



Dolls of the World

Dolls have always been there.

Proof of this is found in the excavations in South America, the Subcontinent, Japan, Italy, Greece, and other sites all over the world. Made out of a number of materials like wood, wax, clay, cloth etc., they were not only a toy but used also as religious symbols and cult items for example as miniaturized images of persons. Even today they are used by many people as fetish. Today, the experts are not sure what was the first purpose of the dolls; as a toy, out of which the cult figure developed or the cult figure which became a toy. Over and above their value as toys with educational value, dolls are realistic documentation of past and present times and therefore important source of our knowledge about the games, life, living and work conditions and economy. They are important cultural carriers. Dr Senta Siller established different projects in Pakistan, Cameroun, Colombia, etc., in which small but long-term progress was made towards development of rural areas, help towards self-sustained development, discouragement of urbanization by way of income generating projects in the rural areas through production of certain types of handicraft items. Dolls are manufactured here lovingly and clothed in traditional dresses and accessories. Fabric design and types of clothing are revived and take an important place in daily life.

Poupées du monde

Les poupées ont toujours existé.

La preuve en est qu'elles ont été découvertes dans des fouilles en Amérique du Sud, dans le Sous-continent, au Japon, en Italie, en Grèce, et sur d'autres sites partout dans le monde. Faites de matériaux très divers tels que le bois, la cire, l'argile, le tissu, etc., elles n'étaient pas seulement un jouet mais étaient aussi utilisées comme des symboles religieux et des objets de cultes : par exemple comme des représentations miniatures de personnes. Encore de nos jours, elles sont utilisées par de nombreuses personnes comme des fétiches. Aujourd'hui, les experts ne sont pas certains de l'usage premier des poupées : un jouet duquel furent développés des objets de cultes ou une figure de culte qui est devenue un jouet. Au-delà de leur signification comme jouet avec une fonction éducative, les poupées sont des documents concrets des époques passées et présentes, et sont donc des sources substantielles de connaissance sur les jeux, la vie, les conditions de travail et de vie et l'économie des temps passés. Ce sont alors d'importants vecteurs culturels. Le Docteur Senta Siller a établi différents projets au Pakistan, au Cameroun, en Colombie, etc., dans lesquels des programmes légers mais à long-terme ont été mis en place pour le développement des zones rurales, durable et autonome, et le découragement de l'urbanisation par des projets permettant de générer des revenus dans les zones rurales, à travers la production de certains types d'objets artisanaux. Les poupées sont ici fabriquées soigneusement et revêtues d'habits et d'accessoires traditionnels. La conception du design et des différents types de vêtements sont renouvelés et prennent désormais une place importante dans la vie quotidienne.

Muñecas del Mundo

Siempre ha habido muñecas.

Esto lo comprueban los hallazgos pertinentes en América del Sur, en el subcontinente, en el Japón, Italia, Grecia y otros sitios de encuentro en el mundo entero. Configurados de materiales muy diversos, tales como madera, cera, arcilla, tela, no sólo han servidos de juguete, sino que con frecuencia han sido utilizados como símbolos de sacrificio y como objetos de culto, en la forma de imagenes humanas miniaturizadas. También hoy en día, diferentes pueblos los siguen usando como fetiches, siendo que de allí ha ido desarrollándose la figura cultural, o bien el juguete desarrollado con base en la figura cultural. Más allá de su importancia como juguetes con valor pedagógico, los muñecos con documentos realistas de los tiempos pasados y también del mundo contemporáneo, y con ello una fuente importante para nuestro saber sobre el juego, la vida, la vivienda, el trabajo y la economía - por lo tanto, son importantes representantes de la cultura! La Dra. Senta Sille ha venido iniciando diferentes proyectos en Pakistán, Camerún, Colombia, entre otros, en los cuales, por medio de la creación de productos artesanales de índole muy especial, se va creando una vía de los pasos pequeños pero sostenibles dentro del desarrollo en las zonas rurales, ayuda para la autoayuda, frenando el éxodo rural por medio de medidas que proveen ingresos para la población campesina, y que contribuyen a la conformación de un segundo pilar para la economía casera. Aquí se van produciendo muñecas con base en trabajos manuales realizados amorosamente con todo el esmero y primor, y son vestidas con trajes originales con sus diferentes accesorios correspondientes. Con ello, las muestras de tela y los tipos de vestimenta son reactivados ocupando de nuevo un lugar importante en la vida cotidiana.

Puppen der Welt

Puppen hat es schon immer gegeben.

Beweise dafuer liefern eindeutige Graeberfunde in Suedamerika, dem Subkontinent, Japan, Italien, Griechenland und andere Fundorte auf der ganzen Welt. Aus vielerlei Materialien wie Holz, Wachs, Ton, Stoff, waren sie nicht nur Spielzeug, sondern wurden oft auch als Opfersymbole und Kultgegenstaende verwendet, u.z. in Form von miniaturisierten Menschenabbildungen. Auch heute noch werden sie bei verschiedenen Voelkern noch als Fetisch benutzt, wodurch sich die Kultfigur entwickelt hat, oder das aus der Kultfigur entwickelte Spielzeug. Ueber die Rolle als Spielzeug mit paedagogischem Stellenwert hinaus sind Puppen realistische Dokumente der vergangenen und aktuellen Zeit und somit eine wichtige Quelle fuer unser Wissen ueber das Spielen, Leben, Wohnen, Arbeiten und Wirtschaften,- sie sind somit wichtiger Kulturtraeger! Dr Senta Siller begruendete verschiedene Projekte in Pakistan, Kamerun, Kolumbien, u.a., in denen durch die Anfertigung von kunsthandwerklichen Produkten der ganz besonderen Art, ein Weg der kleinen, aber nachhaltigen Schritte in der Entwicklung im laendlichen Raum, Hilfe zur Selbsthilfe, die Eindammung der Landflucht durch einkommenschaffende Massnahmen fuer die Landbevoelkerung, als zweites Standbein geschaffen wird. Puppen werden hier in liebevoller Handarbeit hergestellt und in originalen Trachten mit verschiedenen Accessoires bekleidet. Stoffmuster und Arten des Kleides finden dadurch eine Wiederbelebung und einen wichtigen Platz im Alltag.

Boris Bjørnsternn is an honorary volunteer of the ID-Museum Project.

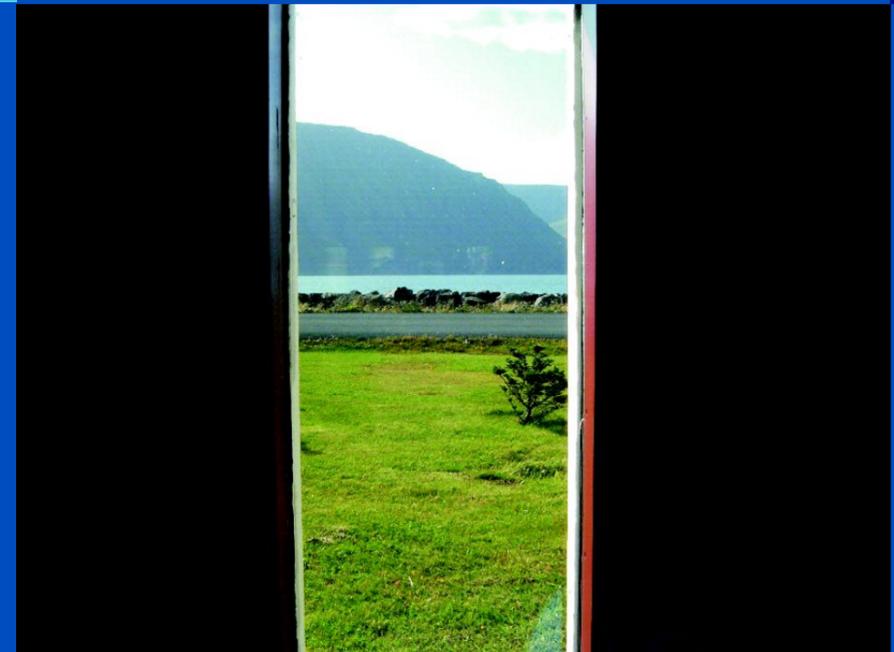
He is mostly outside of the country but loves the special atmosphere of the isolation of the Westfjorden and therefore feels himself at home there. He has supervised many projects and writes a lot as many of his countrymen.

