt zum
Damen-Lunch



Mrs
kor



Helga Ahmed



Fr.Jansen

Frau Christiane Herzog
bittet

Frau Senda Sillet

aum Rittagessen am Daman-e-Koh
dem 5. April 1995 um 12³⁰ Uhr.



in Mittmann, GTZ



The President of the Federal Republic of Germany
and Mrs. Christiane Herzog
request the pleasure of the company of
Frau Senda Sillet

at a reception in honour of Their Excellencies the President
of the Islamic Republic of Pakistan and Begum Nasreen Jan Leghari
on Wednesday, 5th April 1995, at 7.30 p.m.

R.S.P.D.
T. 27.03.95

German Embassy, Ramna 5
Diplomatic Enclave, Islamabad

Please present this invitation at the entrance.



Herr Mildebrath, Deutsche Botschaft



Frau Karin Mittmann, GTZ



The President of the Federal Republic of Germany
and Mrs. Christiane Herzog
request the pleasure of the company of
Fran Senta Sillet

at a reception in honour of Their Excellencies the President
of the Islamic Republic of Pakistan and Begum Nasreen Jan Leghari
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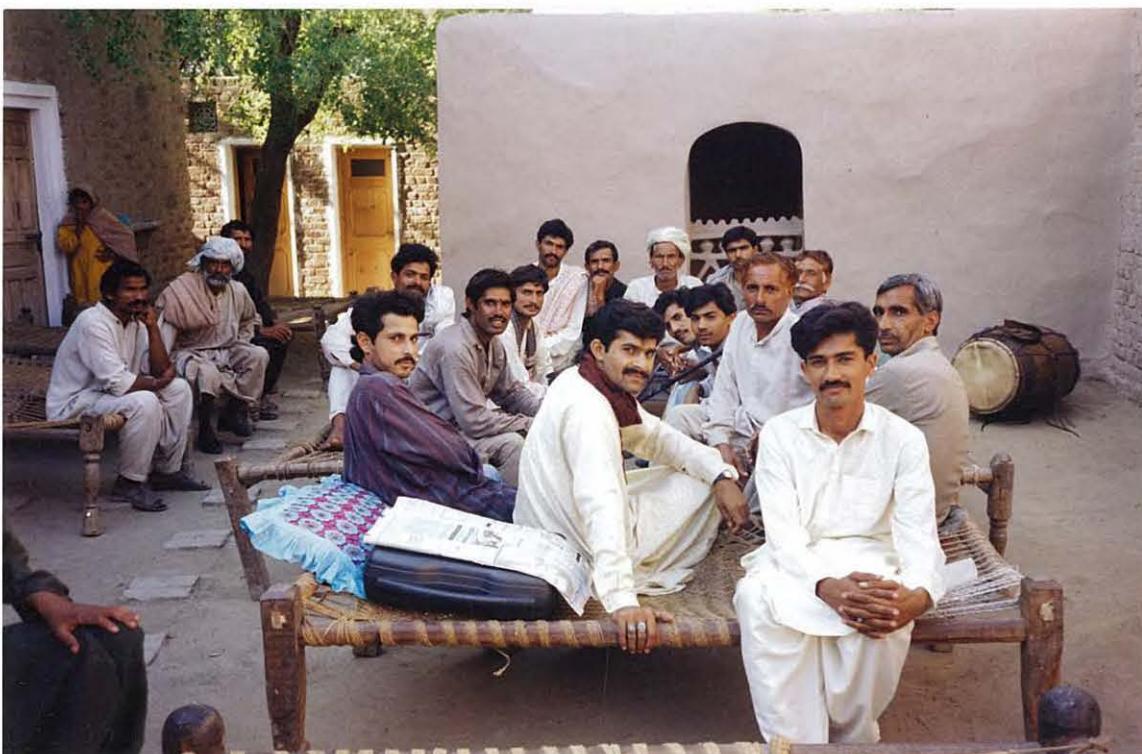
R.S.V.P.
Tel. 212412

German Embassy, Ramna 5
Diplomatic Enclave, Islamabad

Please present this invitation at the entrance.



Shammu mit dem Brüderchen



Hochzeits - Stimmung
Onkel Wariam
verheiratet seinen
Sohn Arif Judge
mit Imrana Hussain



13.4.1995

Im Haus der
Brauteltern
Lahore

14.4.

Im Brautgemach



Imran Khan: Will the Lion Roar Again?

By JEFFERSON PENBERTHY LAHORE

TO CRICKET FANS AROUND THE WORLD, IMRAN KHAN, 42, is "the Lion of Lahore," the captain who led Pakistan to its 1992 World Cup victory before retiring from the sport that year. To Prime Minister Benazir Bhutto, however, Khan is a potential rival with a future. Though he currently holds no office and belongs to no party, he drew huge crowds recently as he toured the country, calling for a return to Muslim values and an end to Pakistan's corruption and sectarian violence. "It's a disaster," he says. "There is no future for our children here, unless something is done to end the rampant injustice and anarchy all around us."

The ostensible purpose of Khan's speech-making was to raise money for a hospital he has built outside Lahore in memory of his mother, who died of colon cancer in 1985. In fact, some commentators suggest, he is preparing for a career in politics. They believe he wants to lead a Muslim fundamentalist "third force," distinct from Bhutto's secular government and the business-oriented right-wing opposition led by former Premier Mian Nawaz Sharif. Khan denies any such ambitions. "I am a fulfilled person, and there is nothing a premiership can give me," he insists, noting that he refused Cabinet or party posts offered by Bhutto's predecessors. Still, if the country continues in chaos, Khan says, he might someday enter public life "as a duty."

The speculation about a new career is fueled by Khan's personal transformation. For more than a decade, the handsome, Oxford-educated sports star was a fixture in London society, often with an actress or a fashion model—such as Goldie Hawn or Stephanie Beacham—on his arm. These days he dresses in simple, traditional clothing and downplays his playboy image. "I have never claimed to be a saint," says Khan. Western outrage over the Islamic death decree against author Salman Rushdie seven years ago, he says, led him to question the values of the developed world and take up serious study of the Koran. He has since denounced the West's sexy billboards, high divorce rates and the sad spectacle of "fat women in miniskirts," but denies he is anti-Western. "Actually, I was defending the family values in my own country," he says of his diatribes. "Why? Because family ties are the only buffer

that our poor have against injustice and unemployment."

Some Pakistani women find Khan's views troubling. "He was once happy enough to indulge in what he calls the West's moral mess," notes Sherry Rehman, managing editor of the monthly *Herald*. Khan insists that Islam accords women high respect. With four sisters who are university graduates, he has no quarrel with women who want careers. Says he: "If a Muslim woman has no children, she can do what she likes—provided her husband agrees."

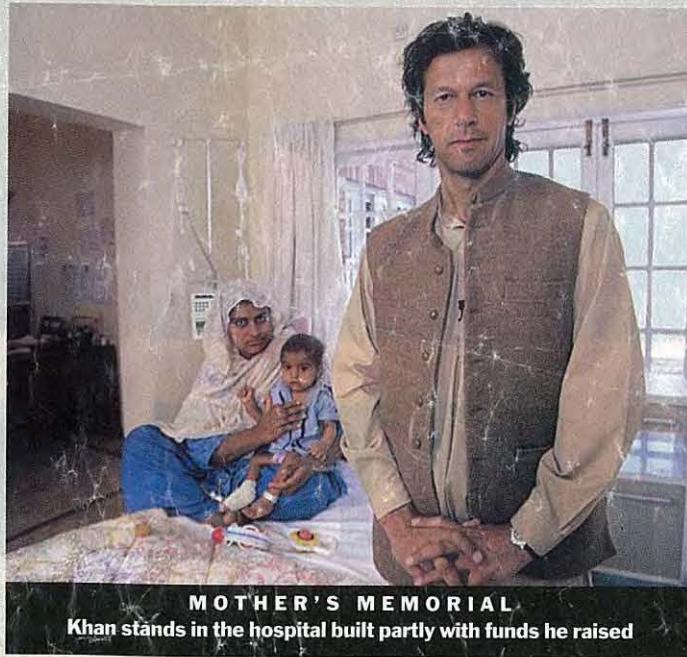
Khan has announced that he plans to marry a traditional Pakistani woman, though he reports he has yet to find the right one. For the moment, his efforts remain

centered on his cancer hospital, for which he has raised \$4 million over the past few months. Later this month he plans to launch a campaign for educational reform, raising funds to build 40 to 50 merit-based schools that will have a Pakistani curriculum.

Critics contend that Khan has become a pawn of Muslim fundamentalists. They point out that his fund-raising rallies are organized by an Islamic youth group, Pasban, that has been linked to the far-right Jamaat-e-Islami Party. Khan also acknowledges his gratitude to General Hamid Gul, a former intelligence chief who supported the hospital campaign and

now heads a right-wing Muslim political-action group. "On one hand Khan has positioned himself as a social reformer, and on the other he has aligned himself with people associated with martial law," says the *Herald's* Rehman. Warns Najam Sethi, editor of the *Friday Times*: "His popularity is being exploited."

Khan disagrees. "They are portraying me as some sports moron with no brain of his own," he complains. He insists that he was alarmed when Pasban activists earlier this year began chanting "Prime Minister Imran Khan!" at his rallies. "It all got out of control," he says. The Bhutto government evidently thinks so too. It has refused to permit his fund-raising ads to run on government-owned television. Given Khan's popularity, Prime Minister Bhutto has remained silent about his activities. While he is still regarded as a novice on her ground, she appears loath to fuel speculation about his national political ambitions. Millions of Pakistanis, though, are clearly ready to cheer the Lion to victory once again. ■



ROBERT NICKELSBURG FOR TIME

- Inshallah ...