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International Dolls Museum

International Dolls Museum Catalogue



Flateyri
NW-Fjorde, Iceland
2000-2010

Editor: **Boris Bjørnsternn** - Museumfonds Öndarfjörður



International Dolls Museum

Catalogue



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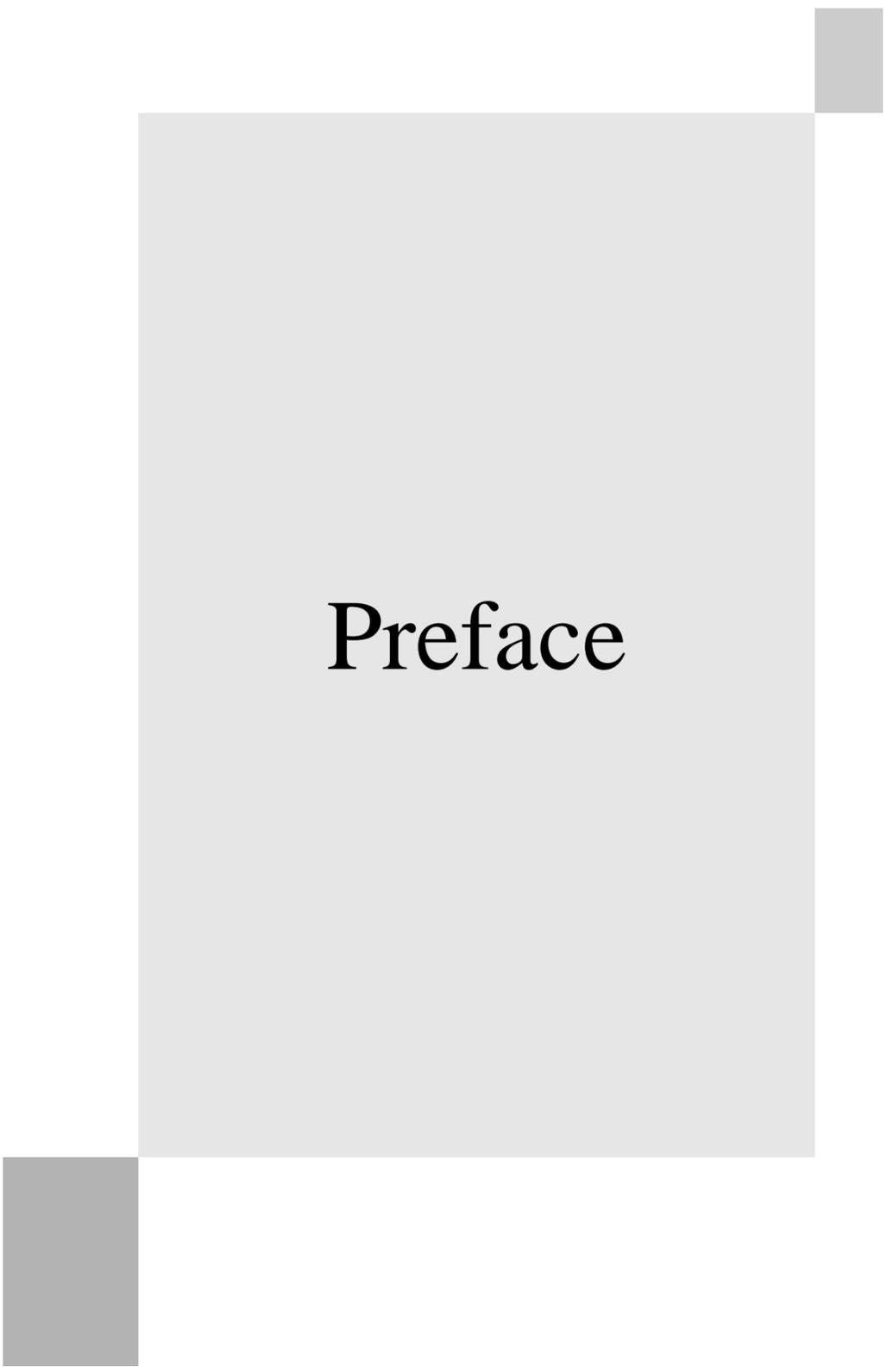
ABOUT THE EDITOR

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Preface



Preface

The Westfjords play an important and quite special role in the history of Iceland. This exciting region with its spectacular scenery has formed people with strong character and unusual ideas, which became of importance for the whole Icelandic nation. A good example is Jón Sigurðsson who was born in Arnafjörður.

An invitation to the Westfjords feast of Nations in the year 2001 brought me and Dorrit Mousaieff to Ísafjörður. There we had the chance to meet Senta Siller and get to know examples of the project “Dolls of the World“.

The “International Doll Museum“ was at that time just a little bit more than an idea, but there are three important aspects that made the project a success:

1. The initiator, Dr. Senta Siller developed the idea of establishing income creating projects in rural areas and put them in praxis with great success;
2. The local tourism manager at the Westfjords Regional Development agency, Dorothee Lubecki got interested and encouraged the local community, after she got to know about Dr. Sillers doll collection and her activities in Greece, Pakistan and Cameroon.
3. The engagement and vision of local people at Flateyri -Johanna Kristjánsdóttir (Museumsfond Önundarfjörður) and Eiríkur Finnur Greipsson (Rotary Club)- who realised the chance for the little, avalanche beaten, village to create a very special attraction.

Today, the local handicraft group, the women association and the senior people together with the Red Cross department of Flateyri take care of the initiative which found its home in the villages community house “Félagsbær”.

Today, Icelandic and foreign visitors come to see the International doll museums collection. It consists of 200 (!) dolls from all continents of the world and is growing through donations, as f.ex. dolls which were given to the museum from the Scandinavian embassies.

The museum is connected to a network of other international women projects that focus on product development and the development of small enterprises. Some workshops have as well been carried out at Flateyri already.

Viking dolls were designed at Flateyri, inspired by the Gísla Saga project which has been established in the region as well. These dolls can be seen as Icelandic ambassadors, - in Germany they will be presented and for sale at the ethnological museums at Cologne, Leipzig, Stuttgart, Hamburg and Berlin.

Thanks to the whole project, it's initiators and all people who are involved and best wishes for the future success.

Dr. Thorsteinn Jóhannesson,
Honorary Consul of the Federal Republic of Germany, Ísafjörður, Iceland

About Project Developments in the Westfjorden

*Not the mass production is to be increased,
rather the quality should be improved
and the quantity should be limited.*

In a decade of working intensively in this outstanding region, one makes many new professional experiences and gets to know people and places from another angle. The people of Westfjorden are known as a special type of people, who could develop here in a very special surrounding. It is known, that only the strongest and the best can survive, and this is valid of course also for the people of Westfjorden.

In a time in which we speak of durability, cooperation, income-generation and creativity, it is indeed the small projects, which show in an exemplary way breadth and depth of the way forward. Problems can, so to say, be studied very well in a micro-cosmos. A good idea is agreed and it is implemented by the local population. The requirement of finance is only one aspect, openness, readiness to implement, going uncustomary ways, require an open mind and courage. Success is more than just an economic consideration.

Very often a good idea lives by its short-term and quick implementation, but two things are even more important; Durability and Patience. It is also very important to recognize the signs of the time and to interpret them in an independent manner. If the economy, which is a part of any culture, is influenced negatively to such an extent, this leads to desolation of regions and the real problems are not resolved but only deferred !

We know from the example of IDM in Flateyri, that in order to be successful, a slow and careful process is necessary. Economic progress however is made up of not only commercial success, but also success in maintaining nature, a gentle use of available resources and maintaining cultural identity.

While discussing projects, we must be open in all directions. Following already used ways while solving problems may appear to be easier, but in the end it leads to failure.

Thanks to local and international activities and cooperation as well as personal involvement of the participants, the International Dolls Museum will also remain active in future thereby allowing recognition to the environment and creating income at the same time.

Dorothee Lubecki ,
Tourism Representative of the Economic and
Regional Development Association of the Westfjorde (1996-2007)

Catalogue

Dolls Museum - Catalog (Africa)

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
A 01		Market-Woman	Africa/Ghaa/1999	Body made of wood and cloth on a wooden stand, cloth covered wire arms, wax print blue/yellow/orange, plaited basket on her head	25	SSi
A 02		Yarouba Girl	Africa/Cameroon/1999	Mankon, NW province, Yorouba girl with braided hairstyle, individually hand-crafted from knitted fabric, stuffed with palmcotton, wig braided from mesh (artificial hair), painted face, wrapped dress of typical african cottonprint, handmade white shoes, Project Akwatinuighah	50	SSi
A 03		Yarouba Girl	Africa/Cameroon/1999	Mankon, NW province, Yorouba girl with braided hairstyle, individually hand-crafted from knitted fabric, stuffed with palmcotton, wig braided from mesh (artificial hair), painted face, wrapped dress of typical african cottonprint, jewellery made of kalik-beads, white slip, and handmade black shoes, fabricator: Bea Wankie, Project Akwatinuighah	50	SSi
A 04		Yarouba Girl	Africa/Cameroon/1999	Mankon, NW province, Yorouba girl with braided hairstyle, individually hand-crafted from knitted fabric, stuffed with palmcotton, printed yellow/orange/blue, handmade light brown shoes, Project Akwatinuighah	50	SSi
A 05		Yarouba Boy	Africa/Cameroon/1999	Mankon, NW province, doll with short curly hair, individually handcrafted from knitted fabric, stuffed with palmcotton, painted face, dressed in cotton print suit with matching cap, handmade shoes, fabricator: Ngwen Helen, project Akwatinuighah	50	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
A 06		Yarouba Boy	Africa/Cameroon/1999	Mankon, NW province, doll with short curly hair, individually handcrafted from knitted fabric, stuffed with palm-cotton, painted face, dressed in cotton print, suit with matching cap, black plastic shoes, fabricator: Magdalen, project Akwatinuighah	50	SSi
A 07		Girl with Traditional Costume	Africa/Cameroon/1999	Mankon, NW province, traditional black costume and headdress decorated with ornamental needlework in red/yellow/green and white, white plastic shoes, artificial black hair, jewellery made of native seeds and plastic beads, rob, blouse and skirt, creator: Esther Chebe, project Akwatinuighah	50	SSi
A 08		Girl with Traditional Costume	Africa/Cameroon/1999	Mankon, NW province, long black dress with ornaments, jewellery of native seeds and decorative beads, light brown plastic shoes, hair decorated with beads, Project Akwatinuighah	50	SSi
A 09		Boy with Traditional Costume	Africa/Cameroon/1999	doll with short curly hair, individually handcrafted from knitted fabric, stuffed with palmcotton, painted face, dressed in black traditional attire with embroidered emblems, beaded necklace with raffia nuts and matching multicoloured cap, handmade shoes	50	SSi
A 10		Boy with Traditional Costume	Africa/Cameroon/1999	doll with short curly hair, individually handcrafted from knitted fabric, stuffed with palmcotton, painted face, dressed in black traditional attire with embroidered emblems, beaded necklace with raffia nuts and matching multicoloured cap, handmade shoes	50	SSi
A 11		Zee	Africa/Cameroon/1998	girl doll with curly hair, individually handcrafted from knitted fabric, stuffed with palmcotton, wig made of artificial hair, painted face, dressed in botanical african print and handmade sandals.	50	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
A 12		Lum Girl	Africa/Cameroon/1999	girl doll with african braided hairstyle, individually handcrafted from knitted fabric, stuffed with palmcotton, wig braided from mesh (artificial hair) adorned with multi-colour beads, painted face, dressed in bright african cottonprint and handmade shoes.	50	SSi
A 13		Cloth Sales Girl	Africa/Cameroon/1998	doll made of wire, head and body stuffed with palmcotton, long cotton dress, printed ruby coloured/black/orange, matching handbag, basket with clothes on her head	35	SSi
A 14		3 Pearl Dolls	Africa/Uganda	3 dolls with typical plastic pearl jewelry, pearl clothes, one with a red head, golden neckjewelery, 2 with long hair	12	Johanna Kristjans-dottir, Flateyri
A 15		Woman	Africa	typical hair stile, blue yellow dressed, made of cotton	16	-
A 16		Woman with Baby	Africa	wood on the head, colorfull chief, yellow blue pearl ear jewelery	29	-
A 17		Woman with Baby	Kenia	wood, black, with string dekokation	21	CES

Dolls Museum - Catalog (Asia)

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 01		Bride from the Punjab	Asia/Pakistan/1995	Pakistani bride ragdoll stuffed with wool, individually handcrafted and painted, human hair, braided and heavily ornated with uchar and paranda, weddingdress: headscarf silk organza embroidered with goldthread, blouse and wide trousers brocade and silk, rich jewellery: partly silver gold-plated, golden embroidered leather slippers.	53	SSi
AS 02		Court Lady	Asia/China/2001	doll and rack plastic, painted, woolen hair decorated with flowers, blue silk dress with ornamented apron, fabricator: China Dolls, China	28	Pröstur Sig. Nupus, Reykjavik
AS 03		Mother with Child	Asia/Hongkong/1966	stuffed with cotton, face embroidered, artificial silk pantsuit, woolen hair, child in carrier bag, mother with cloth shoes, fabricator: Chinese Doll, handmade in Hongkong, labeled as Typ: 808	Mother: 21 Child: 13	SSi
AS 04		Dancer	Asia/India/1991	Indian dancer made of wire wrapped with wool, wooden rack, painted wooden head, woolen hair, robe red/white decorated with metallic met	15	SSi
AS 05		Hindu Girl	Asia/India/1990	Doll's torso, head and hands, stuffed with cotton, red skirt and green bodice, dark blue woolen hair, handpainted with highly expressive eyes	14	SSi
AS 06		Hindu Countrywoman	Asia/India/1966	made of wire wrapped with wool, on a black wooden stand, two water jugs made of papier-mache, faded, flower top and tight corset, province Gujarat	22	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 07		Moslem Woman	Asia/India/1965	Cloth doll with painted face and mohair wig, dress: Shames/Shelwar, faded brown, Duperta, armllet both arms, soles of shoes missing	26	SSi
AS 08		Hindu Girl	Asia/India/1967	cloth doll on a wooden stand, stuffed with cotton, short-arm bodice, cotton skirt with elephant print, clay pot in her left arm, purple shawl, painted face with hindu dot,	26	SSi
AS 09		Couple from Nepal	Asia/Nepal/2000	from the region of Kathmandu, clay base and body, dressed with maize straw, woman's dress in print and pleated cloth, box with top wrapped with paper, fabricator: Nepal Knotcraft Center, P.O. Box 19, Lalitpur, Nepal	15	Dorothee Lubecki
AS 10		Hindu Countrywoman	Asia/Pakistan/1967	covered wire doll on stand in a traditional costume of Bangladesh, with sickle and basket, produced in Lahore from Begum Khan,	36	SSi
AS 11		Hindu Doll	Asia/Pakistan/1997	standing doll on a rack made of twigs, quills as moveable arms, printed cloth dress bordered with lace, geometric face with added cloth nose, hair consists of woolen thread, region Sindh	42	SSi
AS 12		Churail Village Witch	Asia/Pakistan/1994	Churail village witch ethnic craft ragdoll, white cotton body with ten fingers and ten toes, face embroidered in geometric lines, black woolen hair, long headscarf, dress and gathered pants individually designed by the artisan, fabricator: Mukkah, project Thatta Kedona	55	SSi
AS 13		Traditional Stuff Doll	Asia/Pakistan/1994	Punjab, region in Pakistan, doll of cotton knitwear, angry face, 10 finger, artificial silk robe, pink/turquoise, woolen hair, knitted shoes, fabricator: Jennet, project Thatta Kedona	30	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 14		Stuff Doll Shezadie	Asia/Pakistan/1994	Punjab, region in Pakistan, doll of cotton knitwear, woollen hair, hand painted face, dark red dress, striped trouser, knitted shoes with pompoms, fabricator: Challda, project Thatta Kedona	34	SSi
AS 15		Kuchi Nomad	Asia/Pakistan/1995	Kuchi girl ragdoll stuffed with wool, individually handcrafted and painted, wig of uncombed human hair, dressed in wide embroidered dress, headscarf with tassels, leather slippers, rich jewellery beaded	53	SSi
AS 16		Makrani Fisher Boy	Asia/Pakistan/1998	Makrani Fisher Boy ragdoll stuffed with wool, individually handcrafted and painted, human hair, dressed in white cotton shirt with gold-coloured metallic vest and wrapped lunghi, striped turban, one earring, leather slippers.	53	SSi
AS 17		Groom from Lahore	Asia/Pakistan/1995	Groom ragdoll stuffed with wool, individually handcrafted and painted, human hair, dressed in Pakistani wedding suit: offwhite turban and suit, golden waistcoat with collar of rupie-notes, rich embroidered Ali Baba shoes.	60	SSi
AS 18		Baluchi Girl	Asia/Pakistan/1995	Baluchi girl ragdoll stuffed with wool, individually handcrafted and painted, two ornated braids of human hair, mirror-embroidered dress with huge front pocket, trimmed headscarf and ornated leather slippers	50	SSi
AS 19		Baluchi Boy	Asia/Pakistan/1996	Baluchi boy ragdoll stuffed with wool, individually handcrafted and painted, wig of human hair, dressed in long asymmetric embroidered shirt and gathered pants, cap with rich mirror embroidery, necklace with charm, embroidered leather sandals.	50	SSi