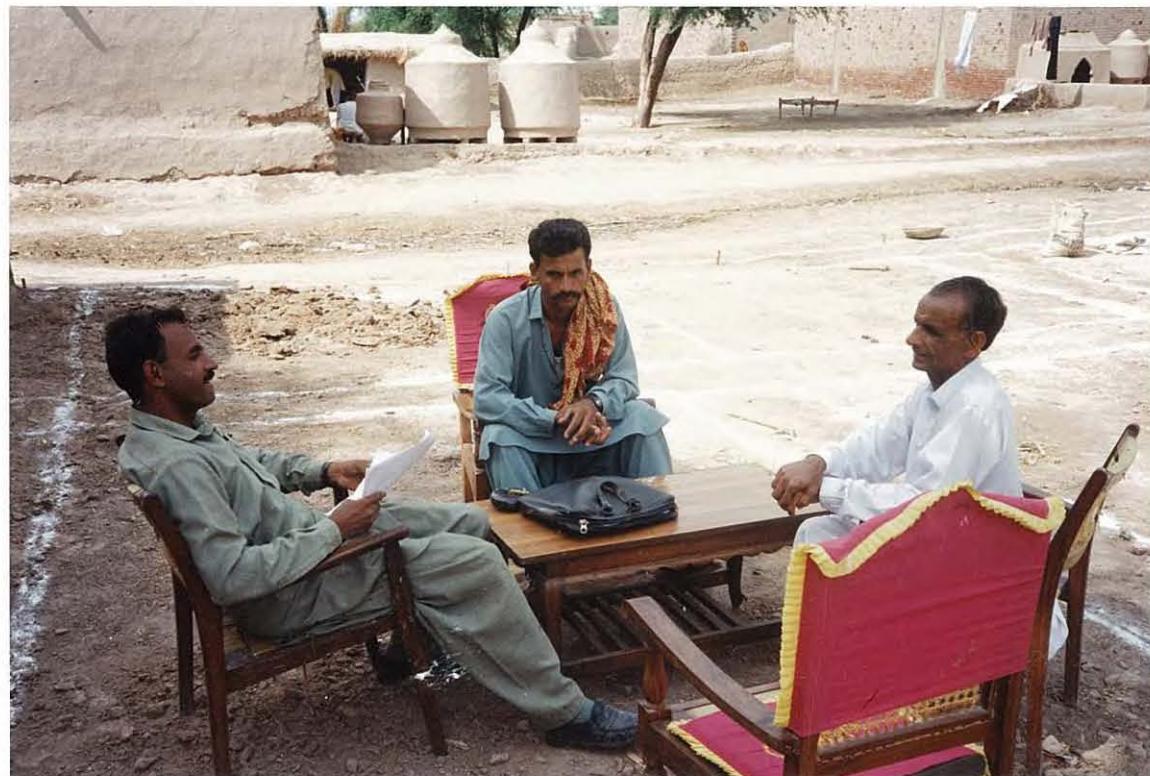


Holz und Tischler fahren von Lahore ab : die Dispensary soll verbessert werden - Inshallah ...



20. April 1995
Baubeginn 'Women's Centre'

der Plan auf dem Plot und die Strategen



Bauleiter: Mr. Iqbal



Transport mit Eselskarren



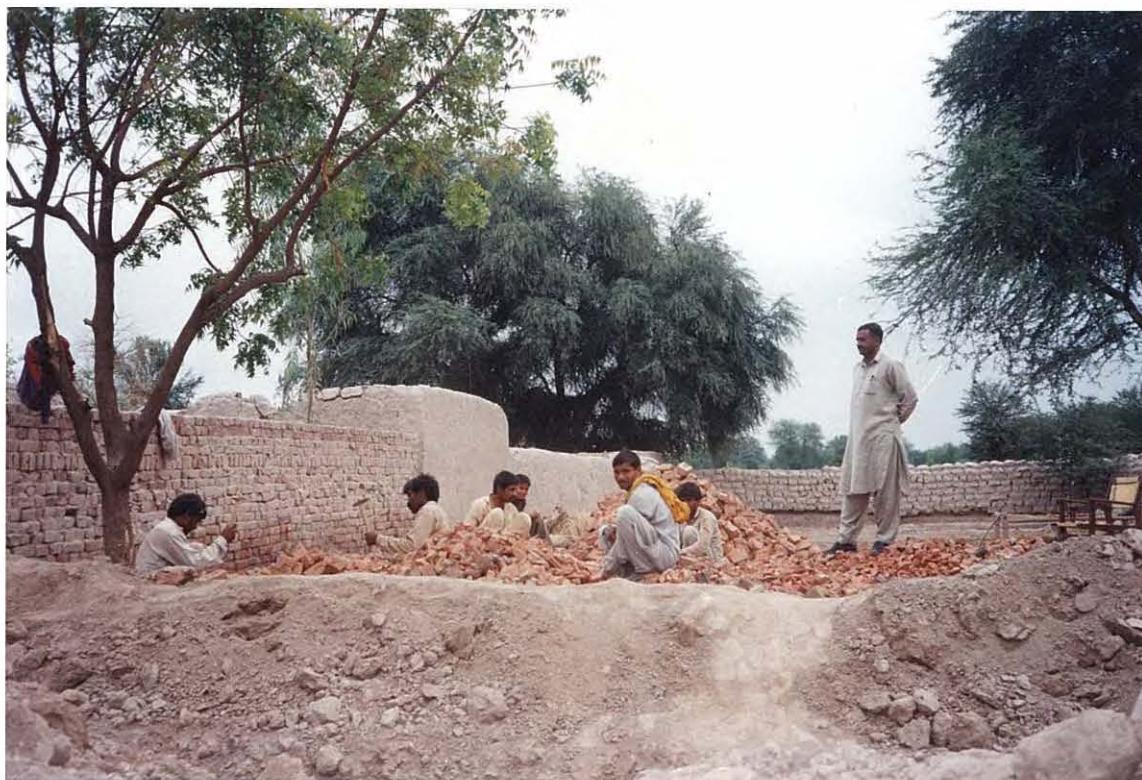
Erdarbeiten bei flimmernder Hitze





Mr. Shafi, Direktor der Muslim Commercial Bank mit seinem Staff / Saddar Gogera

Mr. Iqbal und Steineklopfer



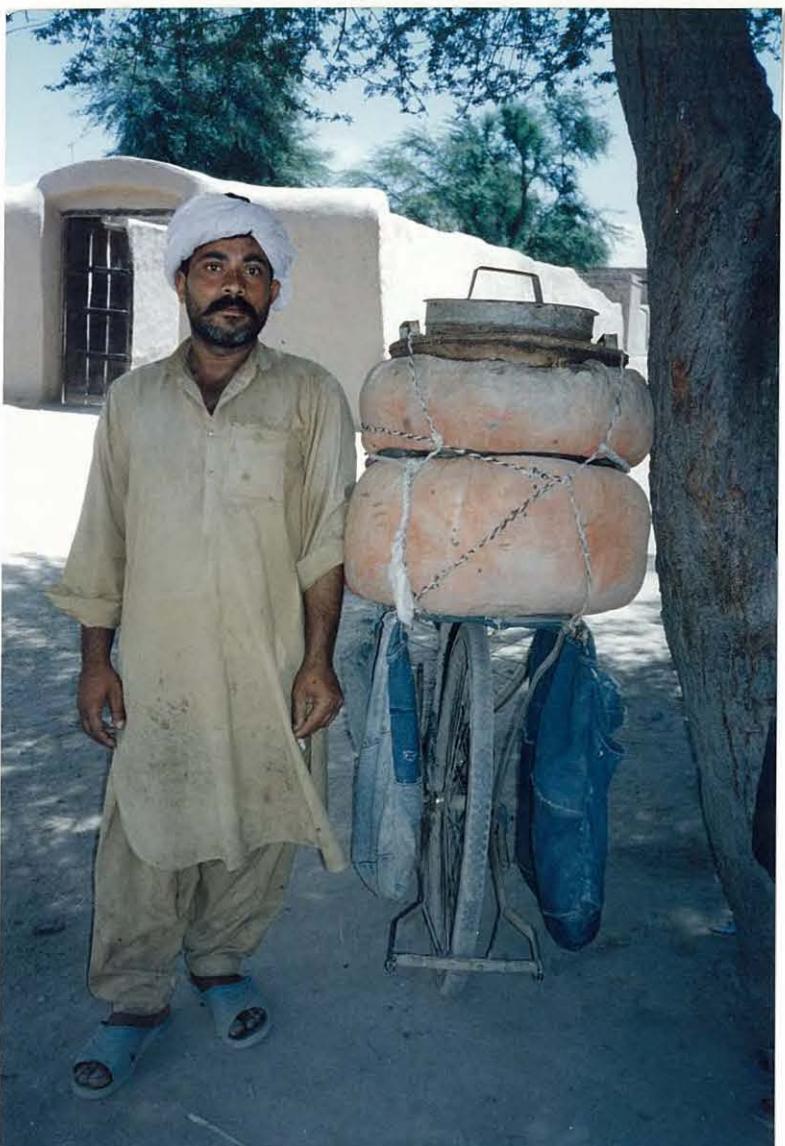
Fundamentfüllung

Mitte Mai '95
48°C
die Fundamente



und Umfassungsmauern stehen -
der Innenhof mit Arkaden wird
gemauert.





Händler und Gäste kommen an -
es gibt drei neue Geschäfte im Dorf.
Schmied und Schuster wohnen
seit kurzem wieder hier.