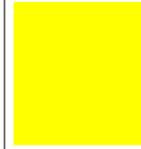
Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 20		Kalashi Girl	Asia/Pakistan/1996	Baluchi girl ragdoll stuffed with wool, individually hand-crafted and painted, brown braids of human hair, dressed in a loose cut dress and pants of black fabric, embroidered with bright wool ornaments and ornated with heavy necklaces of red, yellow and white glass beads, double headdress with tassels, shells, bells, beads, and buttons, leather boots.	50	SSi
AS 21		Kalashi Shepherd	Asia/Pakistan/1998	Kalashi shepherd boy ragdoll stuffed with wool, individually handcrafted and painted, brown wig of human hair, dressed in loose cut coat with fringes and handwoven belt, white woollen cap with feathers, boots trimmed with fur.	50	SSi
AS 22		Wise man from the Orient	Asia/Pakistan/1998	black camels with riders, made of curved wire, covered of wool, saddles of brocade and many tassels, two of the have woman riding behind them	20x12	SSi
AS 23		Bakri goats	Asia/Pakistan/1997	Punjab, region in Pakistan, nine goats from the village TGD, curved wire, wrapped with acrylic, glass eyes, tasseled leads, collar with a small bell	7x7	SSi
AS 24		7 Churail dolls	Asia/Pakistan/1994	Seven cloth dolls from the village TGD, Punjab, region in Pakistan, made of colourful cloth remnants, woolen hair, geometric faces, body white cotton wrapped with threads,	10-20	SSi
AS 25		Charpai bed	Asia/Pakistan/1995	Charpai (doll's bed) frame: rosewood turned in traditional design, bed woven in white and blue cotton string	14x 45x 27	SSi
AS 26		Charpai bed	Asia/Pakistan/1995	Charpai (dolls bed) frame: rosewood turned in traditional design, bed woven in white and green cotton string	14x 45x 27	SSi
AS 27		Moorah chair	Asia/Pakistan/1998	Moorah / traditional dolls chair with high backrest, rose wood turned in traditional manner, seat woven in white and coloured cotton string alternatively red, green, blue	33x 20x 20	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 28		3 Colorful Clowns	Asia/Singapore/1991	Very small, colourful, bright, yellow woollen hair, needlework faces	5	SSi
AS 29		Cloth Doll	Asia/Unknown/1990	black cotton robe with ornamental needlework, shawl of red sheared wool, bell and circlet as ear jewellery, round black head with cross stich, face hand-painted, woollen hair	30	SSi
AS 30		Uzbekisches Bridal Couple	Asia/Uzbekistan/2000	from Samarkand, region in Uzbekistan, rolled paperboard, painted, man's clothes: pointed velvet hat, striped jacket with overlong arms which signifies wealth, white trousers, black painted shoes, Woman: yellow face-colour, golden headgear with white veil, striped dress with same overlong arms, flowered trousers, preserved in a rectangular, ornamented, green/violet cloth-bag	32 bzw. 37	Dorothee Lubecki
AS 31		Glove Puppet	Asia/Uzbekistan/2000	Buchara, region in Uzbekistan, Uzbeks, rolled paperboard, painted, foam-hat with painted decor, striped robe, 4 fingers made of cotton cloth, handpainted face	45	Dorothee Lubecki
AS 32		Glove Puppet	Asien/Uzbekistan/2000	Buchara, region in Uzbekistan, rolled paperboard, velvet cap with golden lace, "Ikat" dress, 4 fingers, handpainted face	42	Dorothee Lubecki
AS 33		Warrior	Asien/Uzbekistan/2000	Samarkand, region in Uzbekistan, warrior with lance made of bamboo, shield and scimitar, cloth body, with cast-head and -hands, affixed beard and eyebrows, red turban with feather, tunic blue/grey, violet shirt, belt embroidered	27	Dorothee Lubecki
AS 34		Woman from Vietnam	Asien/Vietnam/2000	wooden doll with painted face, traditional large hat in a circle covered with cloth, red/green/black robe, pink jacket with a green edging, fabricator: Qun Ho Bac Ninh	25	Norbert Pintsch

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 35		Christmas Mobile	Asien/Nepal/2002	made from Shyam Badan Shrestha, Nepal Knotcraft Centre; Kathmandu maize, metalljingles	–	–
AS 36		Kumarin Child Godden	Asien/Nepal/2003	made from Lila Yoshi, Kathmandu, gips, metall, cotton eye on front of the face, red dress, golden sherp, well things in hair, price: 7,- Euro	–	–
AS 37		Traditionell Doll Newari Jyapu Couple	Asia/Nepal/2002	made by Lila Yoshi, Kathmandu made from gips, metall, cotton, colored man with design and flower on the hair, black clothes with red karo; woman with red dress, flower at hair, white sherp and a black red scilt price: 7,- Euro	–	–
AS 38		Sherpa Couple	Asia/Nepal/2004	made by Lila Yoshi, Kathmandu made from gips, metall, cotton, colored man black dress, orange skaf, hair arranged around the head woman blue dress with red points price: 7,- Euro	–	–
AS 39		Gurung Couple	Asia/Nepal/2003	made by Lila Yoshi, Kathmandu made from gips, metall, cotton, colored man blue dress with pink and white points, , , woman with red dress, white shirt, blue line around the nack, traditional stripes at Schuerze, hair arranged around the head price: 7,- Euro	–	–
AS 40		Mithilda Female Hinduwoman	Asia/Nepal/2003	made by Lila Yoshi, Kathmandu made from gips, metall, cotton, colored woman with traditional design around the hair, with flower and yellow line, red, orange, green scilt; line around the feet price: 3,50 Euro	–	–
AS 41		2 Traditional Dancer Woman	Asia/Thailand	one with blue dress, one with blue trousers, both with golden crone and flowers in the hair, dancing positions	23	Önnu p. Överby, Isafirö
AS 42		2 Traditional Dancer Woman	Asia/Thailand	one with golden dress, one with golden trousers, both with golden crone and flowers in the hair, dancing positions	23	Önnu p. Överby, Isafirö

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 43		Sherpa Woman with Baby	Asia/Nepal	green dress, typical colorful skirt, head chief, baby on the back, pearl jewellery	27	SSi
AS 44		Tharu Family Box	Asia/Nepal	woman has a pot on the head, colorful skirt, man with red headline, brown blouse, child with violet clothes, made by Nepal Kortkraftcentre	3-10	SSi
AS 45		Gurung Family Box	Asia/Nepal	woman with basket, wood inside, pink skirt; man with blue trousers, blue blouse and black heat, basket on the head, orange child with heat	6-10	SSi
AS 46		Sherpa Family Box	Asia/Nepal	2 yaks, man with brown clothes, orange ... brown heat, woman with brown dress, traditional hairstyle, colorful skirt, child with brown blouse, green skirt	8-10	SSi
AS 47		Newar Family Box	Asia/Nepal	man with brown blouse, 2 basket on an stick, one with wood, one with a baby, woman with black red skirt, wood in the arm, traditional hairstyle, child red dressed	5-10	SSi
AS 48		Basket Holder	--	paper clothes, one heat and basket in the hand with bones inside	30	—
AS 49		Traditional Woman	Asia	white clothes, colorful hair jewelery, silver on the neck	23	—
AS 50		Traditional Man	Asia/Mongolia	orange filz clothes, pelzhut	25	—
AS 51		3 Traditional Female Musicians	Asia	one with guitar and red dress, silver jewelery on their head, one with guitar and white dress, colorful head jewelery, one with baby and big water-spoon, whit and blue dressed	25	—

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 52		Churail Doll with Baby	Asia/Pakistan	mother with black dress and red skirt, gold jewelery, child yellow dressed	9-22	SSi
AS 53		Man in a Box	Asia/Indonesia	brown box with black cotton inside, same brown dress, wood doll with flower in the hair	24x 14x 9 36	—
AS 54		Mobile	Asia/Pakistan	colorful plastic balls with colorful pearls around	16	SSi
AS 55		Neadleheart	Asia/Pakistan	green heart with mirror and red line	9	SSi
AS 56		XXXXXX	Asia/Afghanistan	mit Staender	24	CES
AS 57		XXXXXX	Asia/China	Kunststoff	26	CES
AS 58		XXXXXX	Asia/Indien	mit Sockel	15	CES
AS 59		XXXXXX	Asia/Indien2	mit Sockel	28	CES
AS 60		XXXXXX	Asia/Indien3	mit Staender, Schleie	25	CES
AS 61		XXXXXX	Asia/IndiaRajastan	auf Sockel, ; Perlen u. Spiegelstickerei, Armreifen	28	CES

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 62		XXXXXX	Asia/Japan	Kopf lose, Material Przellanersatz	18	CES
AS 63		XXXXXX	Asia/Japan	auf Sockel	14	CES
AS 64		XXXXXX	Asia/Japan	mit Sockle	14	CES
AS 65		XXXXXX	Asia/Pakistan	xxxxxxxxxxxxxx	16	CES
AS 66		XXXXXX	Asia/Zentralasia	xxxxxxxxxxxxxx	xxx	CES
AS 67		nach VA	Asia/Marokko	mit Holzstab	21	CES
AS 68		nach VA	Asia/Pakistan	mit Staender; Burka, darunter Schleier	31	CES
AS 69		xxxxxxx	Asia/Iran	xxxxxxxxxxx	19	CES
AS 70		xxxxxxx	Asia/India	Inderin mit langem Sari	21	Gitte Schirm
AS 71		xxxxxxx	Asia/China	Chinese opera doll from Singapore	30	Ruth Olschewsky

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
AS 72		XXXXXX	Asia/Taiwan	Set of small Taiwan dolls	5	XX
AS 73		XXXXXX	Asia/Taiwan	Doll on keyring from Taiwan	5	XX
AS 74		XXXXXX	Asia/Northern Thailand/2010	Farm woman Chiang Mae, Northern Thailand	20	Monika Kuppler
AS 75		XXXXXX	Central-Asia	IDM-Central-Asia	60	NN, Cologne
AS 76		Tin-Rikshaw	South-Asia/2011	Tin-Rikshaw from Bangla Desh, handpainted	20x 25x 10	Berthold Schirm
AS 77		Hindu Wedding Tablet, Decoration Style Groom and Bride sitting on black floor	Bangladesh	Material wire and cloth	23x 12	Family Schirm
AS 78		Pair Stickpuppets	Tajikistan	Decorative striped Woven bag with hanger of twisted wool Heads stuffed cotton, embroidered faces	36x 24	Senta Siller & Norbert Pintsch

Dolls Museum - Catalog (Europe)

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
E 01		Gardener (Woman)	Europe/Germany/1984	maize-straw doll, with pointed cloth dress and cloth cap, spade in her hand, face has only the eyes	9	SSi
E 02		Man on a big Stork	Europe/Germany/1990	Erzgebirge, Seiffen region in East Germany, curved, turned and painted, body of the stork had baby dishes inside, fixed on a stand with wheels, stork rider with blue tailcoat and feather-hat	22	SSi
E 03		Man on a small Stork	Europe/Germany/1990	similar to E 02, smaller and with a different painting, body of the stork has tiny dishes inside, stork rider with red tailcoat and feather-hat	7	SSi
E 04		Black Forest Girl	Europe/Germany/1979	with traditional costume of the Black Forest, a region in the South-West part of Germany, plastic doll, artificial hair, straw hat with 4 red pompoms, white blouse, black dirndl with green apron, white knee socks, black patent-leather shoes, move-able extremities and head	30	SSi
E 05		Brocken Witch	Europe/Germany/1950	curved wire wrapped with wool, red print cotton skirt, red wimple, green blouse, wooden broom, black artificial hair painted cast face	12	SSi
E 06		Käthe Kruse Doll	Europe/Germany/1963	cloth doll with celluloid head, red/pink cotton dirndl, white blouse, face hand-painted,	38	SSi
E 07		Crocheted Angel	Europe/Germany/1995	white cotton thread, starched with golden threads, bead at the hat, head wooden with white cotton hair	6	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
E 08		Mother with Cradle	Europe/Czechoslovakia/1978	maize-straw dolls, mother stands necking the cradle which is fretwork made of plywood, cradle with black-line decor	14	SSi
E 09		French Drummer	Europe/France/1957	Product by Peynet company, drummer with black velvet jacket, stand up collar and pink tie, brown tophat, red hair, blue/white striped trousers, drum made of cardboard, printed tricolore	23	SSi
E 10		French Girl	Europe/France/1957	Product by Peynet company, French countrywoman, flat straw hat with pink bow, white corset, sprinkled fichu, red/white striped skirt with pink apron, ribbons and ornaments, basket with two lemons	22	SSi
E 11		Lovers Paris	Europe/France/1960	Product by Peynet company, Woman: pink short dress with white polkadots, short black hair with bangs, earrings, Man: brown long hair, green shirt, black/white checked trousers	10	SSi
E 12		Evzone	Europe/Greece/1978	Saloniki, region in Greece, red printed wimple, Opaken shoes made of red oilcloth, painted face	11	SSi
E 13		Greek Orthodox Archbishop	Europe/Greece/1977	Greek Orthodox archbishop Irineus a region in Western-Crete, cloth doll, hair and beard made of wool, robe faded, ornamented, face hand-painted, with a silver cross in his right hand, mass-produced	19	SSi
E 14		Traditional Doll from Yugoslavia	Europe/Yugoslavia/1958	red wimple, double-skirt, movable wire arms with plastic hands, artificial hair, face painted, plastic shoes, white dress above with a blue pinafore,	11	SSi
E 15		Wizard	Europe/Austria/2000	marionette hanging on a 4-cross,, wooden head and hands, wire glasses, dark blue Wizard's hat, cape printed with yellow stars and moons, black trouser and blue shirt with stars	95	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
E 16		Lajkonik	Europe/Poland/1982	Krakow, bearded man with colourful horse-costume, hat, saber, wooden rack with clothes, face and horse-head painted on a wooden stand, fabricator: Spoldzielce Zrzeszenie Wytworcow Rekodziela Artystycznego I Ludowego, ul. Traugutta 168, Czechowice-Dziedzice	17x11	SSi
E 17		Polish Couple	Europe/Poland/1982	traditional Polish costume, on a wooden stand, cloth body with wire arms, kiln-dried faces, glued wigs, Man: felt clothing, triangular stand up collar, embroidered, red/white striped trouser, Woman: two long pigtales, ribbon head covering, flower jewellery, green felt vest embroidered with beads, colourful wide skirt with white apron, white blouse	26	SSi
E 18		Traditional Doll from Poland	Europe/Poland/1981	traditional Polish costume, red pigtail hairstyle, on a wooden stand, cloth body and wire arms, blue felt vest ornamented with beads, white blouse and apron, red skirt painted with flowers, the red boots are cloth	23	SSi
E 19		Traditional Couple from Poland	Europe/Poland/1968	couple with traditional costume, both with plastic hands and painted cast heads, Man: sleeveless felt skirt, "Baret" as headgear with feathers and ribbons, black boots, red/white striped knickers, Woman: white pigtail hairstyle with flower diadem, white blouse, , dark painted vest, red hand-painted skirt, hand-painted apron, fabricator: Spoldzielnia Pracy, R.L.i.A. cena umowa, handmade, Krakow	18	SSi
E 20		Traditional Doll	Europe/Poland/1978	Polish traditional costume, green wimple with lace hood, colourful dress, blue blouse and white pinafore, two long plaited pigtales, curved wire, wrapped with crepe paper, fabricator: Cepelia Wroclaw	12	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
E 21		Traditional Doll from Madeira	Europe/Portugal	plastic, painted face, light brown hair, on a plastic stand, yellow/black satin dress with ornaments, orange bow attached on the yellow apron, high lace hair ornament, fabricator: Heritage Dolls, A Sunbell Company	23	SSi
E 22		Matrioschkas	Europe/USSR/1983	wooden masted dolls, painted, six with straw ornaments,	2-15	SSi
E 23		Wooden Dolls	Europe/USSR/1987	Moscow, mass-produced, semi-round dolls for hanging on a wall, loosely hanging arms and legs, partly painted, woodburning for ornaments, Man: flax hair, Woman: woollen hair	25	SSi
E 24		Traditional Doll from USSR	Europe/USSR/1959	Russian traditional doll, used to be played with, head, arms and legs c, body cloth, white blouse with stand up collar, red, sleeveless jacket and checked skirt, handwoven linen, a hood covered the pasted blond cotton wig, black leather shoes and striped socks	46	SSi
E 25		“Katerlieschen” Traditional Doll	Europe/Germany/1985	handwoven linen and cotton, unicat,	—	—
E 26		Couple Traditional Doll	Europe/Turky/2004	from Izmir Souvenir Shop Airport, made from plastic and celluloid, unicat,	—	—
E 27		“Spreewaldpuppe” Traditional Doll	Europe/Germany	sponserd by Birgit Kositzke from Doberlug Kirchheim, traditional from a region in southeast of germany, called “sorbisch”, made from celluloid	—	Birgit Kositzke
E 28		Witchmaster	Europe/Lettland /2002	sponsord by a street market man from Berlin made from maize, wool, cotton, unicat,	—	—
E 29		Traditional Doll	Europe/Hungary	head jewelery with pearls, white blouse, red dress, green skirt, doll material plastic	22	—

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
E 30		Traditional Doll	Europe/Greece	porzellan, painted with black blouse, white head jewelery, golden neck jewelery, white dress and trousers	33	—
E 31		Traditional Couple	Europe	woman with karo skirt, black skirt over it, white blouse, man with white blouse, black trousers, red sherp,	25	—
E 32		— —	Europe/Belgien	ohne Unterleib	26	CES
E 33		— —	Europe/Deutschland	Schwelmer Tracht	—	CES
E 34		On the Way	Europe/Griechenland	Efzoni	—	CES
E 35		— —	Europe/Holland	— —	25	CES
E 36		— —	Europe/Irland Insel Aran	auf Sockel	15	CES
E 37		— —	Europe/Italien, Bologna	— —	24	CES
E 38		— —	Europe/Italien	— —	16	CES
E 39		— —	Europe/Italien2	— —	28	CES
E 40		— —	Europe/Yugoslavia	— —	27	CES

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
E 41		— —	Europe/Yugoslavia 1	mit Sockel	20	CES
E 42		— —	Europe/Yugoslavia 2	— —	27	CES
E 43		— —	Europe/Oesterreich, Salzburg	— —	36	CES
E 44		— —	Europe/Irland	— —	16	CES
E 45		— —	Europe/Portugal	— —	17	CES
E 46		— —	Europe/Russland	— —	22	CES
E 47		— —	Europe/Russland	Paar auf Sockel	18	CES
E 48		— —	Europe/Frankreich Sued	mit Staender	19	CES
E 49		— —	Europe/Ungarn	— —	29	CES

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
E 50		— —	Europe/Ungarn2	— —	24	CES
E 51		— —	Europe/Irland West	mit Sockel	15	CES
E 52		INGE	Europe/Germany/1935	Schildkroete Celloloid head painted	60	Gitte Schirm
E 53		— —	Europe/Ukraine	Doll with sleeping eyes	15	Ilona Smygulla
E 54		— —	Europe/Russia	Painted doll from Russia	15	— —
E 55		— —	Europe/Poland/1960	Holzkopf, Wichtel, Koerper m. Grasfuellung Bekleidung Sackleine	35	Ilona Smygulla
E 56		— —	Europe/Bulgaria	Matrioschka from Bulgaria, handpainted black-turquoise	18	Ilona Smygulla