Sozialpädagogin

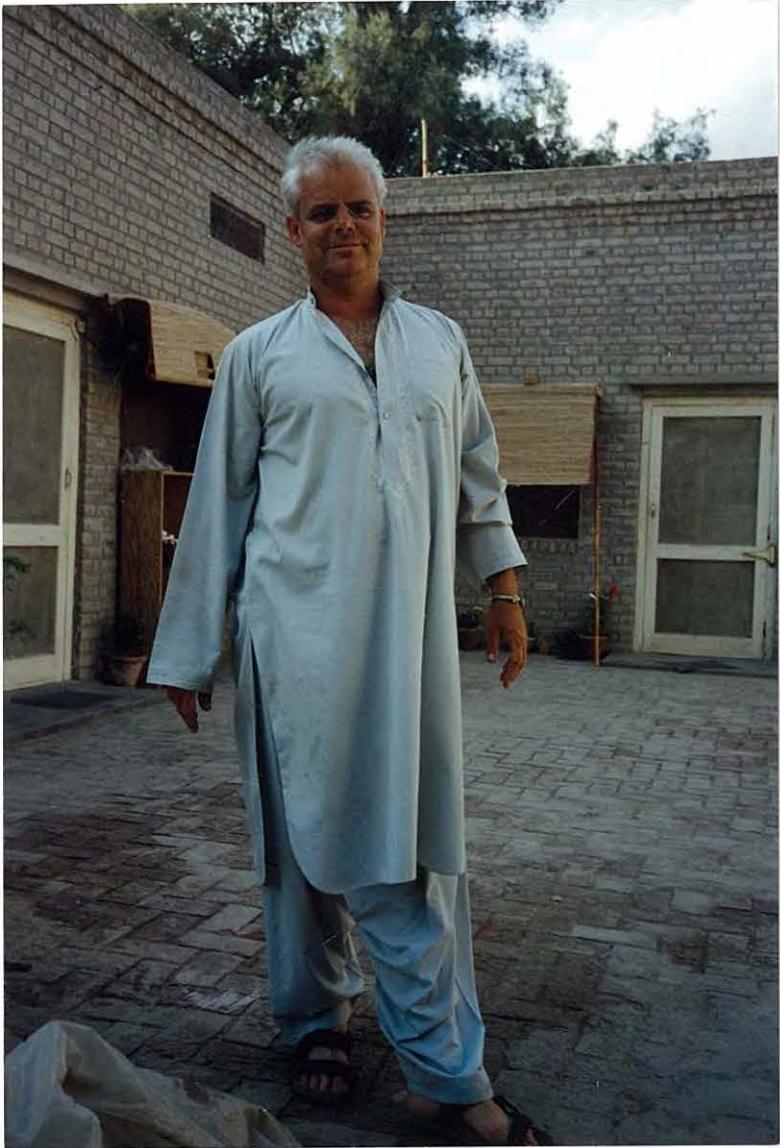
Architektin
aus Bielefeld



Die Designerin KIKA ORPHANIDES aus Zypern unterrichtet

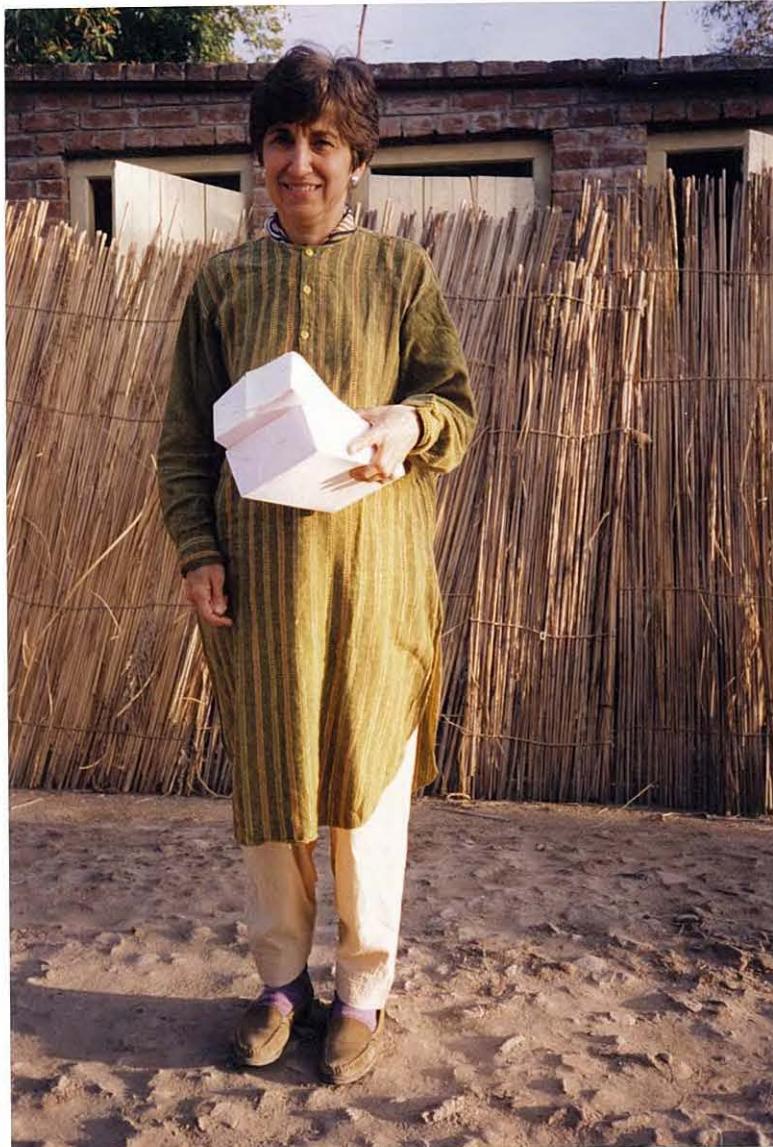


Mehradsh

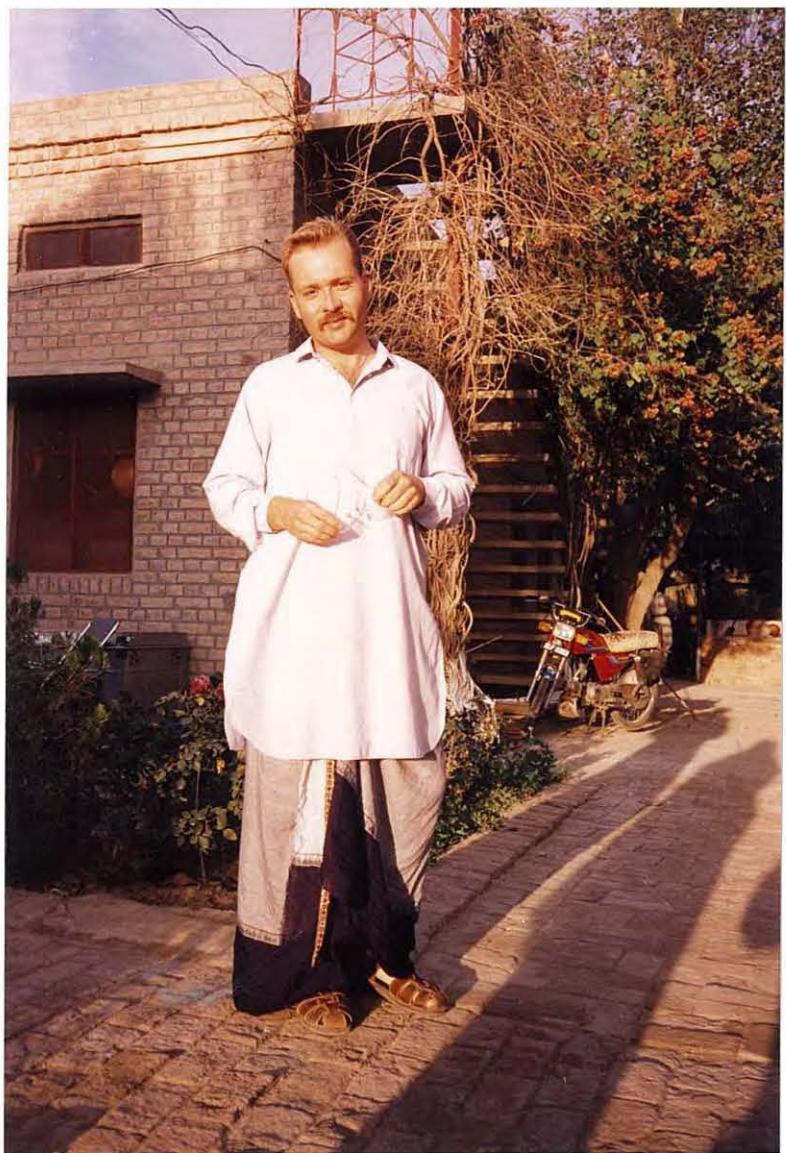


Mark Kenoyer, der Boss aus Madison

Das Harappa - Team
unsere Freunde und Helfer



Rita Wright, Professorin aus New York



Sheldon Lee Gosline
baut 5000 Jahre altes Tonspielzeug
nach

+

Laura



Moh. Jgbal,
der Bauleiter



LAHORE



20.4.1995 / 'Thatta Kedona' im Zentrum der Alhamra - Frauenkunst - Ausstellung





IN STRUGGLE TOGETHER

جلوجمہ جاری ہے

NATIONAL CONFERENCE/ASSEMBLY OF
DEVELOPMENT ACTIVISTS — PROCESS
TO BEIJING AND BEYOND 20–23 APRIL 95

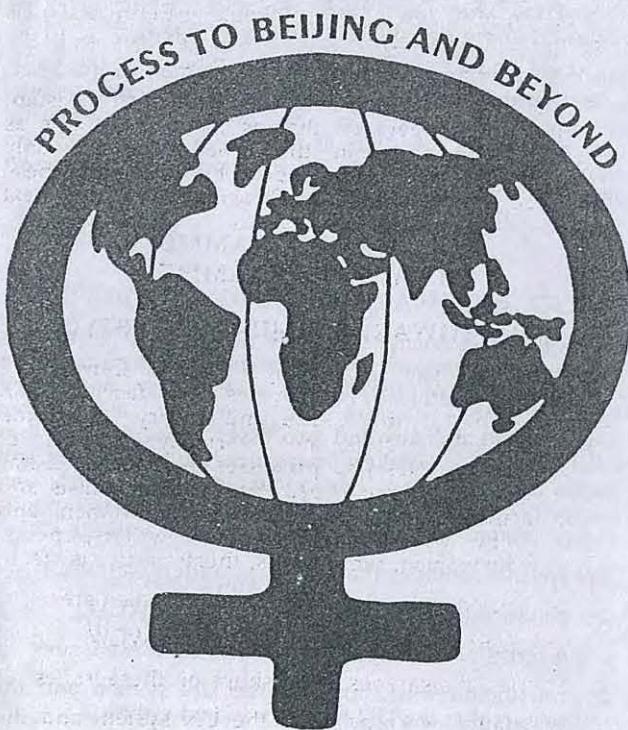
445

Name SENDA SILLER, Ph.D.

ASR Resource Centre, Lahore

NATIONAL CONFERENCE/ASSEMBLY
OF DEVELOPMENT ACTIVISTS

21ST, 22ND, 23RD APRIL 1995
LAHORE



In Connection With
THE 4TH UN
WORLD CONFERENCE ON WOMEN
BEIJING, AUG/SEPT 1995

Organised by
THE ASR RESOURCE CENTRE,
LAHORE

THE ASR RESOURCE CENTRE

INTRODUCTION

ASR which means IMPACT in Urdu is a non-profit, non-governmental resource centre. It was set up in 1983 as a multidisciplinary, multidimensional group working towards socio-political transformation. ASR's point of departure has been to re-examine the development process and to work towards development alternatives based on the empowerment of the majority of the people.

ASR's holistic view of development has led ASR to experiment with a range of activities, with a view to redefining development and politics, and also to explore and to create the space necessary for such experiments. All of ASR's activities are interlinked and interconnected and there is an internal logic to its diversity. The emphasis on any particular activity depends on the need at that moment . . . to define a new space, to experiment with an idea, to respond to a need, to make a political statement.

ASR is involved in research and writing; in organising and conducting training programmes at different levels and on different issues; in initiating a series of activities and programmes in women's studies including a multidimensional Women's Studies Conference; in working with and encouraging women's creativity; in audio-visual production including the encouragement and support of alternative theatre; in organising cross-country theatre workshops and festivals; in assisting with action programmes; in translating materials and in publishing; in maintaining a comprehensive resource and documentation centre; and in networking, solidarity and activism, all of which ASR feels is part of the process of assisting in creating awareness, and in encouraging and supporting the dialectical process of reflection-action-reflection.