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
E 57		— —	Europe/Germany/1955	In night dress, wig stuck on head	40	Senta Siller
E 58		Country-Boy (with Teddy under left arm)	Europe/Germany/1993	Warm clothing, cap boots	30	Bruno Tiede
E 59		Country-Girl (with Teddy in bag)	Europe/Germany/1993	Warm clothing, boots	30	Bruno Tiede
E 60		Girl 2 fair curly tails in bows	Europe/Germany/1994	Dark dress with white effects And long underwear with lace	40	Bruno Tiede
E 61		Girl Blossoms on summer outfit	Europe/Germany/1995	With strawhat and glasses	47	Bruno Tiede
E 62		Baker Boy	Europe/Germany/1995	White, bulky trousers with bip, checked shirt, peaked cap, boots	47	Bruno Tiede
E 63		Girl with blond braids and glasses	Europe/Germany/1996	Dressed in vintage style Long underpants, stockings, green leather boots	40	Bruno Tiede

Dolls Museum - Catalog (Middle-South America)

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
MSA 01		Cloth Doll	Central America/ Guatemala/1980	geometrical face, woollen ribbon hood, dress is hand-woven with lace and ornaments, stuffed with wool, moveable arms and legs with simple buttons to attach	30	SSi
MSA 02		Weaver (Woman)	Central America/ Guatemala/1980	Chichicastanango, weavers sits on the soil with child in back carryall, cloth fixed on a upright pole, wooden stand, basket with weaving thread	14 18x8	SSi
MSA 03		Moppets of Worry	Central America/ Guatemala/1980	bag, 8x8 cm, worry dolls, woven in stripes,	15	SSi
MSA 04		Moppets of Worry	Central America/ Guatemala/1980	2x2 cm, tiny worry dolls,	3	SSi
MSA 05		Dolls of Earthquake	Central America/ Mexico/1993	self help project in a district of Mexico-City, which was destroyed by an earthquake, twin dolls with diagonal striped dress joined by an elaborate headdress, colourful ribbon jewellery, button eyes	30	SSi
MSA 06		God of Nature	Central America/ Mexico/1979	Woollen doll, from Oaxaca, Mexican god, wrapped with colourful wool yarn, headdress dominates	40	SSi
MSA 07		God of Nature	Central America/ Mexico/1979	Smaller than MSA 06, red woollen robe, blue ear jewellery, wool yarn, headdress dominates	28	SSi
MSA 08		Donkey Rider	Central America/ Mexico/1978	leather doll on leather donkey, plaited saddlebag with straw inside and sombrero,	25	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
MSA 09		Andinos	South America/Chile/1995	shepherd couple curved wire, fixed on a wooden stand, man with woollen trousers, probably inhabitant of the highlands, man and woman with long pigtail, woman with shawl, skirt, pancho, spindle in her hand, both with knitted woollen hats,	15	SSi
MSA 10		Mother and Child	South America/Ecuador/1992	rugged wool, wrapped around cardboard, long woollen hair, coarse ornaments, pink,	18	SSi
MSA 11		Mother and Child	South America/Ecuador/1992	rugged wool, wrapped around cardboard, eyes in star form, dark cloth, geometrical facial features, woollen hair	18	SSi
MSA 12		Doll made of maize	South America/Columbia/1999	Fabricator: Artesanias Myriam, Choachi, Cundinamarca, varnished corncob with basket, face hand painted, woollen hair, dried flowers in the basket	23	SSi
MSA 13		Mother and Child	South America/Columbia/1999	woman with child, maize straw doll from Cundinamarca, colourful basket made of Tenza, plaited straw hat, face painted, hair made of maize fibers	24	SSi
MSA 14		Musician (Man)	South America/Columbia/1999	guitarist, made of nut wood, hand turned, curved and painted, green hat, red bow, Chinquinquirá	4	SSi
MSA 15		Musician (Woman)	South America/Columbia/1999	rattle player, made of nut, hand turned, curved and painted, yellow hat, Chinquinquirá	4	SSi
MSA 16		Andina	South America/Columbia/1999	from Saboya, girl doll dressed in the attire of the Province Boyaca, individually handcrafted from knitted fabric, stuffed with pure sheep's wool, wig of woolen hair, gathered and blouse, black skirt with ribbons and lace, straw hat and sandals, fabricator: Teresa Niño, project Tanto Mejor	23	SSi

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
MSA 17		Andina	South America/Columbia/2000	from Saboya, large girl in traditional dress, artificial hair, sombrero, white blouse, black traditional skirt, green/golden/red lace, shoes "Alpargatas", fabricator: Mary Puentes, project Tanto Mejor	50	SSi
MSA 18		Andina	South America/Columbia/2000	from Saboya, boy doll individually handcrafted from knitted fabric, stuffed with pure wool, painted face, checked shirt, black trouser, shoes "Alpargatas", fabricator: Mary Puentes, project Tanto Mejor,	50	SSi
MSA 19		Weaver (Woman)	South America/Peru/1984	doll: curved wire, with pigtailed and pinafore, loom with red/black woollen material, painted face, checked blouse	21 20x9	SSi
MSA 20		Group of Woman	South America/Peru/1990	group of four, handmade antique cloth from "gravegifts" from the Peruvian highland, fixed on a wooden plate which is wrapped with cloth, faces decorated with woven string,	17x16	SSi
MSA 21		Group of Woman	South America/Peru/1990	group of three, handmade antique cloth from "gravegifts" from the Peruvian highland, fixed on a wooden plate which is wrapped with cloth, faces decorated with woven yarn,	20x17	SSi
MSA 22		Bath Doll	South America/Colombia/2002	made by Artesanias de Colombia, Bogota made from wood, metall, cotton, uncat, price: 4,50 Euro	---	---
MSA 23		Doll	Middle America/Cuba	made from cotton	---	Dorothee Lubecki
MSA 24		Traditional Woman	South America/Peru	colorfull hat, red blouse, black skirt, cotton	22	---
MSA 25		Shamane	South America	wood, iron, perlmut face, black red green lines around the body	22	---

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
MSA 26		Pearl Woman	South America	red pear face, red skirt, bast skin, brown fruits around the body	23	---
MSA 27		Indio Lovers with different faces	South America/ Amazonas	Rindenhautfaser, painted, brown hair, abnehmbare Masken	27	---
MSA 28		---	Middle America/ Guatemala	---	24	CES
MSA 29		---	Middle America/ Mexico	Self standing	23	CES
MSA 30		---	Middle America	auf Sockel	18	CES
MSA 31		---	Middle America	---	14	CES

Dolls Museum - Catalog (North America)

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
NA 01		Indian with Leather Dress	North America/Canada/ 1983	Style Indian Art Eskimo Inc., chieftain with baby in fell bag, orange/sleeveless/suede clothing, doll made of gypsum, headband with green feather, firewood	21	SSi
NA 02		Squaw with Baby	North America/USA/ 1980	Squaw in leather clothing with baby, pigtails, blue headband, plastic doll with sleeping eyes, string of glass beads	19	SSi
NA 03		Squaw with Baby	North America/USA/ 1980	grey suede clothing, baby in leather bag with bell, headband with feather, string of glass beads, turquoise highlights	19	SSi
NA 04		Mormon Couple	North America/USA/ 2000	cloth doll, head and extremities made of porcelain, painted, artificial hair, boy: violet hat and suit with white collar, black synthetic shoes, girl: white hood, blouse and apron, violet costume, black synthetic shoes	25	Sigríður Magnúsdóttir
NA 05		Mormon Couple	North America/Inuit	---	15	CES
NA 06		Mormon Couple	North America/ Greenland	---	20	CES
NA 07		Mormon Couple	North America/Inuit2	---	15	CES

Dolls Museum - Catalog (North Europe)

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
NE 01		Cloth Doll	Northern Europe/ Iceland/1999	Art doll from Flateyri, handcrafted from knitted fabric, stuffed with rice and acryl wool, black/grey Icelandic old traditional costume and headgear, black hat, fabricator: Þorbjörg Sigborsdóttir, Olafstuni 7, 425 Flateyri	30	Þorbjörg Sigborsdóttir
NE 02		Girl in Workday Traditional Costume	Northern Europe/ Iceland/1992	Blonde mohair wig, pigtails, black hat, with gold decoration, black vest, white blouse, black/white striped apron, black plastic doll with sleeping eyes	15	SSi
NE 03		Traditional Doll from Norway	Northern Europe/ Norway/2000	Norwegian girl in traditional costume of the region Gudbrandsdalen, blond artificial hair, porcelain head, Chinese eyes, half arms of porcelain on a cloth body, white blouse, black woollen vested dress, flower decorations, black hood, golden brooch, synthetic shoes, fixed on a metal rack, fabricator: Nord Suvenir AS. 7650 Verdal	30	Norwegische Botschaft Reykjavik
NE 04		Traditional Doll from Norway	Northern Europe/ Norway/2000	Norwegian girl in traditional costume of the region Hardanger, porcelain head, Chinese eyes, half arms of porcelain on a cloth body, blond curly hairstyle, artificial hair, red hood and vest, black skirt, blouse and apron, synthetic shoes, fixed on a metal rack, fabricator: Nord Suvenir AS. 7650 Verdal	40	Norwegische Botschaft Reykjavik