Fundraising
SAN
FRANCISCO



LEILA lädt ihre Kolleginnen zur Thatta - Kedona - Dinnerparty ein

... ein zufriedener
Kundi in
BAYERN





Leila besucht Familie Zeidler im Eigenheim (GTZ - Lahore bis 1993)

28.4.95
St. Faith's Basar
Islamabad



Kidko Minemura hilft
wieder Senta beim
Aufbauen und Verkauf
für die Dorffrauen





09./
BAKHRA - EID
10.05.95

mit Bussen
nach Lahore -
Islamabad

Flug Swat -
Peshawar - Stop
Dean's Hotel

Kleinbus Lowari bis
Ewiges Eis

Pickup - Chitral
Jeep - Kalash, das Ziel:
Beratung einer Puppeninitiative



European Union



*On the occasion of the Anniversary of the Declaration of Robert Schuman
on European Integration ("European Day")*

The Head of Delegation of the European Commission

Ambassador and Mrs Gaspard Dünkelbühler

request the pleasure of the company of

Dr Senta Siller

at a reception

on Tuesday 9th May 1995 from 7.00 - 8.30 p.m.

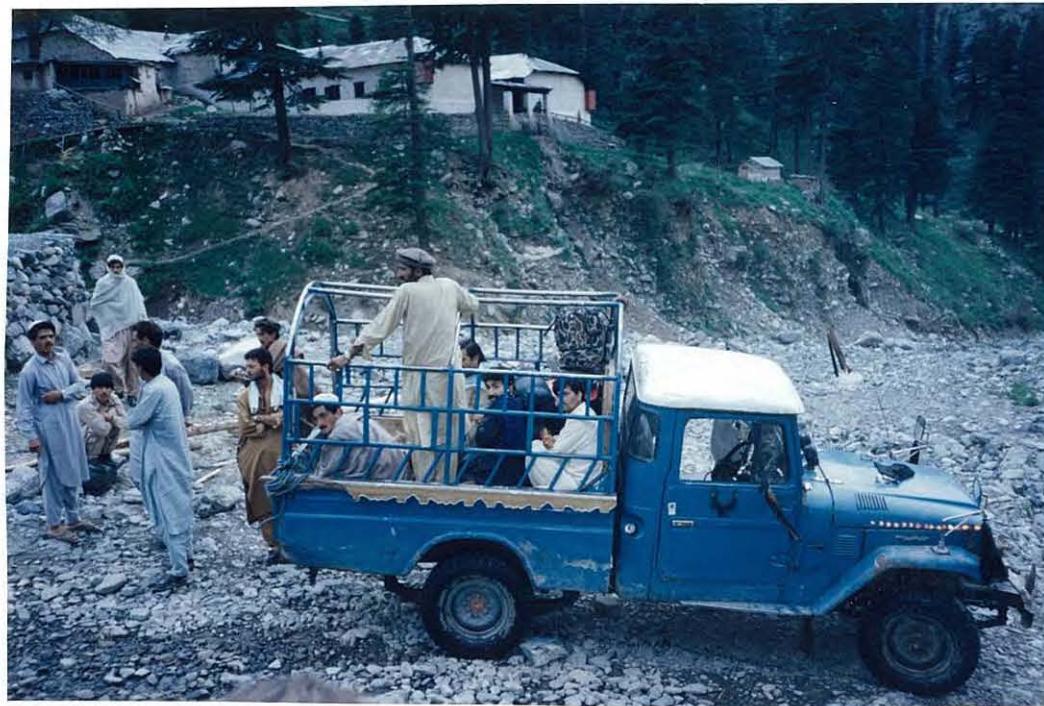
at Marriott Hotel, Islamabad.

R.S.V.P. (Regrets only)

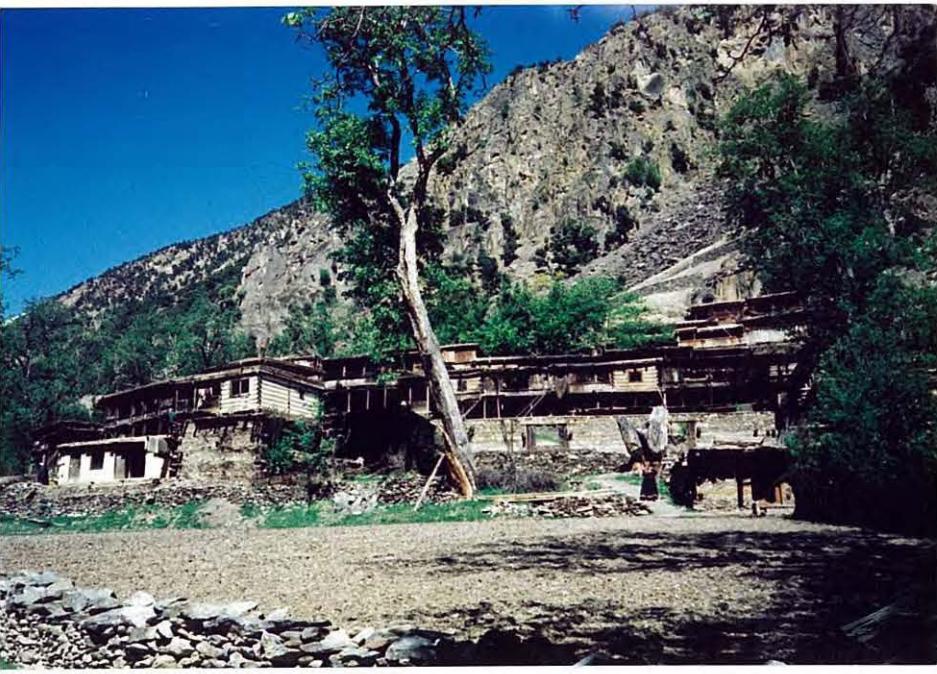
Tel. 211828



Ein Opportunist, sein Neffe und Senta's Mitfahrer: Ignazio aus Spanien & Leslie aus GB.



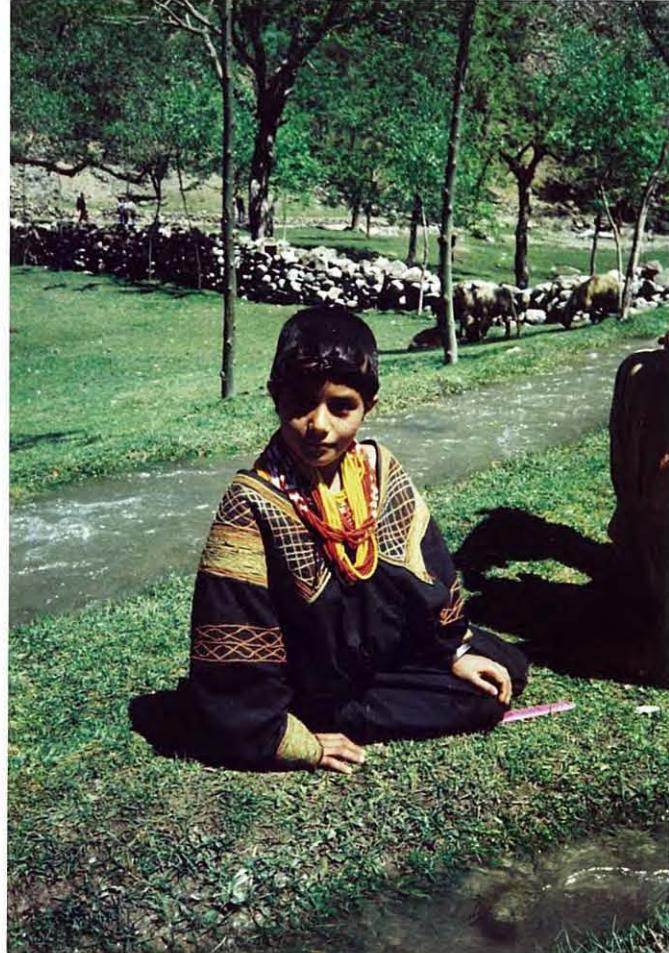
Der beste Sänger von Chitral und 11 Weggenossen / Teepause auf der Pashhöhe

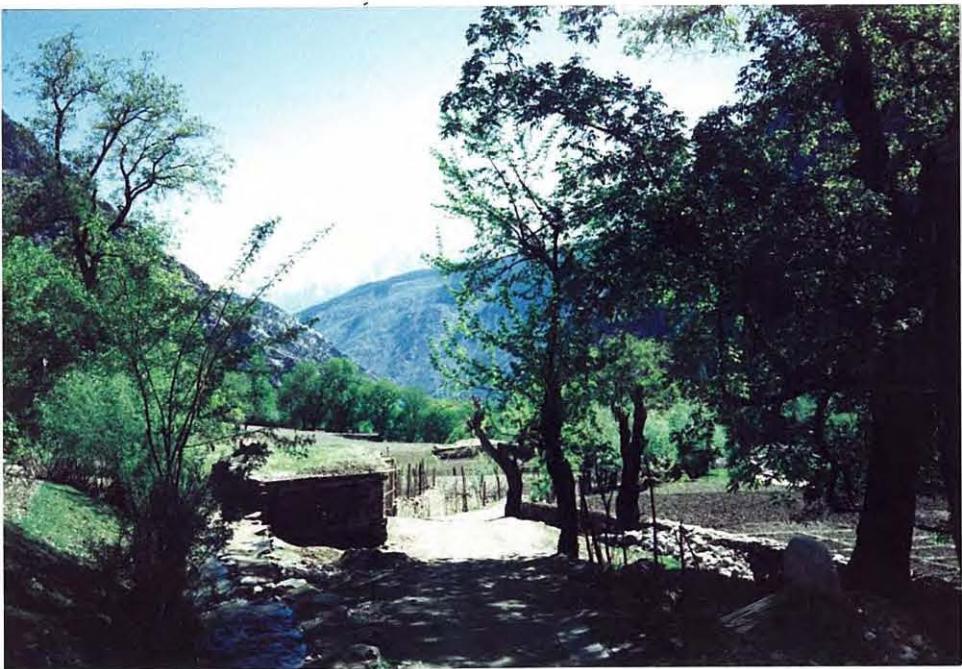


bei Uran's Sippe im Bambouret - Tal

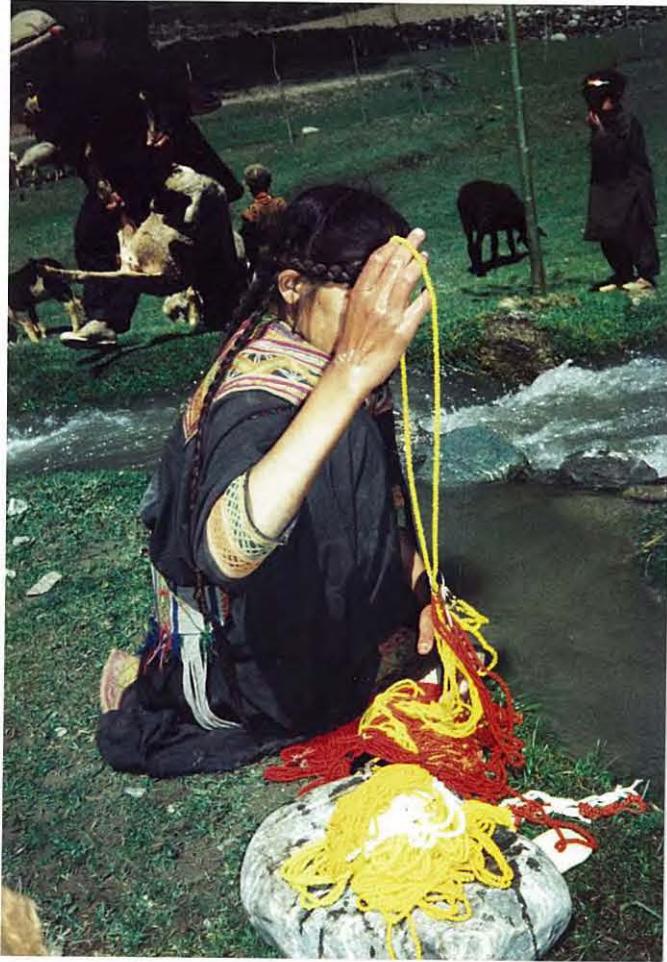


Müllerin und Schafhirten sind noch echte Kalashis - man begrüßt sich mit einem Handkuß und verehrt Naturgeister und Ahnen .