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
NE 05		Traditional Doll from Sweden	Northern Europe/ Norway/2000	Norwegian girl in traditional costume of the region Setesdal, porcelain head, Chinese eyes, half arms of porcelain on a cloth body, blond artificial hair, pigtailed hairstyle, black dress with red/green ornaments, white blouse, golden brooch, fixed on a metal rack, fabricator: Nord Suvenir AS. 7650 Verdal	40	Norweg- ische Botschaft Reykjavik
NE 06		Traditional Doll from Sweden	Northern Europe/ Sweden	girl from Sweden, blue wimple, white blouse with shawl, belt, black skirt with pink apron, celluloid doll with moveable extremities and sleeping eyes, black plastic shoes,	22	Ssi
NE 07		Traditional Doll from Sweden	Northern Europe/ Sweden/2000	porcelain head, Chinese eyes, half porcelain arms on a cloth body, blond artificial hair blue dirndl with yellow apron, machine embroidered white ornaments, white wimple, black synthetic boots	40	Norweg- ische Botschaft Reykjavik
NE 08		---	Northern Europe/ Lapland	---	19	CES
NE 09		---	Northern Europe/ Sdskandinavia2	Kopf lose	17	CES
NE 10		---	Northern Europe/ Sdskandinavia2	---	18	CES

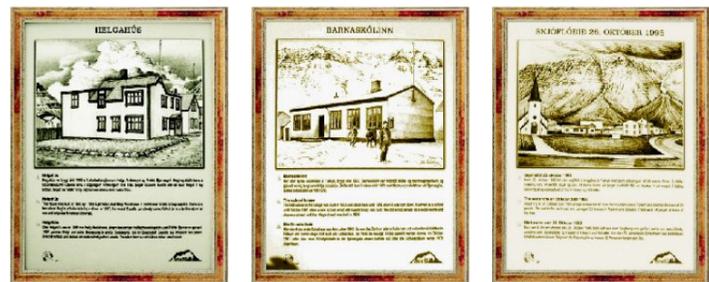
Dolls Museum - Catalog (Middle East)

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
VA 01		Nomad (Woman)	Middle East/Jordan/1994	head made of clay, wimple cotton, long dress with apron, 2 long pigtailed, necklace and headdress,	12	SSi
VA 02		Bedouin (Female)	Middle East/ United Arab Emirates/ 2001	pigtails, artificial hairwig, cotton, stuffed with wool, hand painted face, above a golden facial covering, long pink/white checked dress golden ornamented, long white trousers, silver bracelets and golden necklace, golden embroidery on red leather slippers, black veil with red ornaments	50	SSi
VA 03		Bedouin (Male)	Middle East/ United Arab Emirates/ 2001	artificial hairwig, cotton, stuffed with wool, hand painted face, white crocheted hat with turban, long white robe buttoned in front, white embroidery, black synthetic sandal, fabricator: Mumtaz Bashir, project Thatta Kedona	50	SSi
VA 04		---	Northern Africa/ Marokko, Marakesch	Fatima with serual and kaftan and very light vail	19	CES
VA 05		Verschieben!	Near East/Russland	mit Staender	23	CES
VA 06		---	Near East/Turkey	chez Galip Kapadokia	24	Sabine Piltz

Number	Picture	Name of Doll	Continent/Country/Year	Description	Size (cm)	Donator
VA 07		---	Near East/Turkey	chez Galip Kapadokia	23	Sabine Piltz
VA 08		---	Near East/Uzbekistan	---	27	Jutta Jansen

Annex

IDM, Flateyri, Westfjords, Iceland



TUBE-PROJECT

Westfjorde, Isafjoerdur, Iceland



TUBE-PROJECT
Location: Westfjorden, Isafjoerdur, Iceland

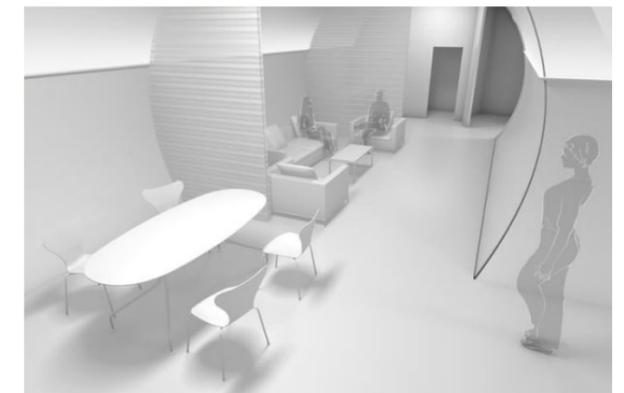
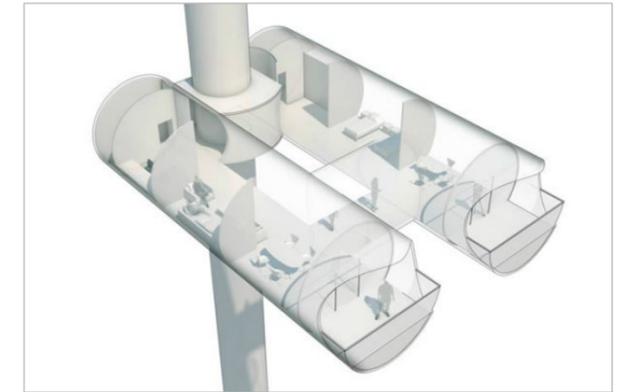
The project is part of the research project "HOUSING", in which research is undertaken about housing under extreme climatic conditions. Economic considerations in such projects are not the primary factor. Very helpful here are experiences in mining and tunnel construction gathered during the past years..

Regions and areas at that time were connected for public and political reasons through tunnels, in order to make them reachable during the entire year. The maintenance of the technical infrastructure in the tunnels followed autonomously.

The watering and drainage, air-conditioning and electricity generation are in the hands of the users, i.e. the users enter the tunnel entrance with their vehicles and get to the residential level with the help of lifts. The residential level is made up of two cylinders and is equipped for residential use. Technical equipment for the tunnels and lifts as well as electricity generation is placed on the ground level.

Institute for Planning+Consulting (IPC)

Planning: Ghayyoor Obaid, Norbert Pintsch | Engineering: Dipl.-Ing. Margulies, Dipl.-Ing. Neubauer | Laboratory Tests: IMP, Berlin
Visualization: Simon Haecker / art+com | Sound: Peter Fronzeck / sap | Internet: Fabio Biasio



Photographs



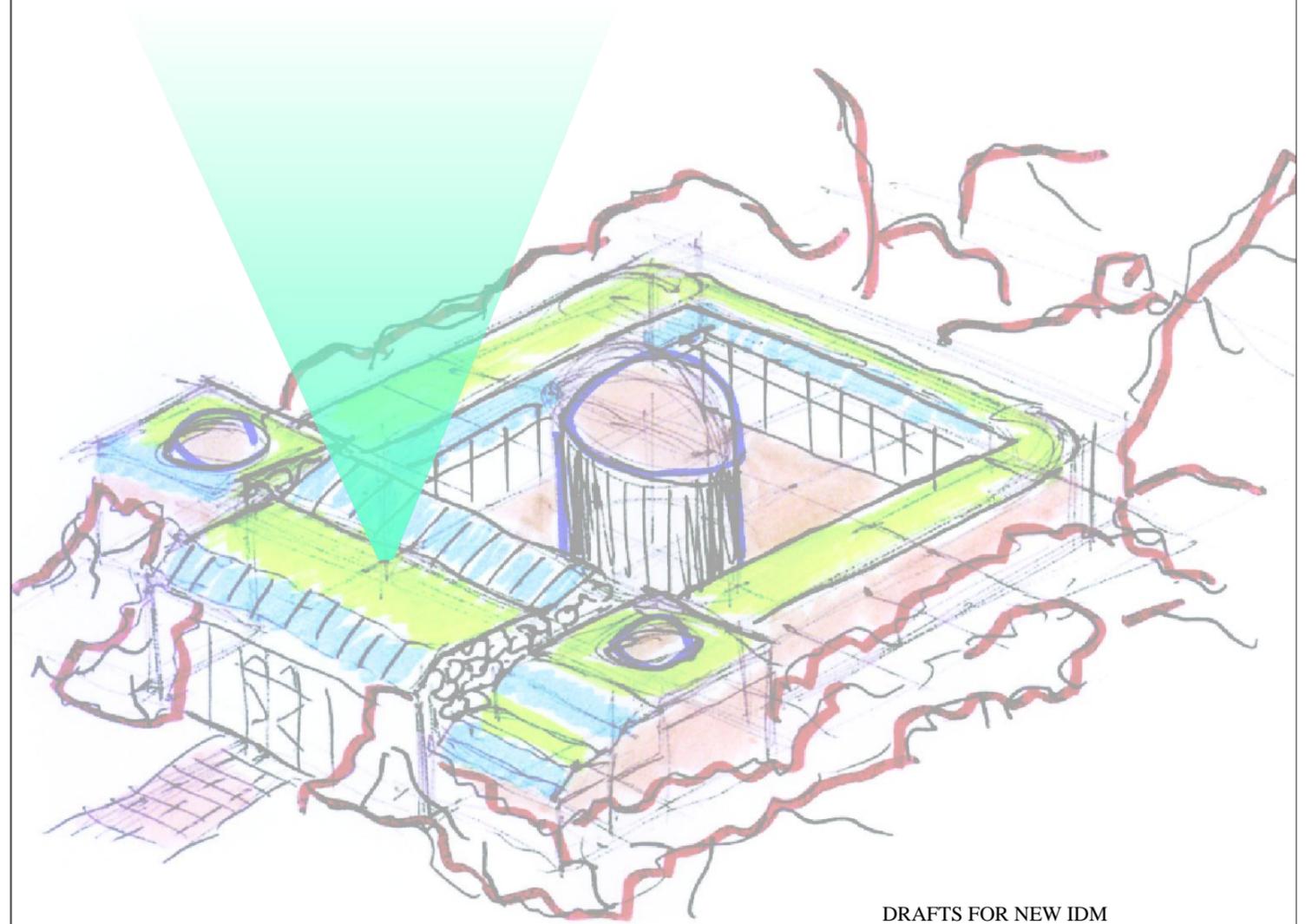
Bazar with dolls & handicraft in Bolungarvik:
Olafur Ragnar Grimsson, *President of the Republic of Iceland*
and Wife with Dr Senta Siller