im Schatten der Nussbäume - schmücken sich alle
zum Joshi - Fest





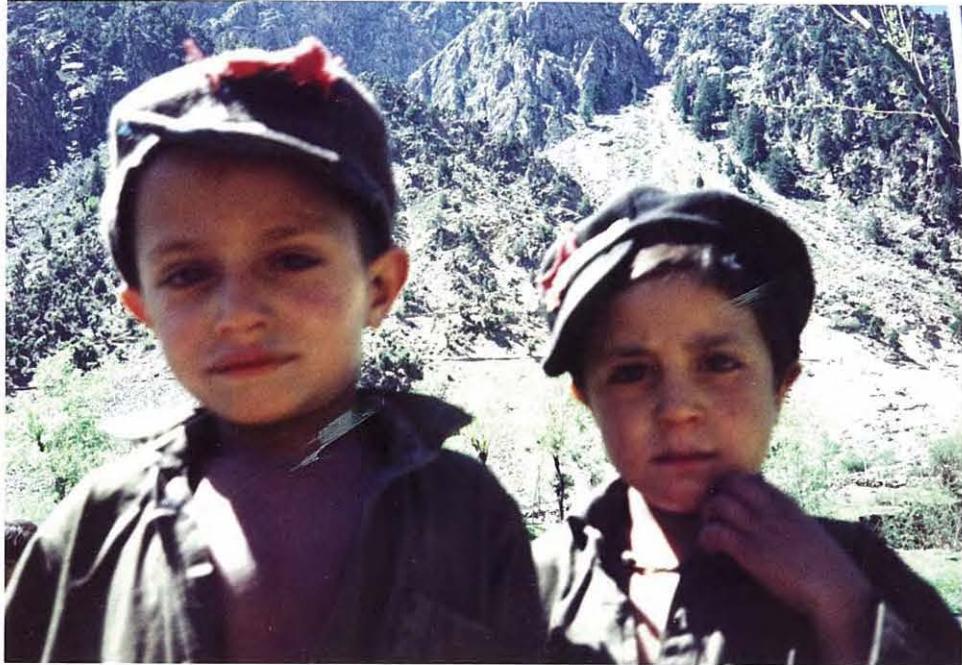
Uran näht Wollbordüren für die neuen Kleider aller Frauen, die zur Großfamilie ihres Mannes Faizi Khan gehören... und kocht und bäckt



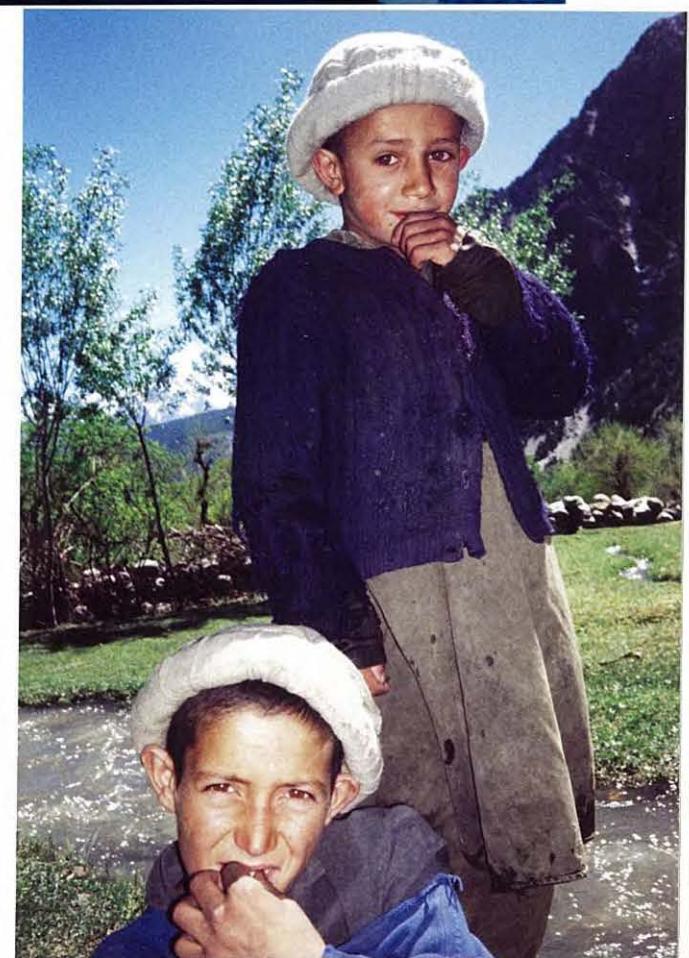
Bandweberei für Hosenbänder

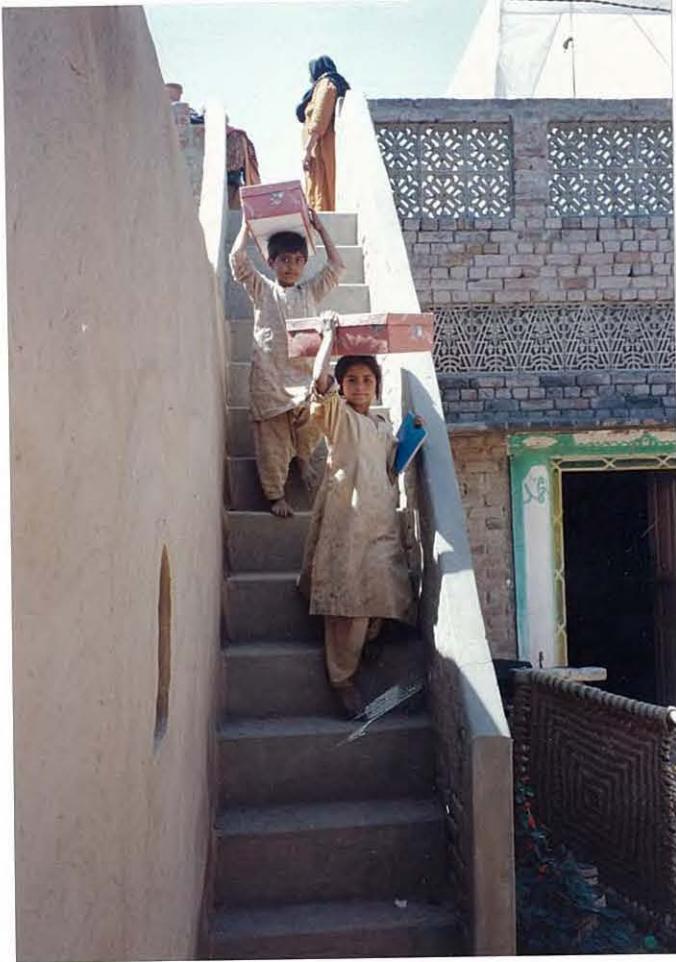
die Gäste haben teil am Familienleben - nur Puppen gibt es keine zu sehen

Kinder im Gebirge

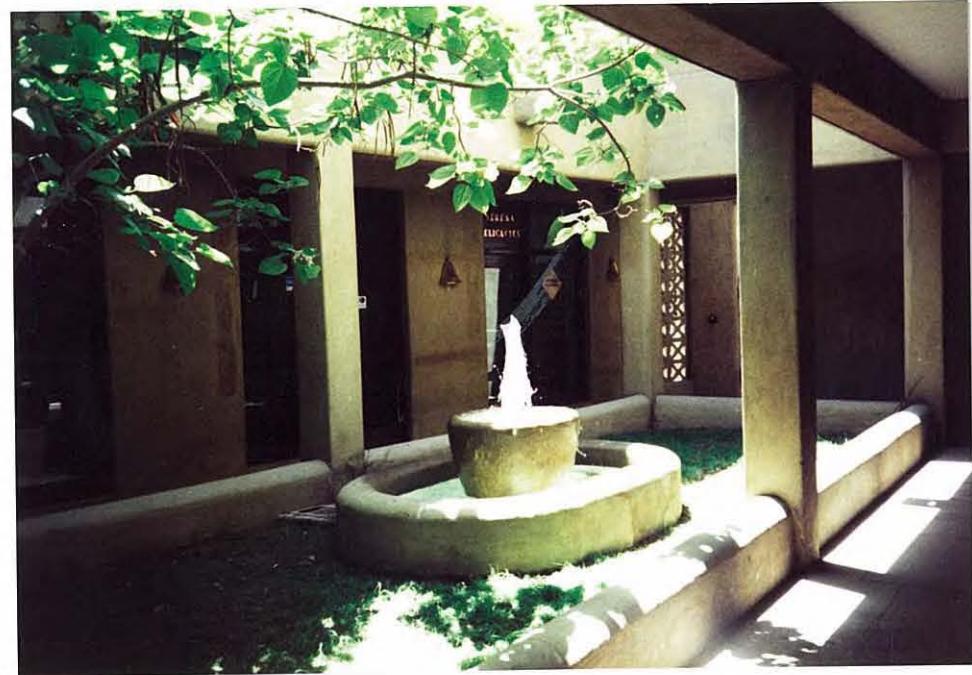


Ignazio & Leslie wollen unser Dorf besuchen





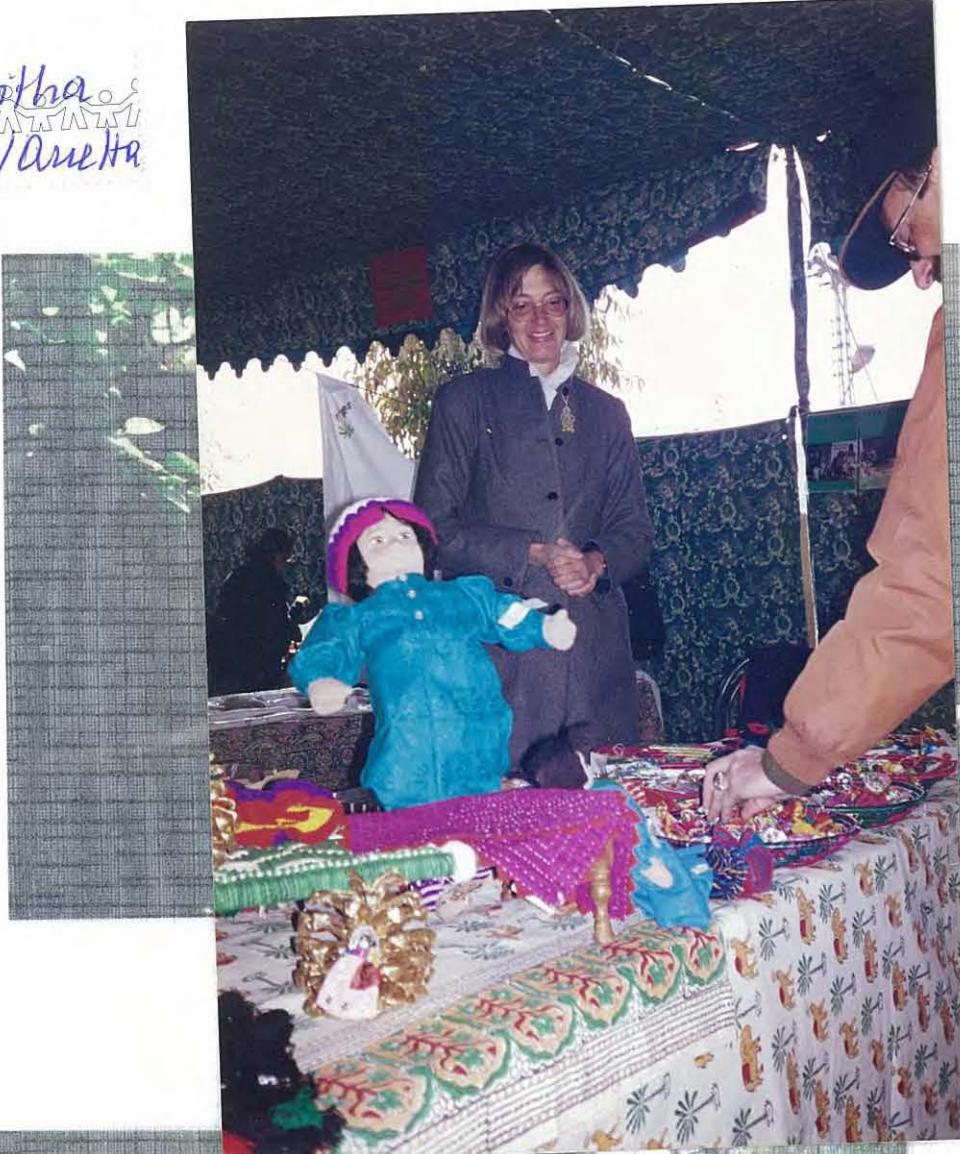
und wieder wird das Taxi beladen
am 16.5. für den IWAO - Basar in
Quetta



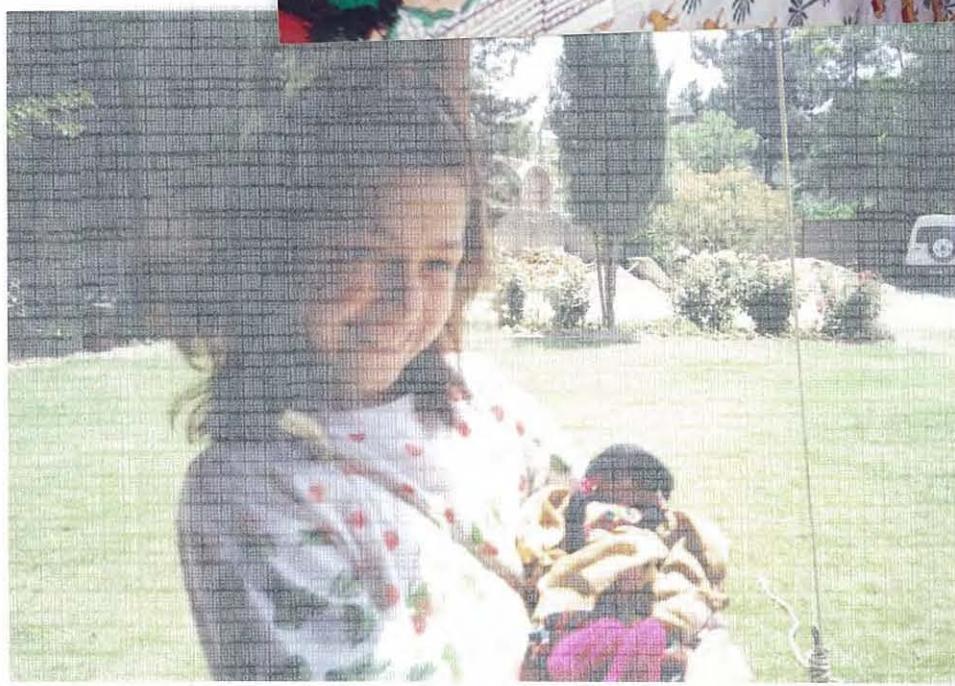
Thatta Kedona erobert Herzen in Baluchistan



Roswitha
Weis/Aneita



und wieder wird das Taxi beladen
am 16.5. für den IWAQ - Basar in
Quetta



Thatta Kedona erobert Herzen in Baluchistan



19.05.1995

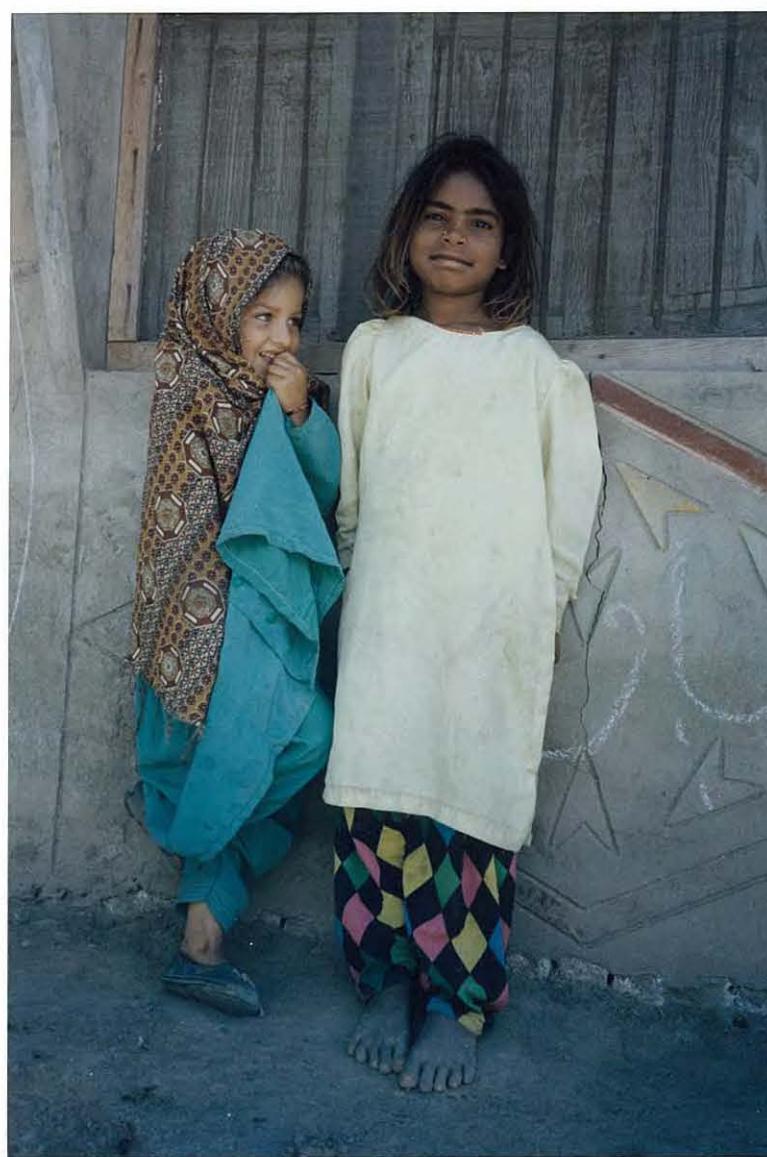


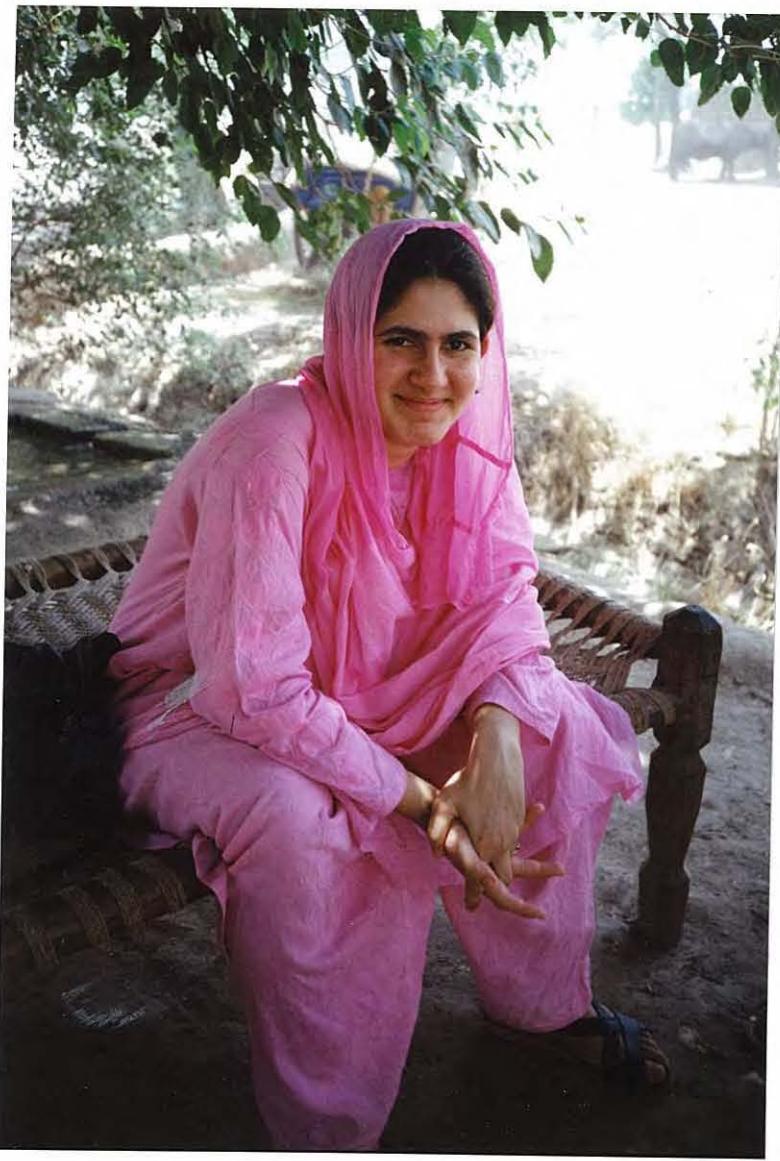
Mme. Voillat und die 18 internationalen Rotkreuz-Familien sorgen für den guten Start in Quetta.