Museumfonds Öundurarfjörður



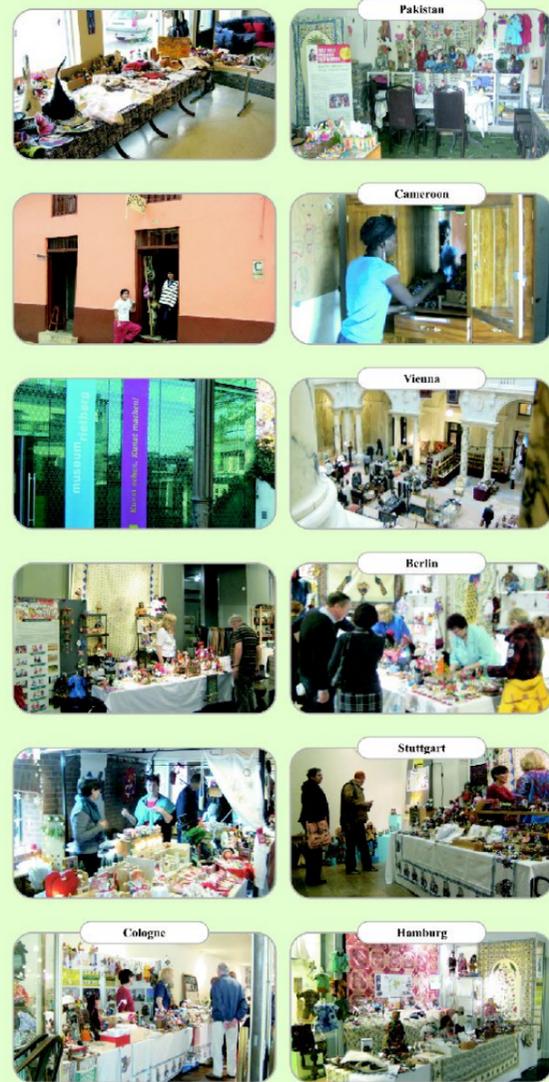
Museumfonds Öundurarfjörður,
with Dr Senta Siller (*Initiator*),
Dorothee Lubecki, (*Advisor Tourism Development Westfords, 1996-2007*)



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Dolls of the World

Dolls have always been there

Proof of this is found in the excavations in South America, the Subcontinent, Japan, Italy, Greece, and other sites all over the world. Made out of a number of materials like wood, wax, clay, cloth etc. they were not only a toy but used also as religious symbols and cult items for example as miniaturized images of persons. Even today they are used by many people as fetish. Today, the experts are not sure what was the first purpose of the dolls; as a toy, out of which the cult figure developed or the cult figure which became a toy.

Over and above their value as toys with educational value, dolls are realistic documentation of past and present times and therefore important source of our knowledge about the games, life, living and work conditions and economy. They are important cultural carriers.

Dr. Senta Siller established different projects in Pakistan, Cameroon, Colombia, etc., in which small but long-term progress was made towards development of rural areas, help towards self sustained development, discouragement of urbanization by way of income generating projects in the rural areas through production of certain types of handicraft items. Dolls are manufactured here lovingly and clothed in traditional dresses and accessories. Fabric design and types of clothing are revived and take an important place in daily life.



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Brúður heimsins

Brúðugerð virðist hafa fylgt mannum örófi alda. Sönnun þessa hefur m.a. fundist í forleifauppgrefri í Suður Ameríu, í Austurlöndum nær, í Japan, á Ítalíu, Grikklandi og fleiri landssvæðum. Brúðurnar hafa verið gerðar úr mismunandi efniviði, svo sem úr viði, vaxi, leir, tuskum o.fl. Brúðurnar hafa ekki einungis verið leikföng heldur einnig tákn trúar, heiðins siðar o.fl. og þá sem smækkaðar, persónugerðar ímyndir. Allt fram á vora daga hafa brúður verið notaðar í þessu skyni. Sérfræðingar hafa ekki á takteinum fullgildar sannanir fyrir því hvort brúðan hafi í upphafi verið leikfang og síðan þróast yfir í að fá hlutverk við trúariðkun eða öfugt, þ.e. að brúðan sem hluti trúariðkanan hafi síðar orðið að leikfangabruðu.

Langt umfram gildi sitt sem leikfang sem jafnframt hafa sterka uppeldis- og kennslufræðilega skírskotun, ber brúðan jafnan vitni bæði um liðinn tíma og samtímann. Til hennar er því hægt að leita upplýsinga og fræðslu um leiki, lífnaðarhætti, störf og efnahag fyrri tíma. Þannig eru brúður gjarnan mikilvægir fulltrúar sérstakrar menningar og bera hana með sé til annarra og ólíkra menningarsvæða.

Dr. Senta Siller hefur komið á fót mismunandi starfsverkefnum í Pakistan, Kamerún, Kólumbíu og víðar þar sem leitast er við að hrinda í framkvæmd verkefnum sem geta eflt sjálfbæra þróun, einkum í dreifbýli sem á undir högg að sækja. Þessi verkefni eru á sviði hannyrða eða handmenntar, eru ekki stór í sniðum en er gert ráð fyrir að þau geti enst og eflst þegar til lengri tíma er litið.

Unnið er að gerð hvernar brúðu af ást og alúð og þær færðar í flíkur sem eru dæmigerðar fyrir upprunastaðinn og gildir hið sama um annan búnað, skraut og því um líkt. Í tengslum við brúðugerðina verða til ný mynstur og snið sem síðan geta haft áhrif.

Brúður frá Pakistan

Kvennaverkefni Dr. Siller hófst árið 1993 í litlum bæ í Punjab héraði. Þar hefur nú bæst við verkstæði fyrir karlmennina í þorpinu. Þarna vinna 120 konur að brúðugerð og hafa tekjur af starfinu verið að aukast. Konurnar vinna fullan vinnudag en vinnutíminn er sveigjanlegur svo konurnar geti eftir sem áður séð um heimilissstörfin, unnið á ökrum eða tekið þátt í viðburðum sem algengir eru í þorpum þar um slóðir. Í bænum Thatta Ghulamka Dhiroka búa um 1200 manns. Bæjarbúar stofnuðu sérstaka deild, NGO Anjuman-e-Falah-e-Aama, árið 1991 sem starfað hefur með DGFK e.V. (German Society for Promotion of Culture/ Þýsk menningarefningarsamtök). Þessi deild eða félag vinnur að sex öðrum verkefnum í Pakistan.

Brúður frá Kamerún

Þrjú samvinnuverkefni (AkwaTinuigha, Akaankang, HandiCraft CAT) hafa verið við lýði frá árinu 1998 í Bamenda, höfuðborg N-V hluta Afríkurlandsins Kamerún, sem liggur nærri landmærum Nígeríu. Þessi félagsskapur starfar einnig náið með DGFK í Þýskalandi. Í Bamenda eru um 60000 íbúar og búa þeir á sjö hæðum og tala átta mismunandi tungumál. Auk karlamanna starfa um 100 konur að alls konar handiðnaði.

Brúður frá Kólumbíu

Samstarfsverkefnið Tant Mejor hófst árið 1999 í Saboya og hefur starfað með þremur öðrum frumkvöðlasamtökum. Í Saboya búa 6000 manns en bærinn er nálægt Chiquinquira, í Departamento Boyaca, norðan við höfuðborgina Bogota. Þessi félagsskapur starfar einnig í nánum tengslum við DGFK og þar vinna rúmlega 100 konur að framleiðslu handunnins varnings.