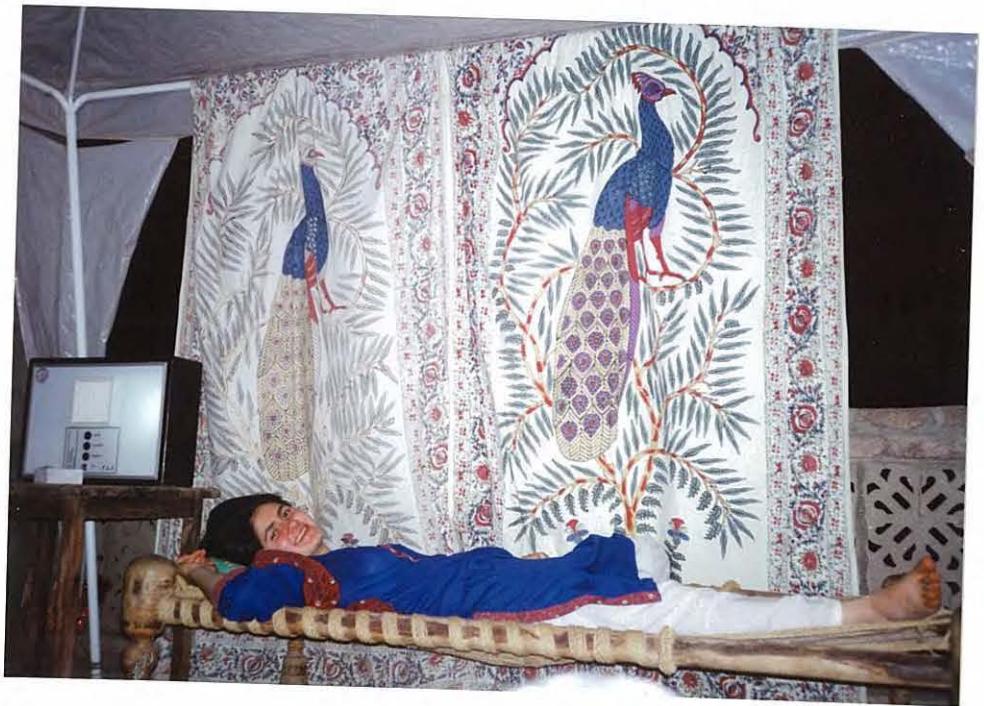


die Dorf - lieblinge





und Farida , die alle im Dorf lieben , hilft Ende Mai beim Einpacken für die Sommerpause . 48°C - die tubewell ist unsere letzte Rettung !



Bye - bye - Pakistan

03.06.95

Willkommen in KØBENHAVN:
Ole, Eli, Norbert feiern mit
der Heimkehrerin Pfingsten





... und die Sonne tanzt für uns Frühstücksher!



4. - 8.6.95
WELTKONGRESS der internationalen Lyceum Clubs
in Helsinki



die Berlinerinnen mit Siller & Sibelius



Elizabeth aus M

The City of Helsinki

*requests the pleasure of your company
at a reception on Monday, June 5, 1995,
from 18.00 to 19.30 on the occasion of
the XXVI International Congress of
Lyceum Clubs.*

*City Hall
Pohjoisesplanadi 11-13
Dark suit or lounge suit*

*Please note that
this card has to be
presented at the entrance*



Schweizerinnen



Cathryn Mittelheuser Brisch
Präsidentin der Südlichen
Erdhalbkugel



HELSINKI

Elizabeth aus Melbourne↑



Schweizerinnen



Cathryn Mittelhenser Brisbane
Präsidentin der südlichen
Erdhalbkugel



ufbruchsstimmung / der größte Buddelplatz Europas / Kräne aus England



Spaziergang mit Norbert:
Hackesche Märkte
Schenkenviertel
Sophienstraße

BERLIN

die grüne Heimat
im Wandel





Abendessen in der heimathlichen Residenz von Ulrike und Alfred Vestring für Thatta Kedona

28.06.1995

—
29.



BONN

und ein bunter Nachmittag für die Abenteure:
v.l. Ursula Hütte, H.E. Alfred, Shaheen, Anne., Anjard Ali, Norbert.

ERLIN



Göttliche Fest - Stimmung dank Christo



& Ursula Klapper

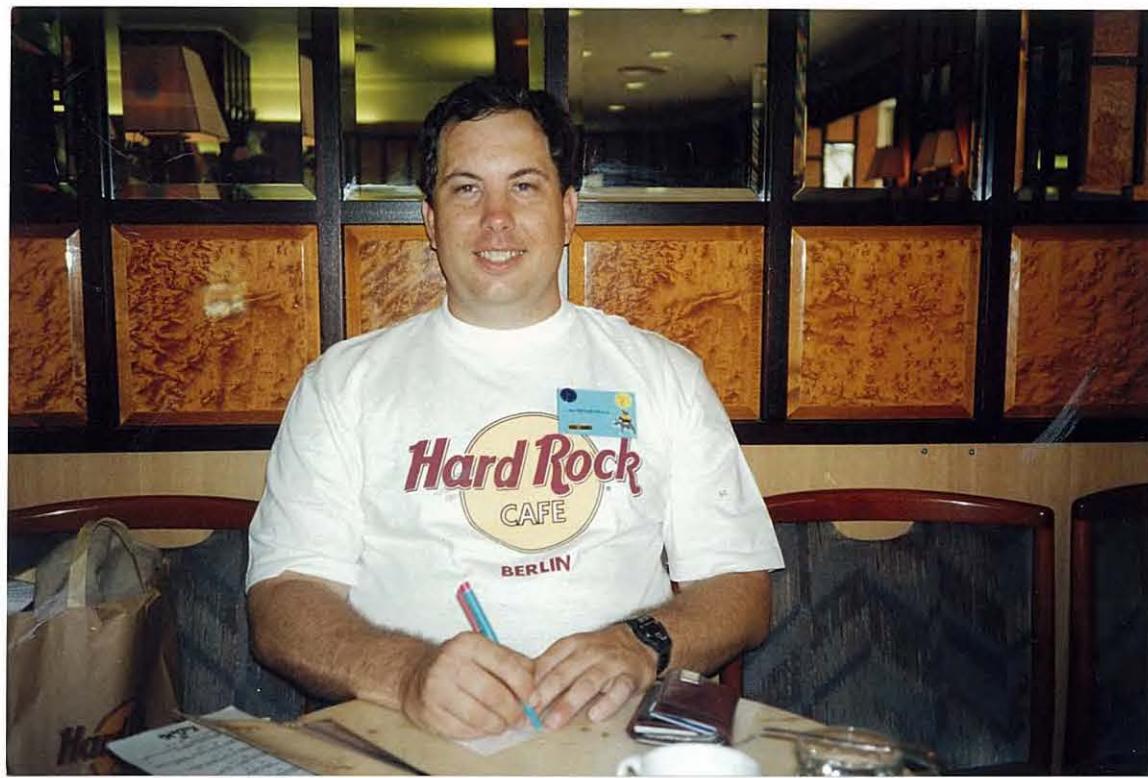


KARLOTTA & LENNART



neue Freunden im alten Ambiente für Senta & Norbert
mit déjà-vu - Effekt





7.7.95 JOE HENRY MENDENHALL - Professor für schwierigste Sprachen: Autogrammstunde im KaDeWe und bald zurück nach Texas



KORDULA, HENRI, KARLOTTA
und unser kleiner Prinz LENNART

NORBERT PINTSCH - Professor für schwierigstes
Time-Management incognito auf seiner Ranch/Tannus



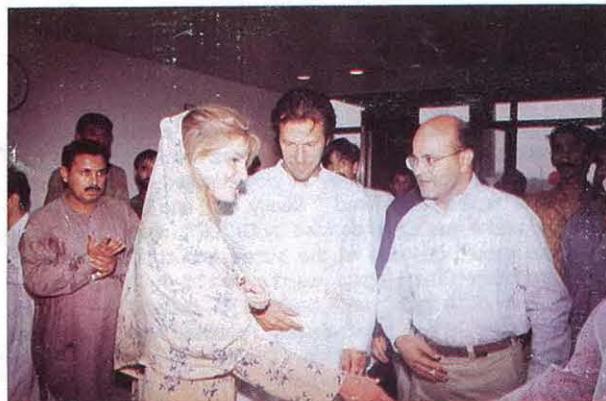
und bald zurück nach Berlin/Pakistan



JEFF & LEILA

Lokaltermin : DGFK E'5 BERLIN

Duplizität der Ereignisse :
erster Auftritt in weltberühmten Stiftungen



Mr. & Mrs. Imran Khan welcomed by Mr. Raja S. Chowdhry,
Hospital Director on Jemima's first official visit to SKMCH & RC.

IMRAN & JEMIMA

Lokaltermin : SKMCH & RC LAHORE

29.07.95



Familienausflug nach Praha



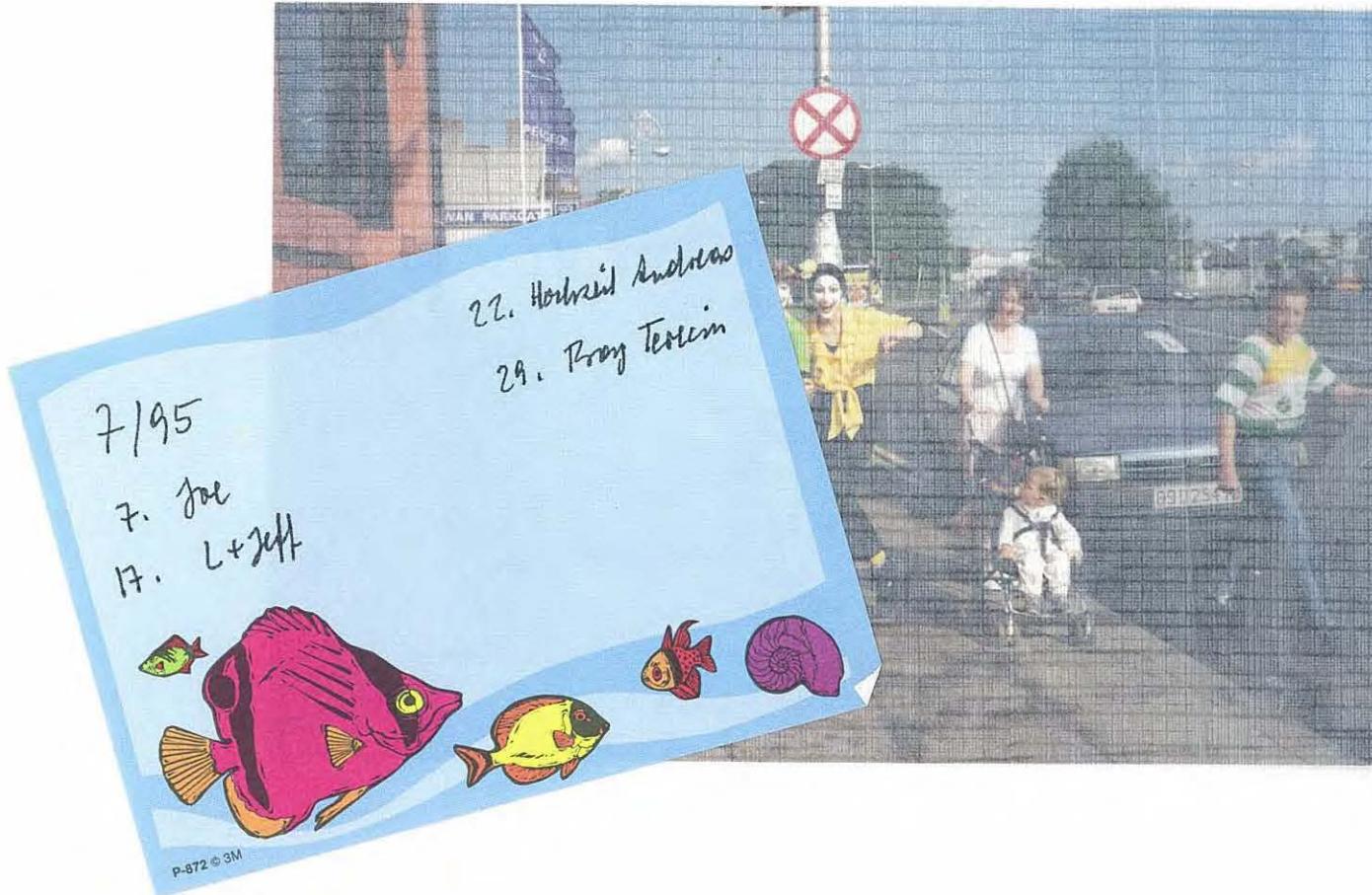
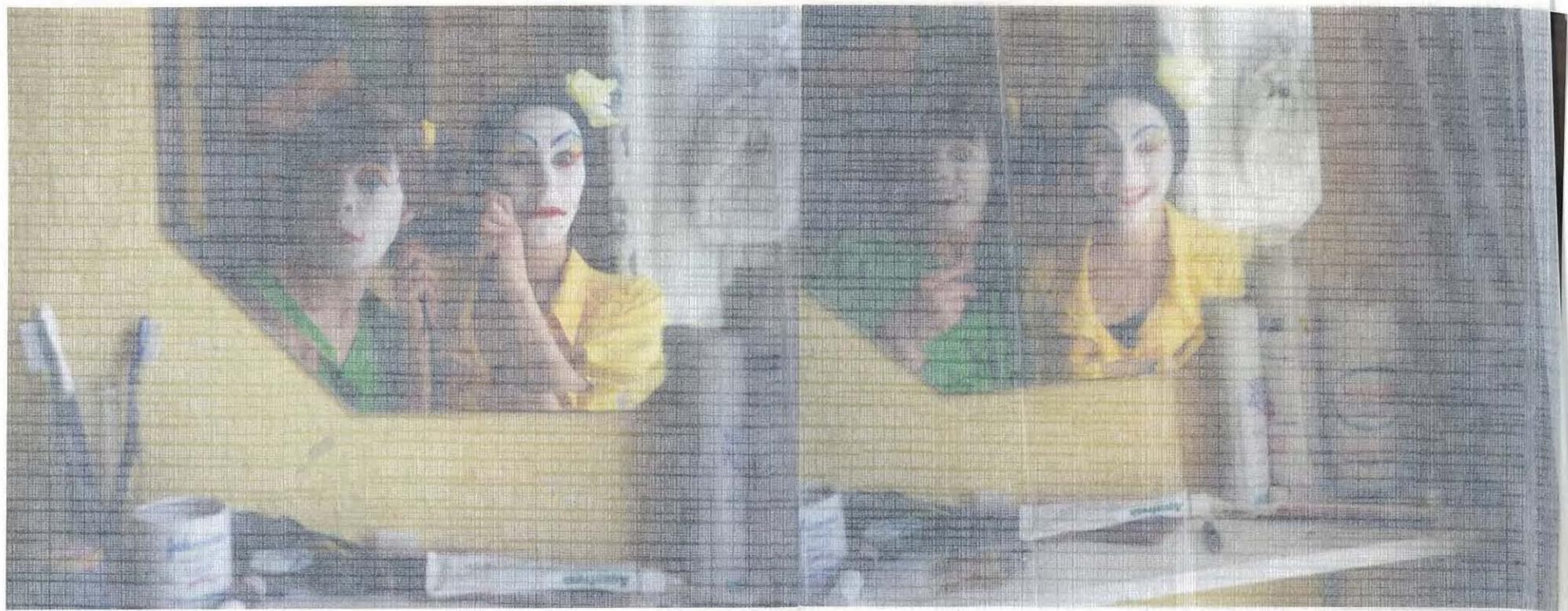
und Terecin



bei Jeff's Eltern
in L.A.



Leila
mit Baby SIMA



INTERNATIONALER
LYCEUM CLUB
BERLIN



Fran MARGRET TRATZSCH tischt 3x auf : 10./15./31.08.95,
um die Damenherzen für 'THATTA KEDONA' zu erwärmen



Fran Kruska & Frau Federn in der
Freilicht - Ausstellung



danach Dorf - Erzählstunde und Großbestellung
für gestickte Karten



NINA
mint in Irland



DANK!

die Lyceeinnen im Sommergarten / spenden fürs Projekt



Fran von dem Hagen

Fran Prietzl

29.08.95



TXL Arrival Dr. Elizabeth C.R.



Shaheen / Köln und Elizabeth / Melbourne
zwei Söhnen von Thatta Kedona



Norbert Pintsch
die PR Stippenzieher beim indischen Mahl
Amjad Ali / Köln



NINA gewinnt aller Herzen !



anich das von :

LENNART



♥ KARLOTTA



Joachim Polzer & Roman Lanbe
richten die Tabellen für Thatta Kedona auf Senta's
Laptop ein - Backstopping par excellence!



31.8.95

letztes Rücken
für die morgige Einladung



Barbara Thode hat sich für 1 Jahr Lahore entschieden

Ursula Klapper hat alles
künstlerisch und menschlich
im Griff: Die Eylan '5
strahlt!

01.09.1995

PAKISTAN - Einladung in die Galerie Eykm '5, Berlin



SHAHEENS schnell vergriffen!



Frau v. Attrach, Frau Tiedt vom Internationalen
Lyceum Club Berlin, Milena aus Colombia



Hochstimmung an der Kasse : Ursula Klapper



Jens Boshold



Tilli Adrian



Anjaad Ali / Senta's Abschied von Berlin '95 / Shaheen / Norbert /

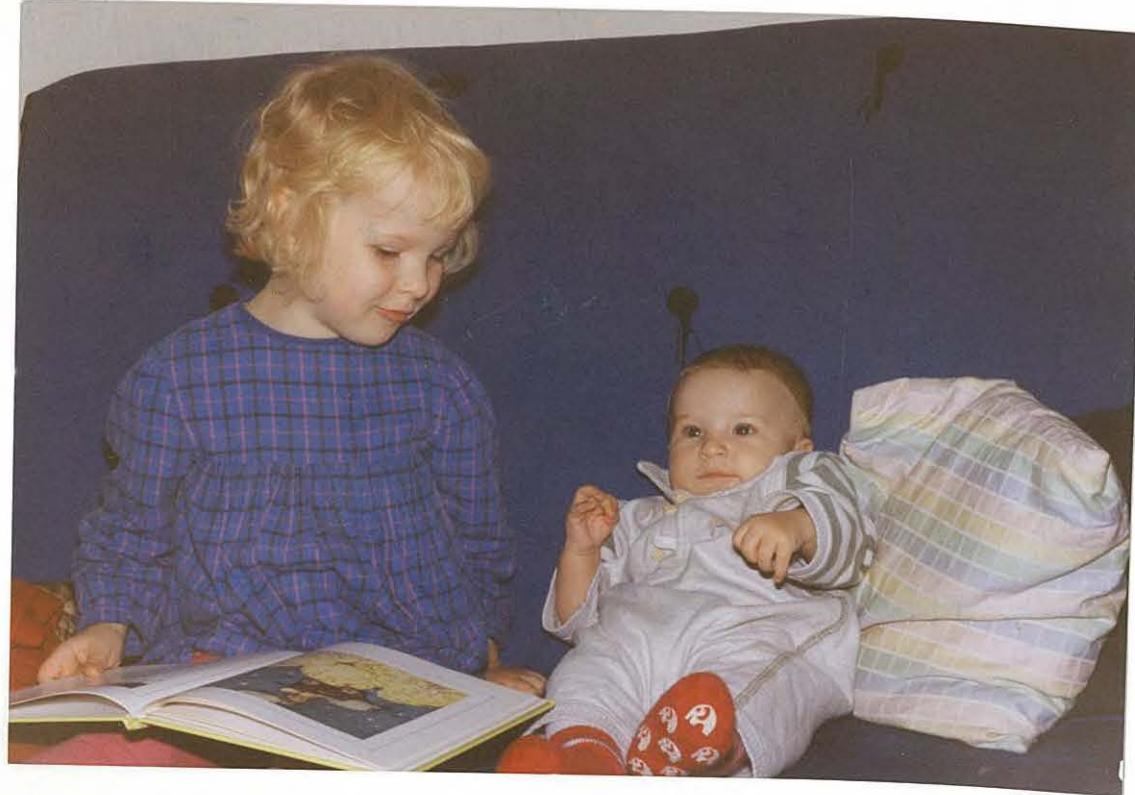


Amir Malik





Thanksgiving 24.11.95 / Jeffrey & Leila im Glück ↪



Karlotta & Lennart
Okt. 95

